

# BILLIKEN RAG



5

By  
E. J. Stark

STARK MUSIC CO.  
ST. LOUIS, MO.



## Billikin Rag.

E. J. STARK.

INTRO.

The musical score for the "Billikin Rag" Intro is written for piano in 2/4 time. It consists of six systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The first system begins with a forte (f) dynamic. The second system begins with a mezzo-forte (mf) dynamic. The third system features complex chordal textures. The fourth system continues with rhythmic patterns. The fifth system includes a first ending bracket labeled "1". The sixth system includes a second ending bracket labeled "2". The score concludes with a double bar line.

The musical score is written for piano and consists of six systems of two staves each (treble and bass). The key signature has one flat (B-flat). The first system is marked *ff* (fortissimo). The second and third systems continue the piece. The fourth system includes first and second endings, indicated by bracketed numbers 1 and 2. The fifth system is marked *mf* (mezzo-forte). The sixth system concludes the piece.

Billikin Rag, 4.



Och Himmel the carpets wave up und wave down  
Und der night she go round mit a schwing  
Dot hot razzle dazzle—I can't find der notes  
Und der time he gone crazy by jing  
P'raus mit der new fangled stuff of to day  
I blays der same piece dot my grand vatter blag.

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