

# Madoka's Piano Files - With You II

Kimagure Orange Road

Originally composed by AYUKAWA MADOKA  
Transcribed by Ian "Zero" Liu

$\text{♩} = 150$

The sheet music consists of four staves of musical notation for piano, arranged vertically. The top staff starts with a treble clef, a key signature of one sharp (F#), and a common time (indicated by a '4'). The tempo is marked as  $\text{♩} = 150$ . The first measure shows eighth-note pairs in the treble clef. The second staff begins with a bass clef, a key signature of one sharp (F#), and a common time. It features sustained notes and eighth-note pairs. The third staff continues with a treble clef, a key signature of one sharp (F#), and a common time. The fourth staff begins with a bass clef, a key signature of one sharp (F#), and a common time.

1

5

9

13

17

17

This section consists of two staves. The top staff is in common time (indicated by a 'C') and has a treble clef. It contains six measures of music. The bottom staff is also in common time and has a treble clef with a flat sign. It contains five measures of music. Measures 17 and 18 are separated by a vertical bar line.

21

21

This section consists of two staves. The top staff is in common time (indicated by a 'C') and has a treble clef. It contains five measures of music. The bottom staff is in common time (indicated by a 'C') and has a treble clef with a sharp sign. It contains four measures of music. Measures 21 and 22 are separated by a vertical bar line.

25

25

This section consists of two staves. The top staff is in common time (indicated by a 'C') and has a treble clef. It contains five measures of music. The bottom staff is in common time (indicated by a 'C') and has a bass clef. It contains five measures of music. Measures 25 and 26 are separated by a vertical bar line.

29

29

This section consists of two staves. The top staff is in common time (indicated by a 'C') and has a treble clef. It contains five measures of music. The bottom staff is in common time (indicated by a 'C') and has a bass clef with a flat sign. It contains five measures of music. Measures 29 and 30 are separated by a vertical bar line.

33

33

This section consists of two staves. The top staff is in common time (indicated by a 'C') and has a treble clef with a flat sign. It contains five measures of music. The bottom staff is in common time (indicated by a 'C') and has a bass clef with a flat sign. It contains five measures of music. Measures 33 and 34 are separated by a vertical bar line.

37

A musical score page featuring two staves. The top staff is in treble clef and has a key signature of one flat. It contains notes and rests. The bottom staff is in bass clef and also has a key signature of one flat. It contains notes and rests.

41

A musical score page featuring two staves. The top staff is in treble clef and has a key signature of one flat. It contains notes and rests. The bottom staff is in treble clef and has a key signature of one flat. It contains notes and rests.

45

A musical score page featuring two staves. The top staff is in treble clef and has a key signature of one flat. It contains notes and rests. The bottom staff is in treble clef and has a key signature of one flat. It contains notes and rests.

49

A musical score page featuring two staves. The top staff is in treble clef and has a key signature of one flat. It contains notes and rests. The bottom staff is in treble clef and has a key signature of one flat. It contains notes and rests.

53

A musical score page featuring two staves. The top staff is in treble clef and has a key signature of one flat. It contains notes and rests. The bottom staff is in treble clef and has a key signature of one flat. It contains notes and rests.

57

57

61

61

65

65

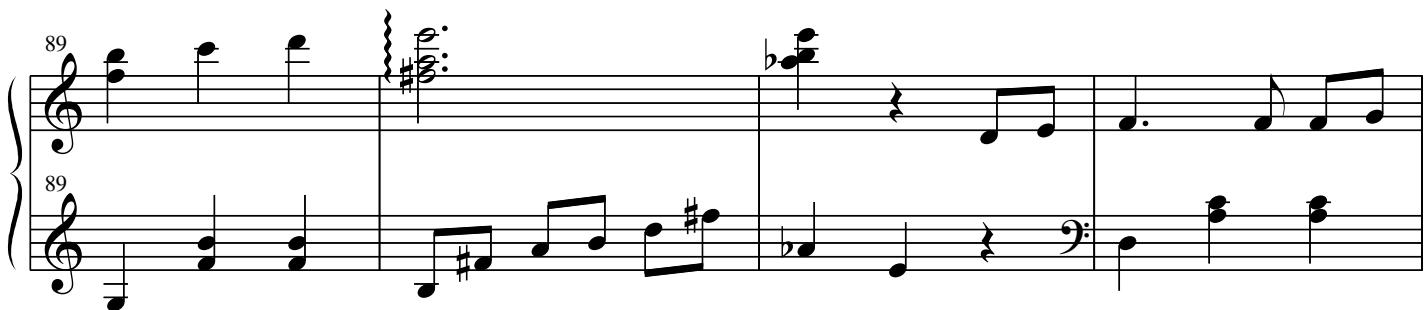
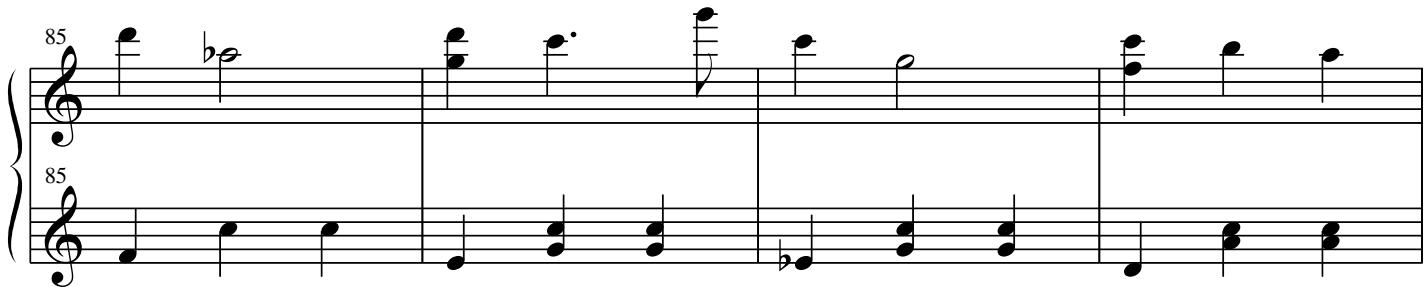
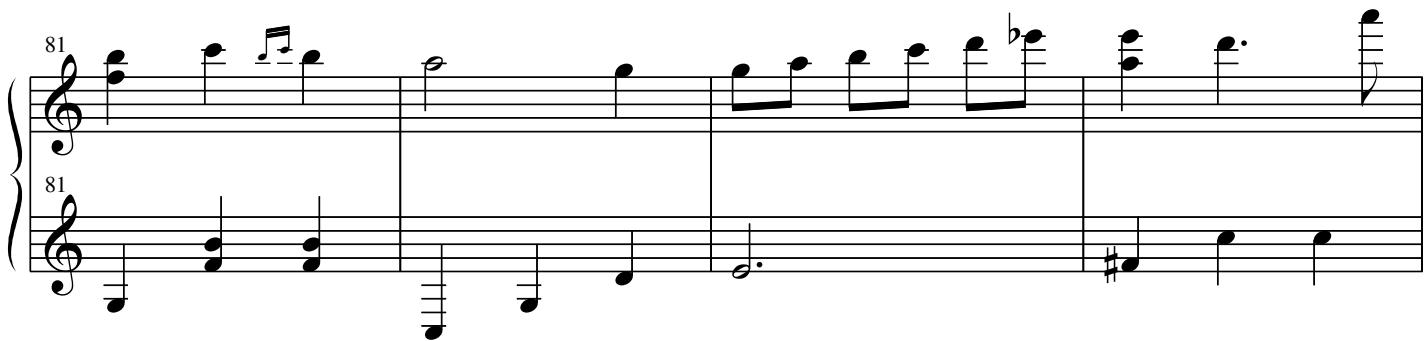
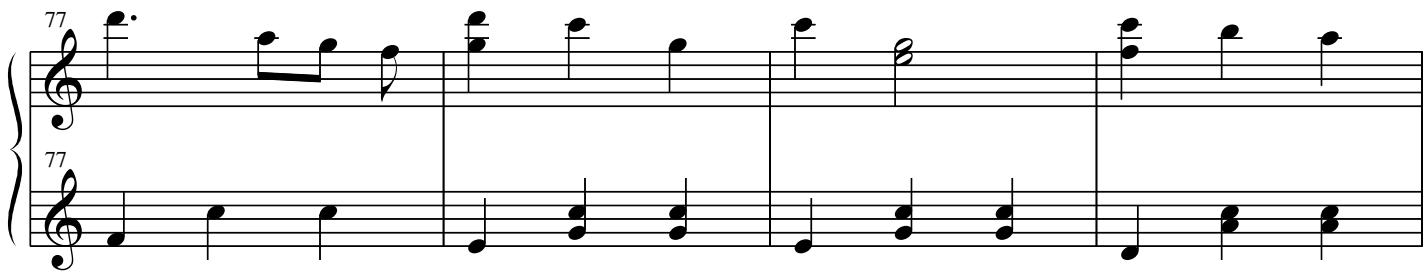
69

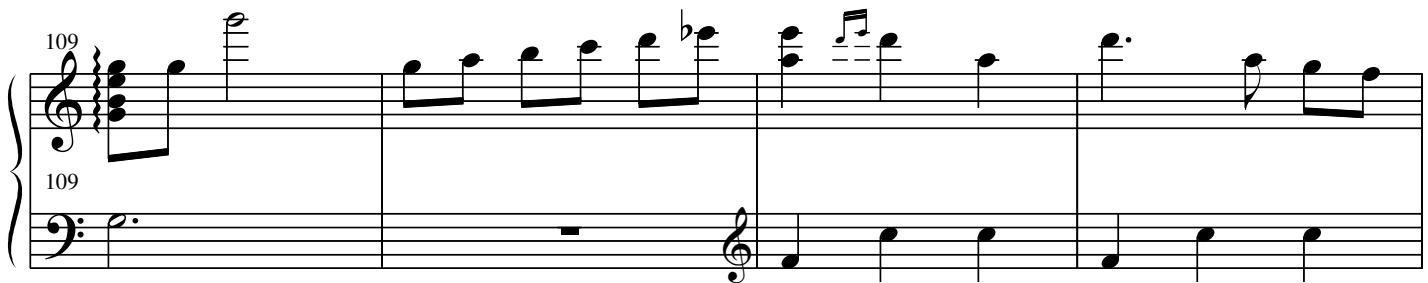
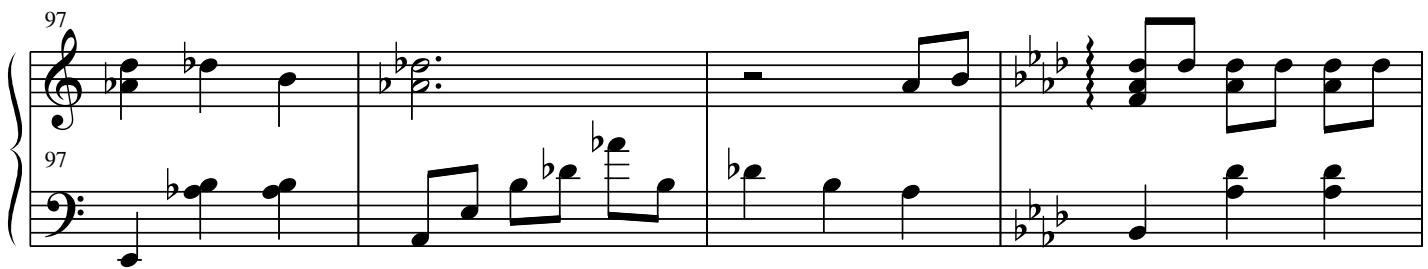
8va-----

69

73

73





117

117

121

121

125

125

*8va-----*

*p.*

*8va-----*

*p.*