

Prontuario accordi per Chitarra

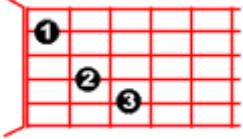
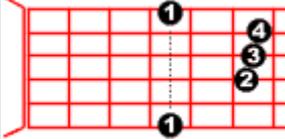
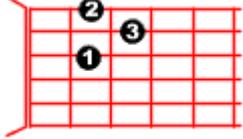
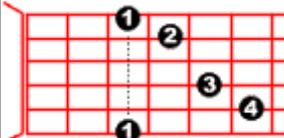
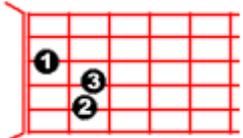
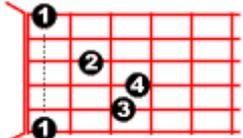
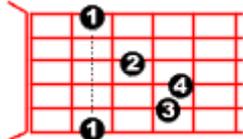
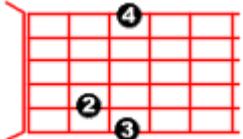
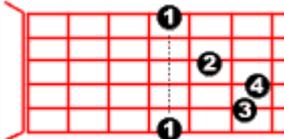
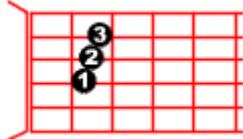
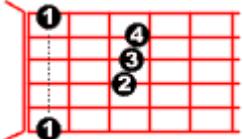
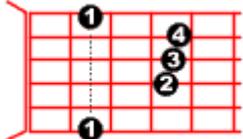


e

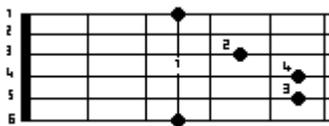
Pianoforte -Tastiera



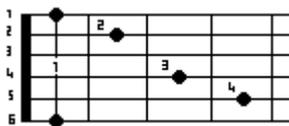
Accordi Maggiori

<p>DO</p> 	<p>Do# / RE b</p> 	<p>RE</p> 
<p>RE # / MI b</p> 	<p>MI</p> 	<p>FA</p> 
<p>FA # / SOL b</p> 	<p>SOL</p> 	<p>SOL # / LAb</p> 
<p>LA</p> 	<p>LA # / SI b</p> 	<p>SI</p> 

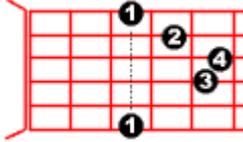
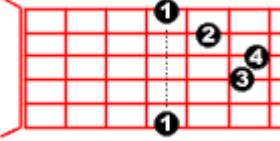
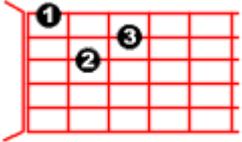
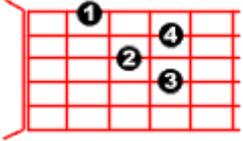
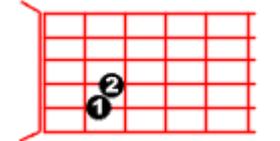
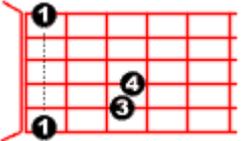
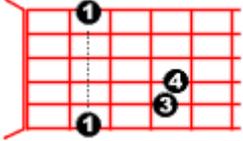
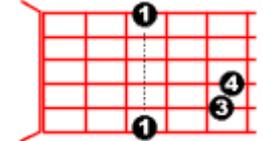
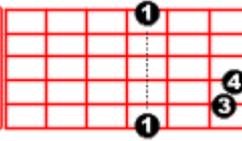
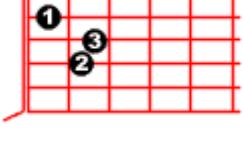
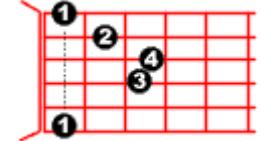
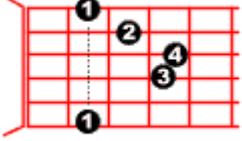
Sol



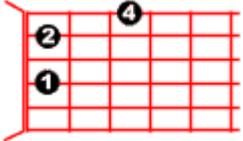
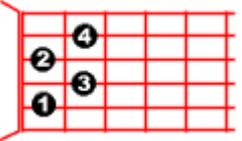
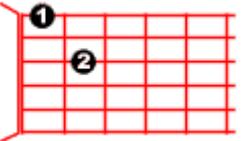
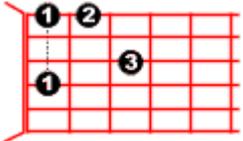
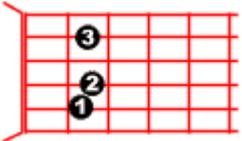
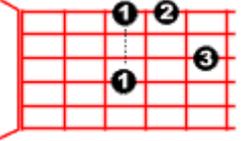
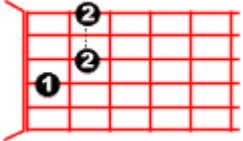
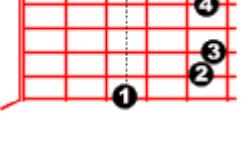
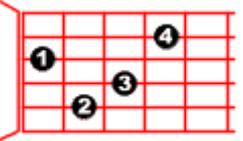
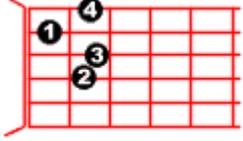
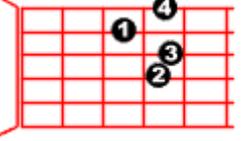
Do# - Reb



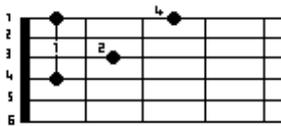
Accordi Minori

<p>DO min</p> 	<p>DO#min Rebmin</p> 	<p>RE min</p> 
<p>RE#min Mibmin</p> 	<p>MI min</p> 	<p>FA min</p> 
<p>FA#min Solbmin</p> 	<p>SOL min</p> 	<p>SOL#min Labmin</p> 
<p>LA min</p> 	<p>LA # min</p> 	<p>SI min La#min</p> 

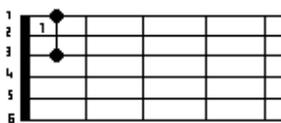
Accordi Minori 6

<p>DO min 6</p> 	<p>DO# min 6- Reb min 6</p> 	<p>RE min 6</p> 
<p>RE#min6-Mib min 6</p> 	<p>MI min 6</p> 	<p>FA min 6</p> 
<p>FA# min 6 Solb min 6</p> 	<p>SOL min 6</p> 	<p>SOL# min 6 Lab min 6</p> 
<p>LA min 6</p> 	<p>LA#min 6 Sib min 6</p> 	<p>SI min 6</p> 

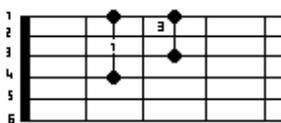
Dom6



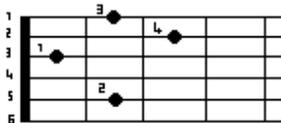
Fam6



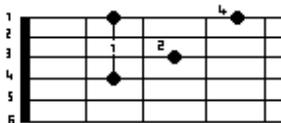
Solm6



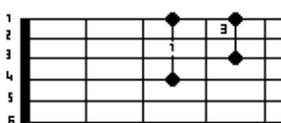
Sim6



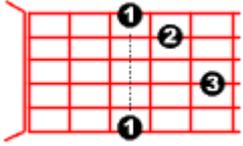
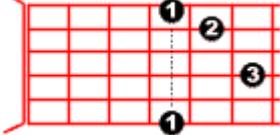
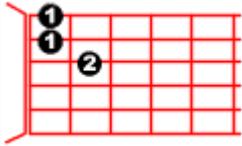
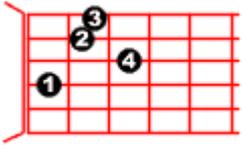
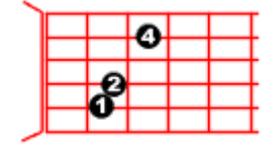
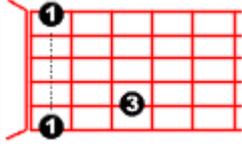
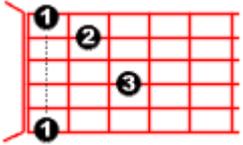
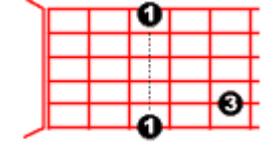
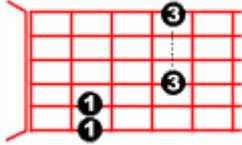
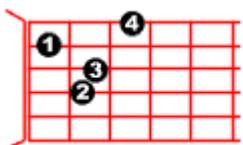
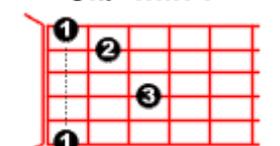
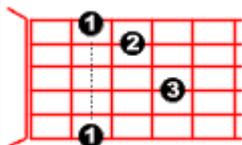
Rebm6 - DO# min 6



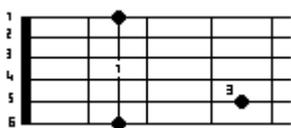
Labm6 - SOL# min 6



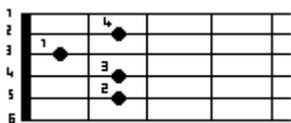
Accordi Minori 7

<p>DO min 7</p> 	<p>DO# min 7 Reb min 7</p> 	<p>RE min 7</p> 
<p>RE# min 7 Mib min 7</p> 	<p>MI min 7</p> 	<p>FA min 7</p> 
<p>FA# min 7 Solb min 7</p> 	<p>SOL min 7</p> 	<p>SOL# min 7 Lab min 7</p> 
<p>LA min 7</p> 	<p>La# min 7 Sib min 7</p> 	<p>SI min 7</p> 

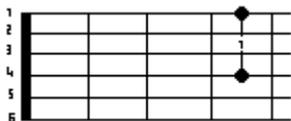
Solbm7 - FA# min 7



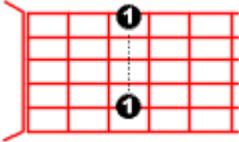
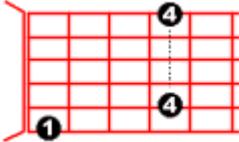
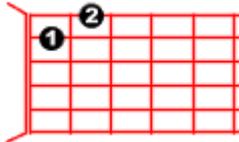
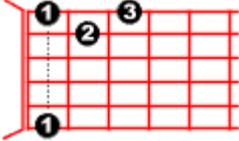
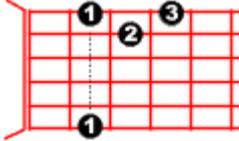
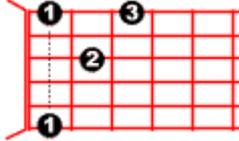
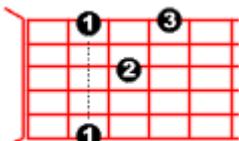
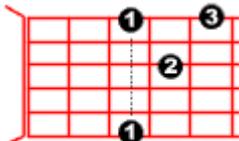
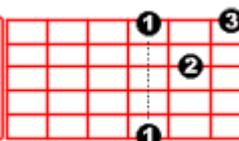
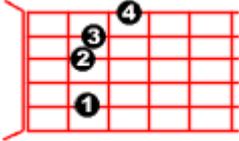
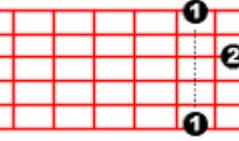
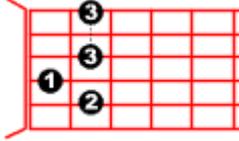
Rebm7 - DO# min 7



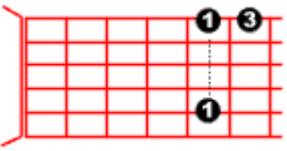
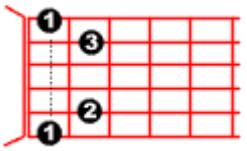
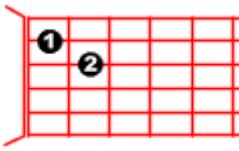
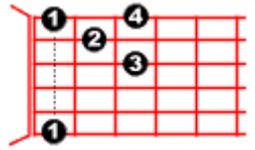
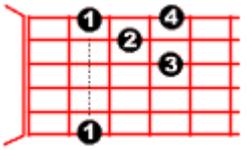
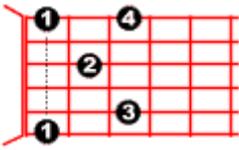
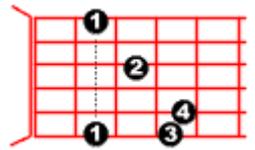
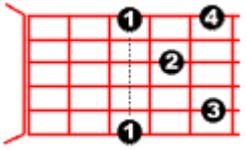
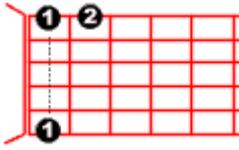
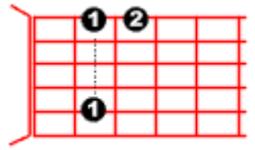
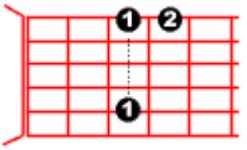
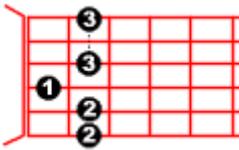
Labm7 - SOL# min 7



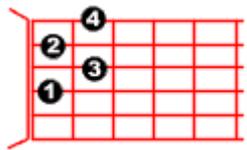
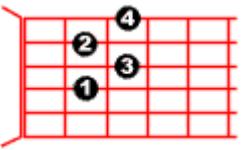
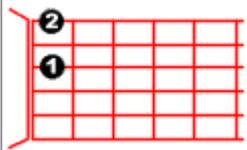
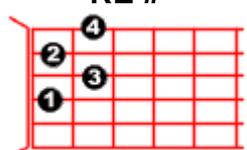
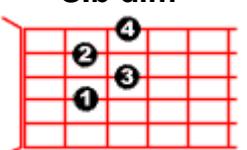
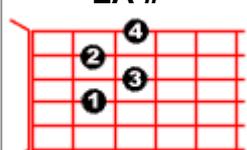
Accordi 11

<p>DO 11</p> 	<p>DO # 11</p> 	<p>RE 11</p> 
<p>RE # 11</p> 	<p>MI 11</p> 	<p>FA 11</p> 
<p>FA # 11</p> 	<p>SOL 11</p> 	<p>SOL # 11</p> 
<p>LA 11</p> 	<p>LA # 11</p> 	<p>SI 11</p> 

Accordi 9

<p><i>DO 9</i></p> 	<p><i>DO # 9</i></p> 	<p><i>RE 9</i></p> 
<p><i>RE # 9</i></p> 	<p><i>MI 9</i></p> 	<p><i>FA 9</i></p> 
<p><i>FA # 9</i></p> 	<p><i>SOL 9</i></p> 	<p><i>SOL # 9</i></p> 
<p><i>LA 9</i></p> 	<p><i>LA # 9</i></p> 	<p><i>SI 9</i></p> 

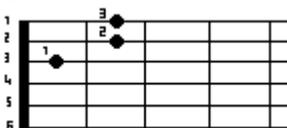
Accordi Diminuiti

<p>DO Mib dim FA# dim LA dim</p> 	<p>DO #</p> 	<p>RE FA dim Sol# dim SI dim</p> 
<p>RE #</p> 	<p>MI REb dim SOL dim Sib dim</p> 	<p>LA #</p> 

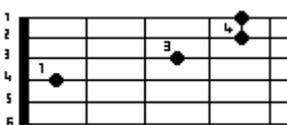
Accordi 4

<p>DO 4</p>	<p>DO # 4 Reb 4</p>	<p>RE 4</p>
<p>RE # 4 Mib 4</p>	<p>MI 4</p>	<p>FA 4</p>
<p>FA # 4 SOLb 4</p>	<p>SOL 4</p>	<p>SOL # 4 Lab 4</p>
<p>LA 4</p>	<p>LA # 4 Sib 4</p>	<p>SI 4</p>

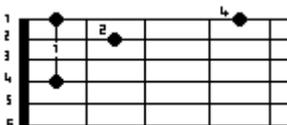
Reb4



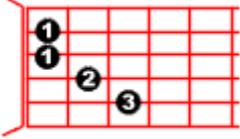
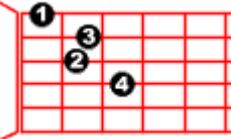
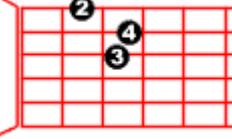
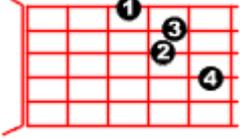
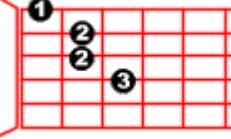
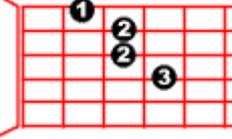
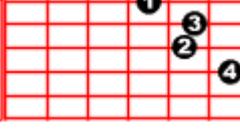
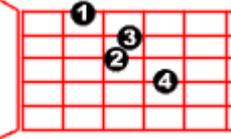
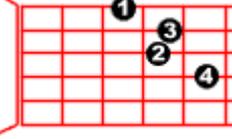
Mib4 - RE # 4



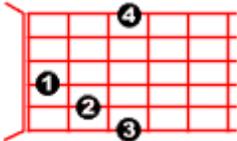
Lab4 - SOL # 4



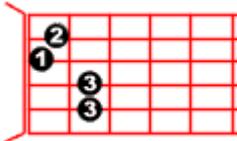
Accordi 5+

<p>DO 5+ MI 5+ Lab 5+</p> 	<p>DO # 5+</p> 	<p>RE 5+ SOLb 5+ Sib 5+</p> 
<p>RE # 5+</p> 	<p>FA 5+ REb 5+ LA 5+</p> 	<p>FA # 5+</p> 
<p>SOL # 5+</p> 	<p>LA # 5+</p> 	<p>SI 5+ SOL 5+ Mib 5+</p> 

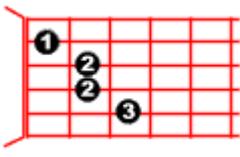
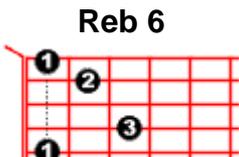
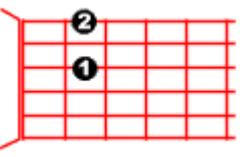
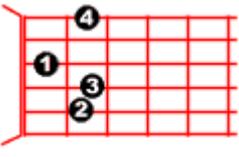
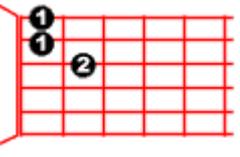
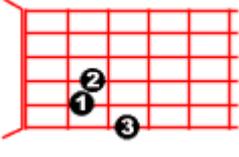
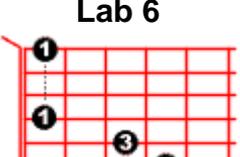
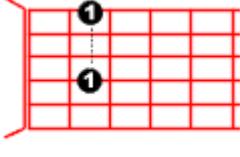
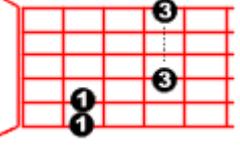
SOL 5+ - Si 5+ - Mib 5+



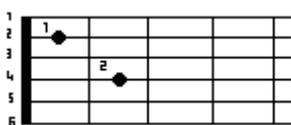
MI 5+ - Do 5+ - Lab 5+



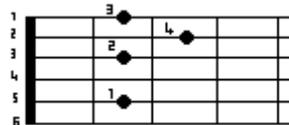
Accordi 6

<p>DO 6</p> 	<p>DO # 6 Reb 6</p> 	<p>RE 6</p> 
<p>RE # 6 Mib 6</p> 	<p>MI 6</p> 	<p>FA 6</p> 
<p>FA # 6 SOLb 6</p> 	<p>SOL 6</p> 	<p>SOL # 6 Lab 6</p> 
<p>LA 6</p> 	<p>LA # 6 Slb 6</p> 	<p>SI 6</p> 

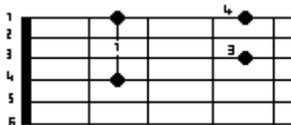
Do6



Re6



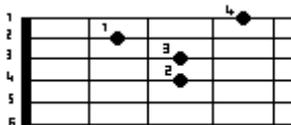
Mi6



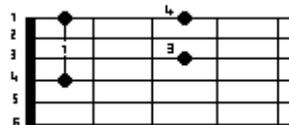
Sol6



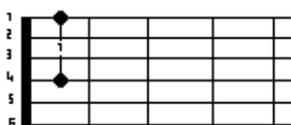
Reb6 - DO # 6



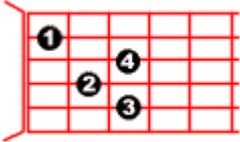
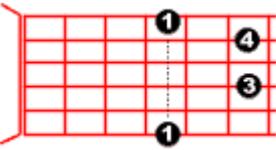
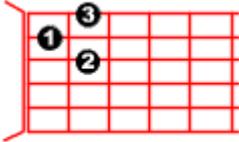
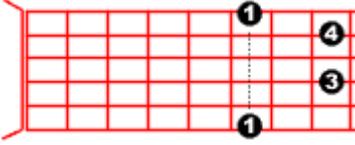
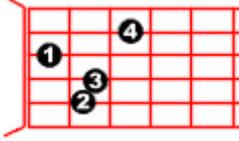
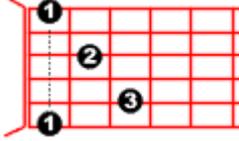
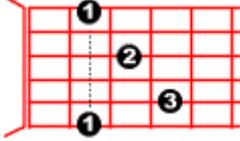
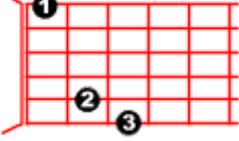
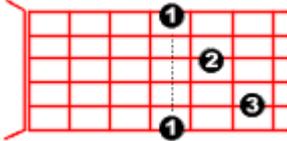
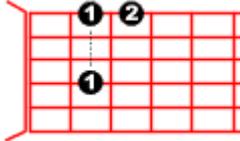
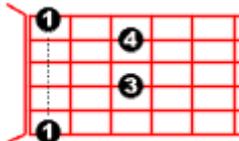
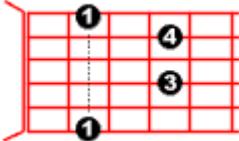
Mib6 - RE # 6



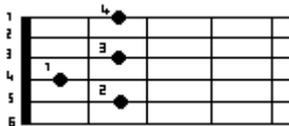
Lab6 - SOL # 6



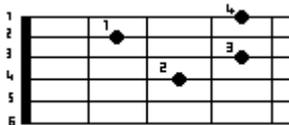
Accordi 7

<p>DO 7</p> 	<p>DO # 7 Reb 7</p> 	<p>RE 7</p> 
<p>RE # 7 Mib 7</p> 	<p>MI 7</p> 	<p>FA 7</p> 
<p>FA # 7 SOLb 7</p> 	<p>SOL 7</p> 	<p>SOL # 7 Lab 7</p> 
<p>LA 7</p> 	<p>LA # 7 Sib 7</p> 	<p>SI 7</p> 

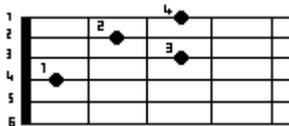
Si7



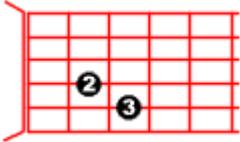
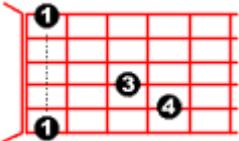
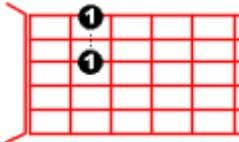
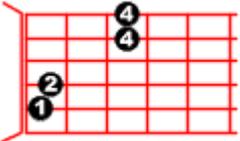
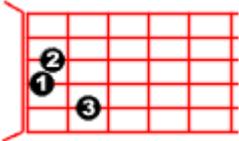
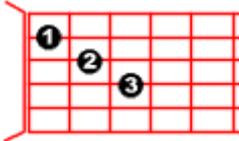
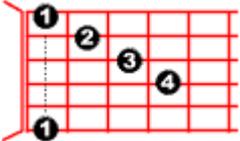
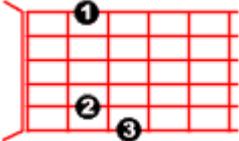
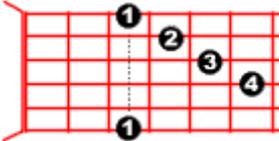
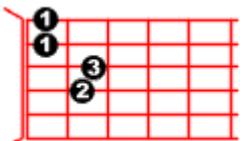
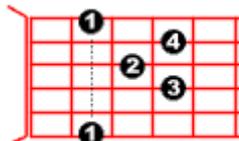
Reb7 - DO # 7



Mib7 - RE # 7



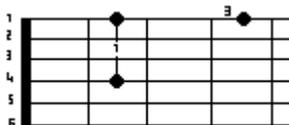
Accordi 7+

<p>DO 7+</p> 	<p>DO # 7+ Reb 7+</p> 	<p>RE 7+</p> 
<p>RE # 7+ Mib 7+</p> 	<p>MI 7+</p> 	<p>FA 7+</p> 
<p>FA # 7+ SOLb 7+</p> 	<p>SOL 7+</p> 	<p>SOL # 7+ Lab 7+</p> 
<p>LA 7+</p> 	<p>LA # 7+ Slb 7+</p> 	<p>SI 7+</p> 

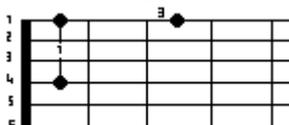
Sol7+



La7+



Lab7+ - SOL # 7+



PRONTUARIO DI ACCORDI PER CHITARRA

Nota: il prontuario è corredato di immagini attendere qualche istante per la loro completa visualizzazione

Per comodità la seguente tabella riassume le Toniche e i relativi gradi degli accordi presenti nel prontuario.

T	3-	3+	5	7-
DO	MIb	MI	SOL	SIb
RE	FA	FA#	LA	DO
MI	SOL	SOL#	SI	RE
FA	LAB	LA	DO	MIb
SOL	SIb	SI	RE	FA
LA	DO	DO#	MI	SOL
SI	RE	RE#	FA#	LA

Legenda: per rendere più semplice la lettura delle tablature sono elencati i simboli utilizzati ed i relativi significati.



Tablatura in prima posizione; la linea in grassetto a sinistra indica il capotasto fisso.



Tablatura in posizione senza l'ausilio del barrè; sopra la linea a sinistra sarà indicato il numero del tasto corrispondente.



Tablatura in posizione con l'ausilio del barrè; sopra la linea a sinistra sarà indicato il numero del tasto dove porre il barrè.



I tondini numerati 1, 2, 3, 4 posti all'interno della tablatura indicano la diteggiatura consigliata per la formazione dell'accordo.



I numeri romani riportati in alto a sinistra della tablatura indicano il numero del tasto ovvero il riferimento alla posizione sulla tastiera.

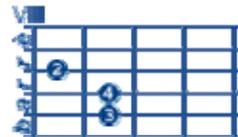
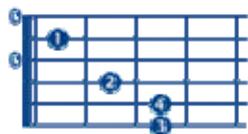


La parentesi quadra riportata a sinistra della tablatura indica che le due o più corde incluse dalla parentesi stessa devono essere premute con lo stesso dito.

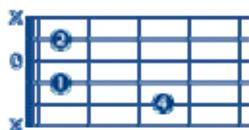
Il simbolo  riportato a sinistra della tablatura indica che la corda corrispondente deve essere suonata a vuoto mentre il simbolo  nelle medesima posizione indica che la corda non deve essere suonata.

Accordi di DO

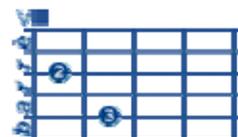
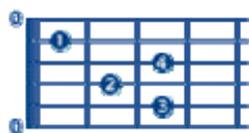
DO maggiore : Tonica (DO), Terza maggiore (MI), Quinta giusta (SOL)



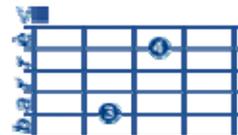
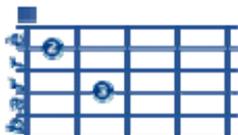
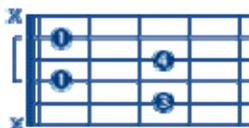
DO minore : Tonica (DO), Terza minore (MIb), Quinta giusta (SOL)



DO settima : Tonica (DO), Terza maggiore (MI), Quinta giusta (SOL), Settima minore (SIb)

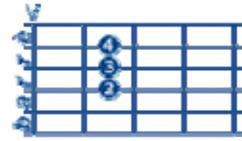
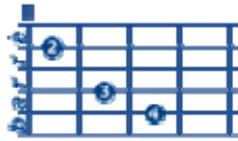
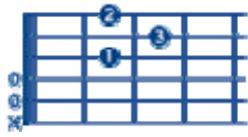


DO minore settima : Tonica (DO), Terza minore (MIb), Quinta giusta (SOL), Settima minore (SIb)

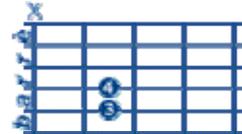
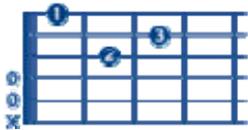


Accordi di RE

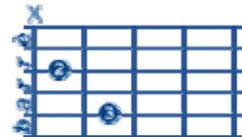
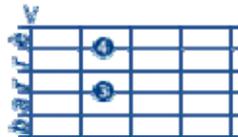
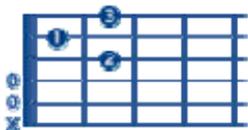
RE maggiore : Tonica (RE), Terza maggiore (FA#), Quinta giusta (LA)



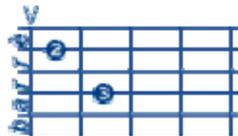
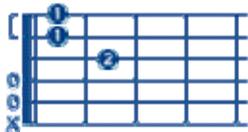
RE minore : Tonica (RE), Terza minore (FA), Quinta giusta (LA)



RE settima : Tonica (RE), Terza maggiore (FA#), Quinta giusta (LA), Settima minore (DO)

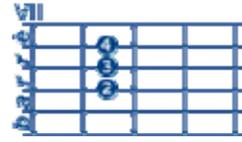
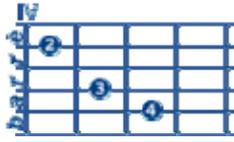
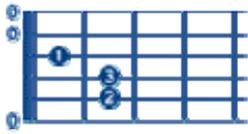


RE minore settima : Tonica (RE), Terza minore (FA), Quinta giusta (LA), Settima minore (DO)

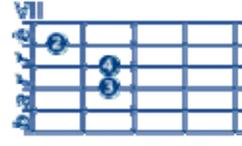
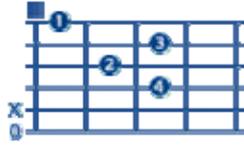
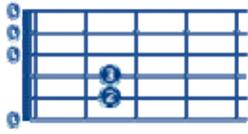


Accordi di MI

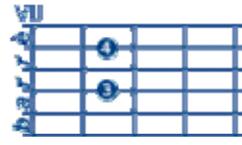
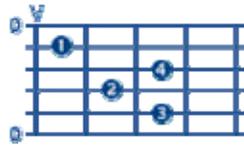
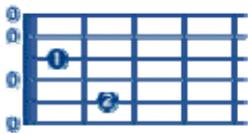
MI maggiore : Tonica (MI), Terza maggiore (SOL#), Quinta giusta (SI)



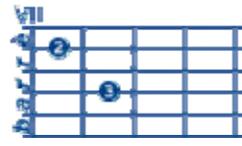
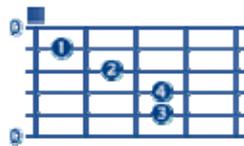
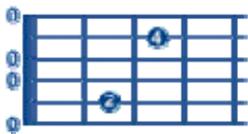
MI minore : Tonica (MI), Terza minore (SOL), Quinta giusta (SI)



MI settima : Tonica (MI), Terza maggiore (SOL#), Quinta giusta (SI), Settima minore (RE)

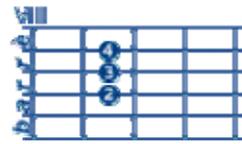
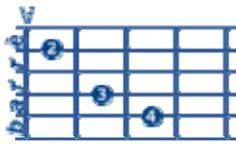
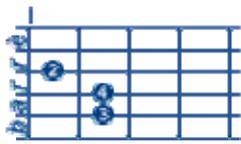


MI minore settima : Tonica (MI), Terza minore (SOL), Quinta giusta (SI), Settima minore (RE)

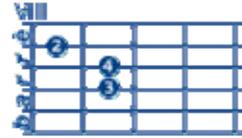
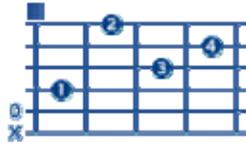
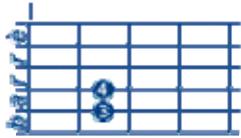


Accordi di FA

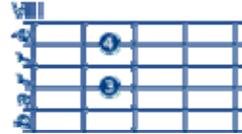
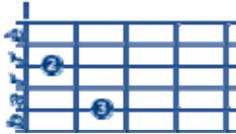
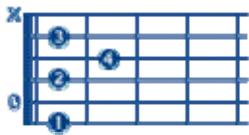
FA maggiore : Tonica (FA), Terza maggiore (LA), Quinta giusta (DO)



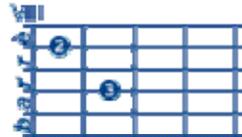
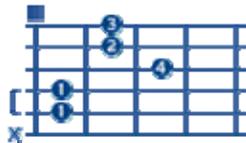
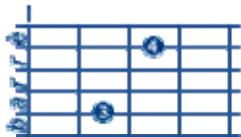
FA minore : Tonica (FA), Terza minore (LAb), Quinta giusta (DO)



FA settima : Tonica (FA), Terza maggiore (LA), Quinta giusta (DO), Settima minore (MIb)

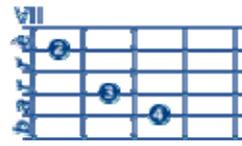
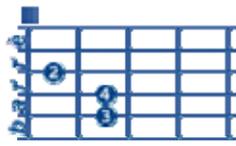
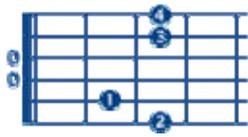


FA minore settima : Tonica (FA), Terza minore (LAb), Quinta giusta (DO), Settima minore (MIb)

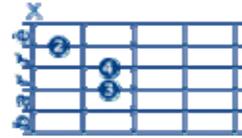
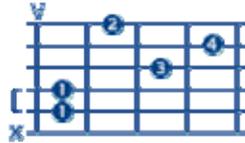
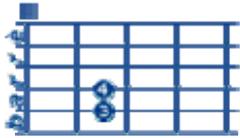


Accordi di SOL

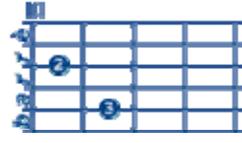
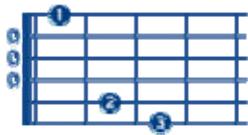
SOL maggiore : Tonica (SOL), Terza maggiore (SI), Quinta giusta (RE)



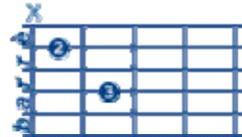
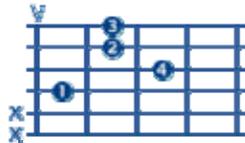
SOL minore : Tonica (SOL), Terza minore (SIb), Quinta giusta (RE)



SOL settima : Tonica (SOL), Terza maggiore (SI), Quinta giusta (RE), Settima minore (FA)

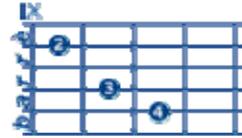
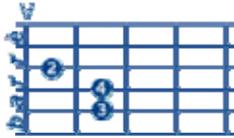
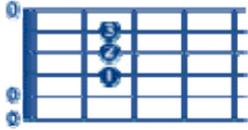


SOL minore settima : Tonica (SOL), Terza minore (SIb), Quinta giusta (RE), Settima minore (FA)

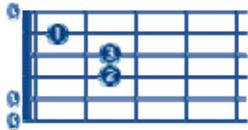


Accordi di LA

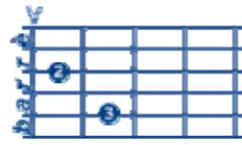
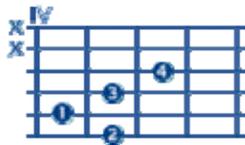
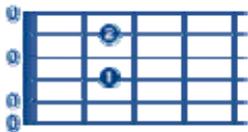
LA maggiore : Tonica (LA), Terza maggiore (DO#), Quinta giusta (MI)



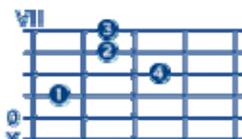
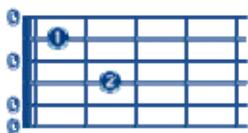
LA minore : Tonica (LA), Terza minore (DO), Quinta giusta (MI)



LA settima : Tonica (LA), Terza maggiore (DO#), Quinta giusta (MI), Settima minore (SOL)

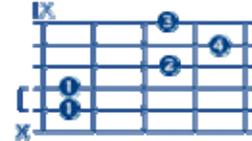
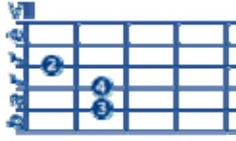
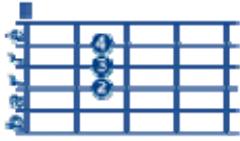


LA minore settima : Tonica (LA), Terza minore (DO), Quinta giusta (MI), Settima minore (SOL)

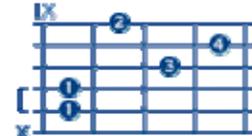
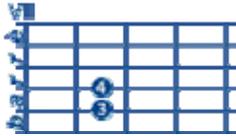
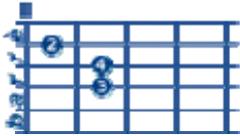


Accordi di SI

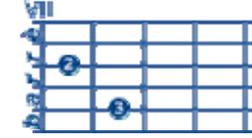
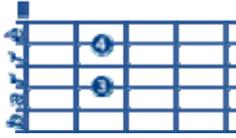
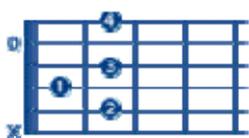
SI maggiore : Tonica (SI), Terza maggiore (RE#), Quinta giusta (FA#)



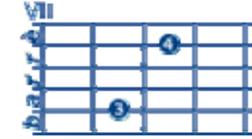
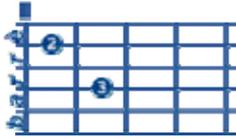
SI minore : Tonica (SI), Terza minore (RE), Quinta giusta (FA#)



SI settima : Tonica (SI), Terza maggiore (RE#), Quinta giusta (FA#), Settima minore (LA)



SI minore settima : Tonica (SI), Terza minore (RE), Quinta giusta (FA#), Settima minore (LA)



Accordi per tastiera e pianoforte



Do

Do magg



5 3 1

A piano keyboard diagram showing the first octave of a piano. The chord 'Do magg' is indicated by dots on the white keys C4, E4, and G4. Below the keyboard, the numbers 5, 3, and 1 are written under the corresponding keys.

Do m



5 3 1

A piano keyboard diagram showing the first octave of a piano. The chord 'Do m' is indicated by dots on the white keys C4, E4, and G4. Below the keyboard, the numbers 5, 3, and 1 are written under the corresponding keys.

Do 6



5 3 2 1

A piano keyboard diagram showing the first octave of a piano. The chord 'Do 6' is indicated by dots on the white keys C4, E4, G4, and F4. Below the keyboard, the numbers 5, 3, 2, and 1 are written under the corresponding keys.

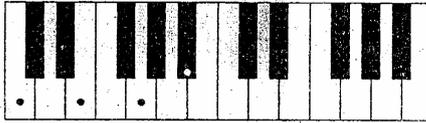
Do m 6



5 3 2 1

A piano keyboard diagram showing the first octave of a piano. The chord 'Do m 6' is indicated by dots on the white keys C4, E4, G4, and F4. Below the keyboard, the numbers 5, 3, 2, and 1 are written under the corresponding keys.

Do 7



5 3 2 1

A piano keyboard diagram showing the first octave of a piano. The chord 'Do 7' is indicated by dots on the white keys C4, E4, G4, and Bb4. Below the keyboard, the numbers 5, 3, 2, and 1 are written under the corresponding keys.

Do 7+



5 3 2 1

A piano keyboard diagram showing the first octave of a piano. The chord 'Do 7+' is indicated by dots on the white keys C4, E4, G4, and Bb4. Below the keyboard, the numbers 5, 3, 2, and 1 are written under the corresponding keys.

Do 7/5+



5 3 2 1

A piano keyboard diagram showing the first octave of a piano. The chord 'Do 7/5+' is indicated by dots on the white keys C4, E4, G4, Bb4, and F4. Below the keyboard, the numbers 5, 3, 2, and 1 are written under the corresponding keys.

Do m 7



5 3 2 1

A piano keyboard diagram showing the first octave of a piano. The chord 'Do m 7' is indicated by dots on the white keys C4, E4, G4, and Bb4. Below the keyboard, the numbers 5, 3, 2, and 1 are written under the corresponding keys.

Do 5+



5 3 1

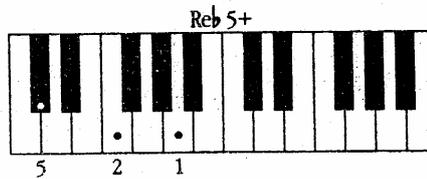
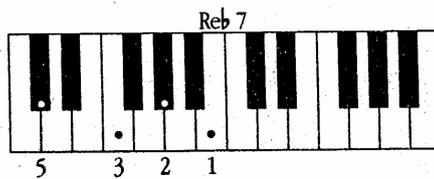
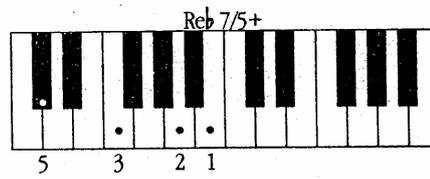
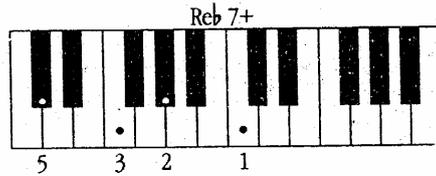
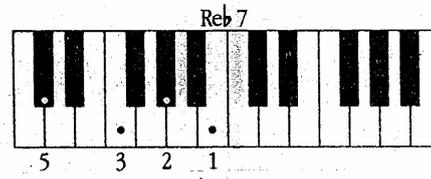
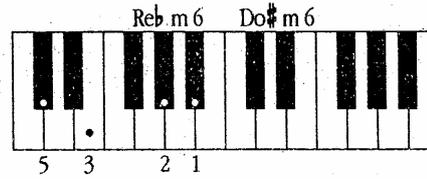
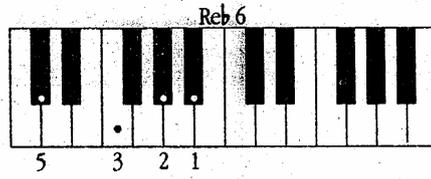
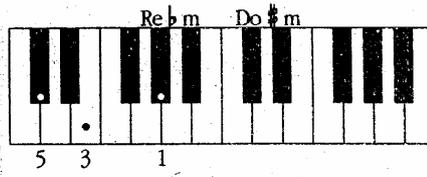
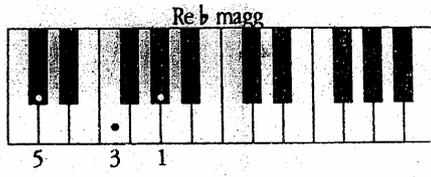
A piano keyboard diagram showing the first octave of a piano. The chord 'Do 5+' is indicated by dots on the white keys C4, E4, G4, and F4. Below the keyboard, the numbers 5, 3, and 1 are written under the corresponding keys.

Do dim

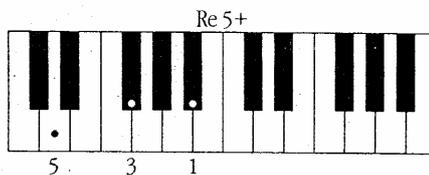
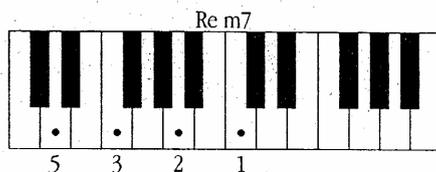
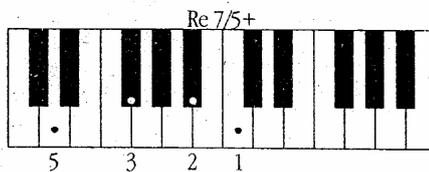
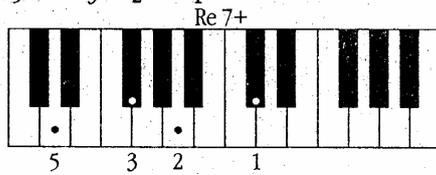
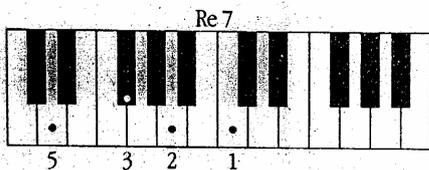
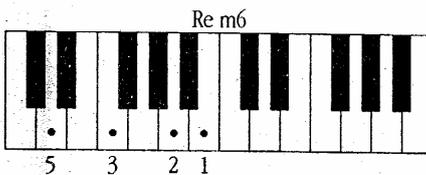
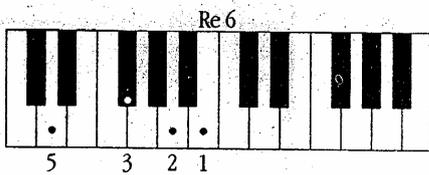
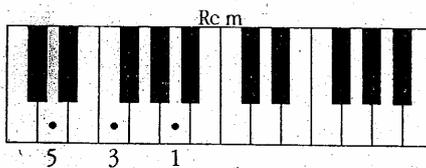
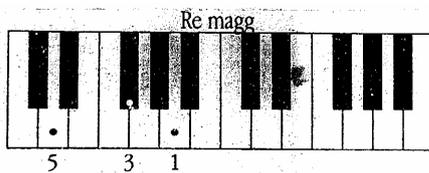


A piano keyboard diagram showing the first octave of a piano. The chord 'Do dim' is indicated by dots on the white keys C4, E4, and G4. Below the keyboard, there are no numbers written.

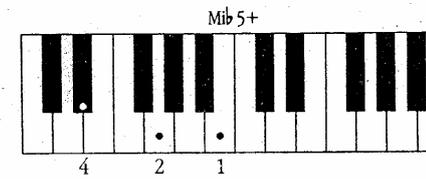
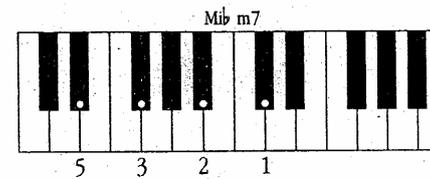
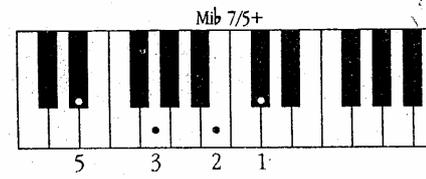
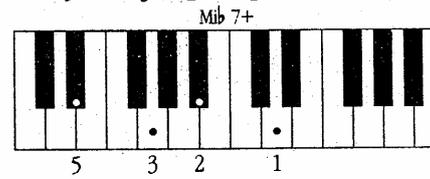
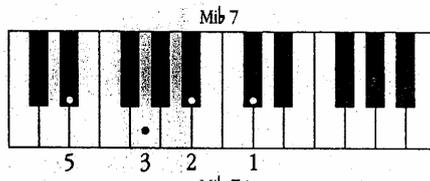
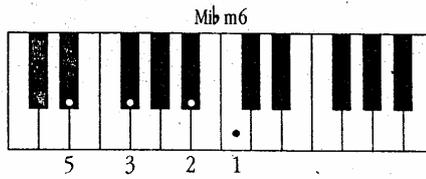
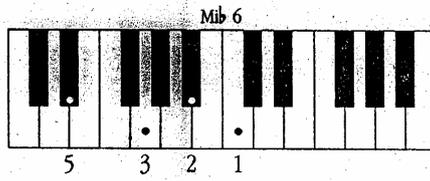
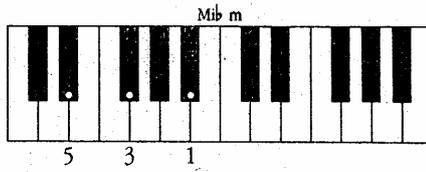
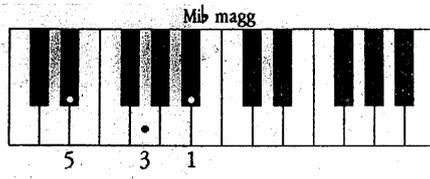
Reb



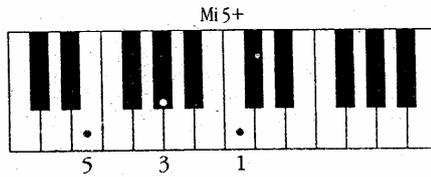
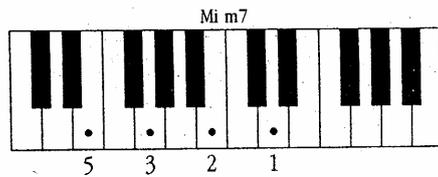
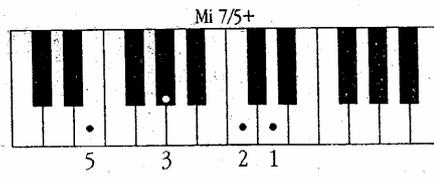
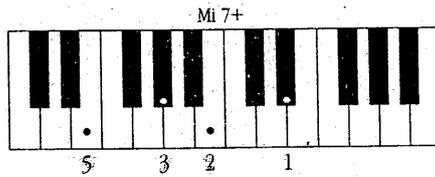
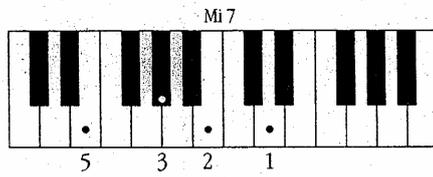
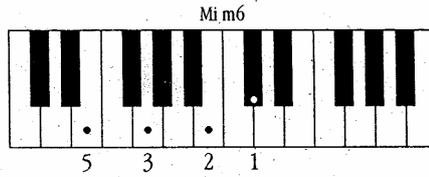
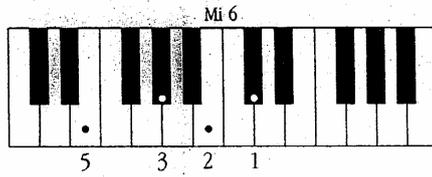
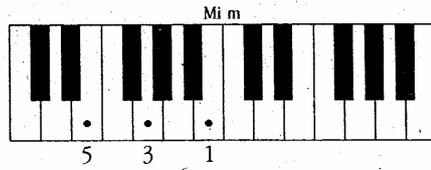
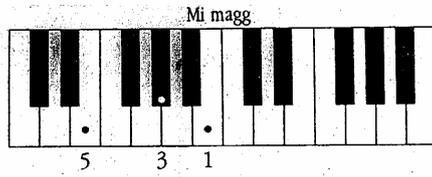
Re



Mib



Mi



Fa

Fa magg



5 3 1

A diagram of a piano keyboard showing the F# major chord. The notes F#, C#, and G# are marked with dots. Below the keyboard, the numbers 5, 3, and 1 are written under the corresponding keys.

Fa m



5 3 1

A diagram of a piano keyboard showing the F# minor chord. The notes F#, C, and G# are marked with dots. Below the keyboard, the numbers 5, 3, and 1 are written under the corresponding keys.

Fa 6



5 3 2 1

A diagram of a piano keyboard showing the F# 6th chord. The notes F#, C#, G#, and A are marked with dots. Below the keyboard, the numbers 5, 3, 2, and 1 are written under the corresponding keys.

Fa m6



5 3 2 1

A diagram of a piano keyboard showing the F# minor 6th chord. The notes F#, C, G#, and A are marked with dots. Below the keyboard, the numbers 5, 3, 2, and 1 are written under the corresponding keys.

Fa 7



5 3 2 1

A diagram of a piano keyboard showing the F# 7th chord. The notes F#, C#, G#, and A are marked with dots. Below the keyboard, the numbers 5, 3, 2, and 1 are written under the corresponding keys.

Fa 7+



5 3 2 1

A diagram of a piano keyboard showing the F# 7+ chord. The notes F#, C#, G#, and A are marked with dots. Below the keyboard, the numbers 5, 3, 2, and 1 are written under the corresponding keys.

Fa 7/5+



5 3 2 1

A diagram of a piano keyboard showing the F# 7/5+ chord. The notes F#, C#, G#, and A are marked with dots. Below the keyboard, the numbers 5, 3, 2, and 1 are written under the corresponding keys.

Fa m7



5 4 2 1

A diagram of a piano keyboard showing the F# minor 7th chord. The notes F#, C, G#, and A are marked with dots. Below the keyboard, the numbers 5, 4, 2, and 1 are written under the corresponding keys.

Fa 5+



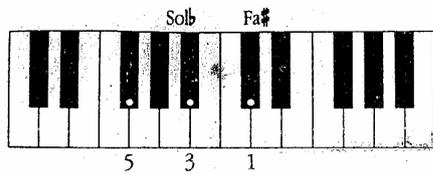
5 3 1

A diagram of a piano keyboard showing the F# 5+ chord. The notes F#, C#, and G# are marked with dots. Below the keyboard, the numbers 5, 3, and 1 are written under the corresponding keys.

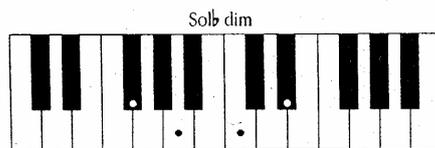
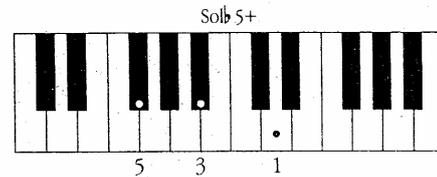
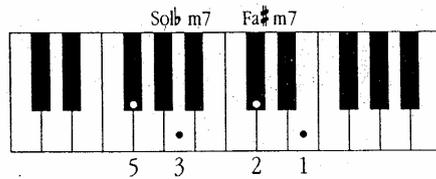
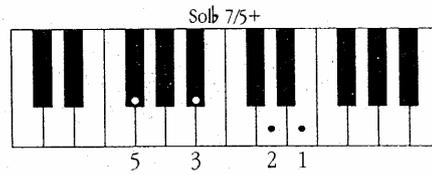
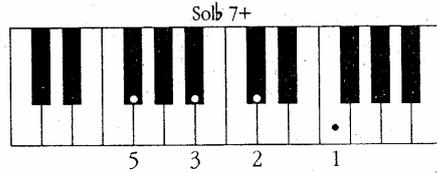
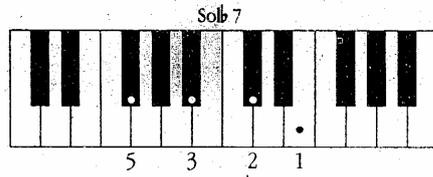
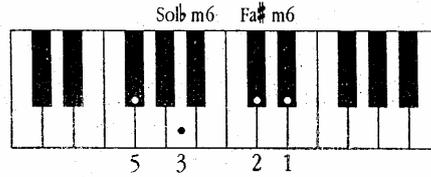
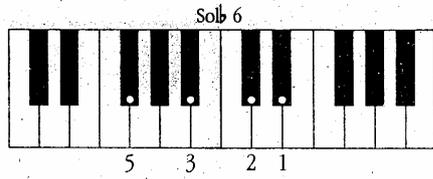
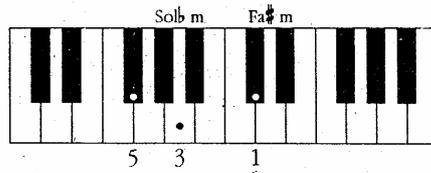
Fa dim



A diagram of a piano keyboard showing the F# diminished chord. The notes F#, C, and G are marked with dots.

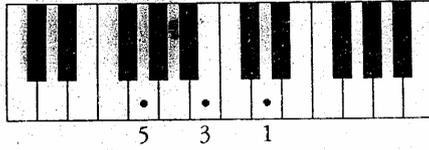


Solb Fa#

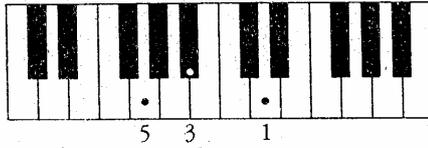


Sol

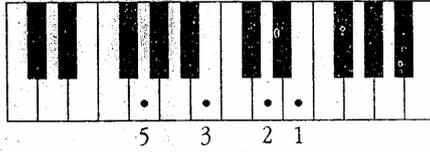
Sol magg



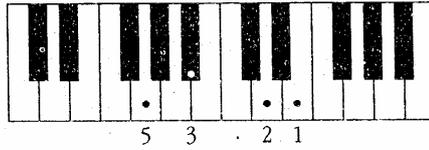
Sol m.



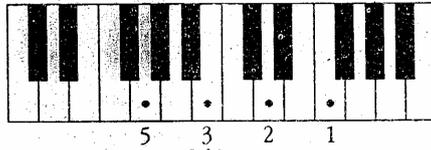
Sol 6



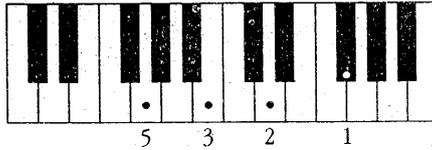
Sol m6



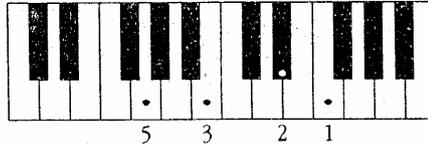
Sol 7



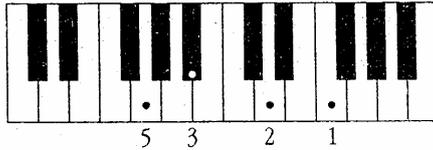
Sol 7+



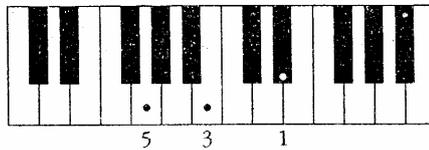
Sol 7/5+



Sol m7



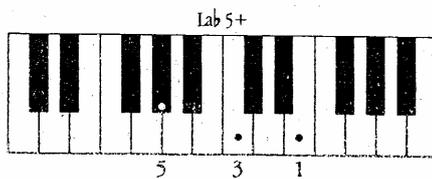
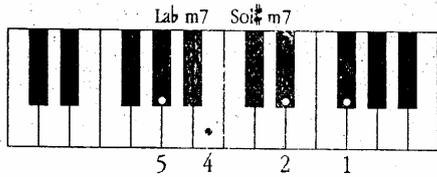
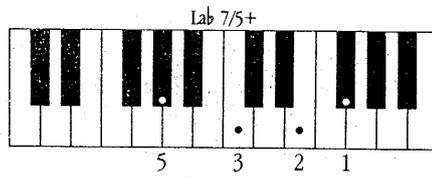
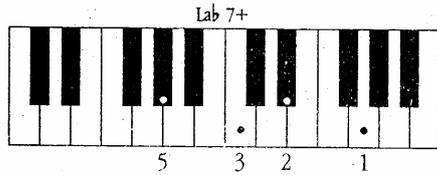
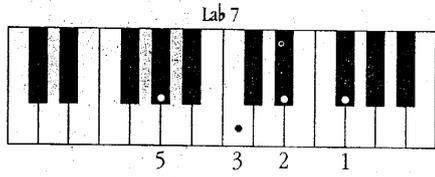
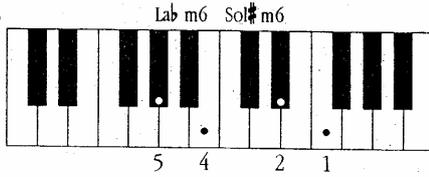
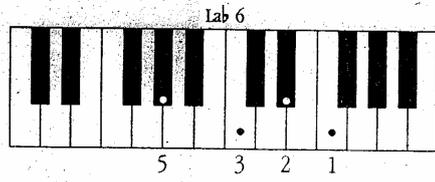
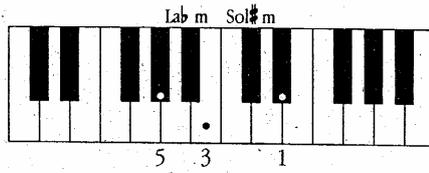
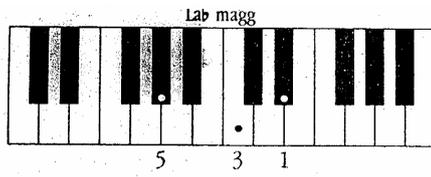
Sol 5+



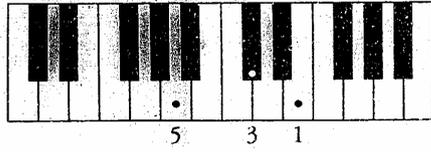
Sol dim



Lab

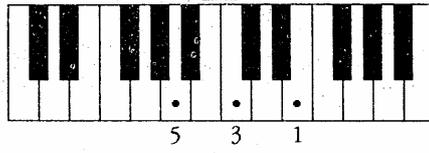


La magg

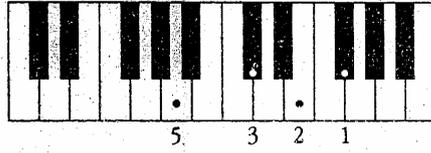


La

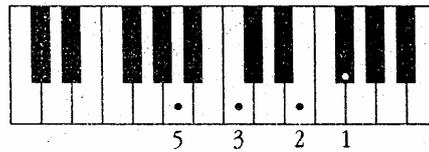
La m



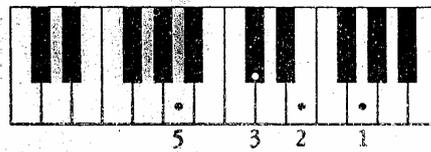
La 6



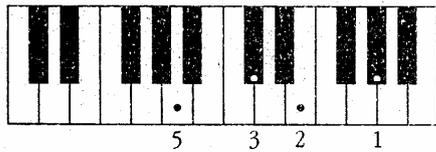
La m6



La 7



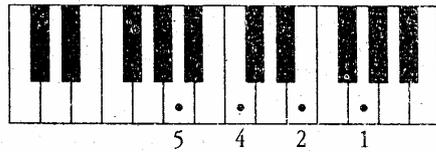
La 7+



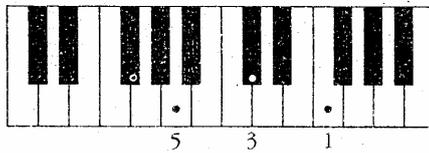
La 7/5+



La m7



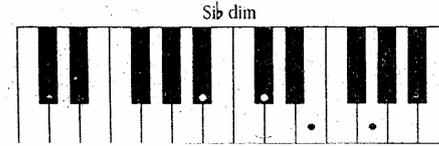
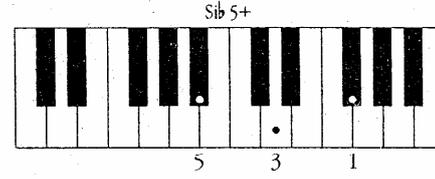
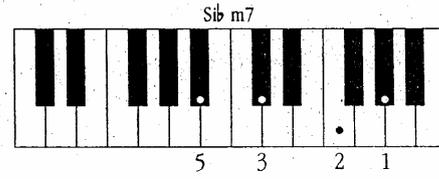
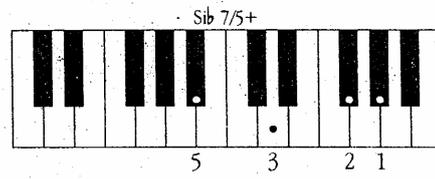
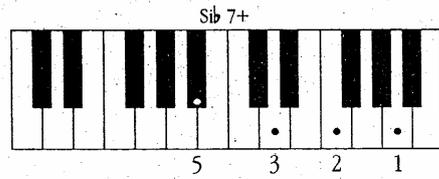
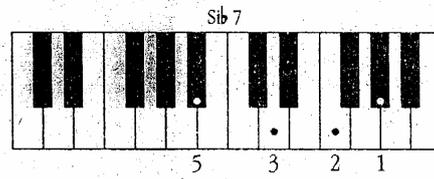
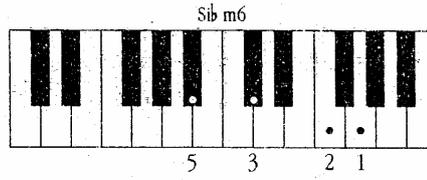
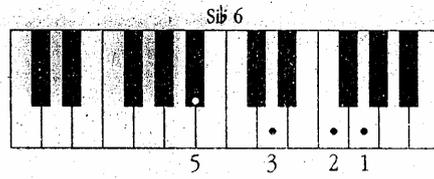
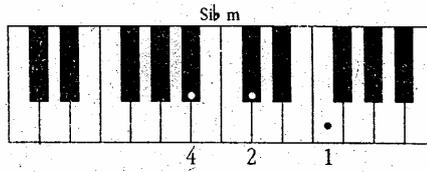
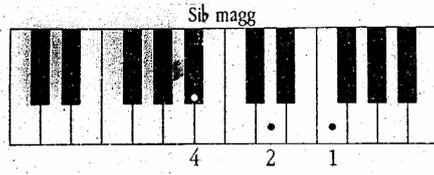
La 5+



La dim



Sib



Si magg

Si

Si m

Si 6

Si m6

Si 7

Si 7+

Si 7/5+

Si m7

Si 5+

Si dim

In base alla legge n.159 del 22.5.1993 il contenuto di questo file è da intendersi esclusivamente a uso didattico, di studio e di ricerca. Ne è consentito l'uso per esecuzioni pubbliche solo nel caso i relativi spartiti non siano reperibili in commercio, e fatti salvi i diritti dei rispettivi autori, non è consentito stampare a fini editoriali, o pubblicare nel web il presente canzoniere, senza l'autorizzazione del realizzatore, che si riserva la facoltà di perseguire legalmente tale azione. Tutto il materiale presente nel "MUSICOMANIA" è stato trovato nel web oppure ideato e trascritto dall'autore. Tutti i testi sono stati scritti da vari autori che potranno richiederci la rimozione del file in qualunque momento.

Realizzato da VARRIALE ANTONIO -email: toniovar@tim.it - Ristampa settembre 2004