

# Variations On The Name "Abegg" op.1

## Variations On The Name “Abegg” Op. 1

Animato. M. M. ♩ = 108.

Thema.

8.....

cre scen do

poco cre scen - do

R.wo. \*

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*(d = 104.)* *legato*

**VAR.1.** *mf energico* *sf* *mf* *f*

*cre - scen - do* *f* *dimi - mi*

*pp* *cre - scen - do* *f* *dimi - mi*

*Rw.* *\* Rw.* *\**

*en - do* *sf* *sf*

*marcato* *p* *crescendo* *diminuendo* *leggiero*

*marcato*

*ff* *f* *f*

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**VAR.2** (♩ = 112.)

*il Basso parlando*

*diminuendo*

*poco ritenuto pp*

*sempre tenuto*

*poco ritenuto p*

*poco a poco*

*decrescendo*

1. *p*

2. *pp*

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(♩ = 80.)

**VAR.3**

*mf corrente*      *crescendo*      *scen - do*

*ff*      *diminuendo*

*con accuratezza*      *crescendo*      *ff*

*45*      *45*

*pp*      *crescendo*      *p marcato e legato*

*ff*

*crescendo*

*sf*      *sf*      *sf*      *sf*      *con forza*      *ff*

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8.....

8.....

*crescendo*

*sf*

*crescendo*

1.

2.

*f*

*f*

*dim.*

*R.W.* \*

*Cantabile.*  $\frac{126}{8}$

*non troppo lento*

*dim.*

*R.W.* \*

*poco cresc.*

*R.W.* \* *R.W.* \* *R.W.* \*

*riten. quasi*

# Variations On The Name "Abegg" op.1

The musical score consists of four staves of piano music. The first three staves are in common time (indicated by a 'C') and the fourth staff is in 6/8 time (indicated by a '6'). The key signature changes frequently throughout the piece.

**Staff 1:** Dynamics include *crescendo*, *accelerando*, and *R.W. \**. The tempo is indicated as *molto lento*.

**Staff 2:** Dynamics include *R.W. \**, *cre - seen - do*, *f*, and *R.W.*

**Staff 3:** Dynamics include *R.W. \**, *R.W. \**, *R.W. \**, *R.W. \**, *R.W. \**, and *R.W.*

**Staff 4 (6/8 time):** Dynamics include *Vivace. L=80.*, *p semplice e tutto crescendo*, *f*, *pp*, *poco cresc.*, and *poco crescendo*.

# Variations On The Name "Abegg" op.1

Sheet music for Variations On The Name "Abegg" op.1, featuring five staves of musical notation. The music is written in common time, mostly in G minor (indicated by a 'B' with a sharp sign) and includes several key changes. The notation includes various dynamics such as *mf*, *f*, *p*, *pp*, *crescendo*, *ff*, and *sforzando* (indicated by 'sf'). Performance instructions like 'diminuendo' and 'riten.' (riten.) are also present. Fingerings are indicated above certain notes in the final staff.

8.....

*mf*

*f*

*p*

*diminuendo*

*pp*

*Rit.* \*

*Rit.* \*

*crescendo*

*ff*

*cre - scen - do*

*sf*

# Variations On The Name "Abegg" op.1

The sheet music consists of six staves of musical notation for two voices (soprano and basso continuo). The key signature is one sharp, and the time signature varies between common time and 2/4.

- Staff 1 (Soprano):** Starts with a dynamic of  $f\#$ . The vocal line features eighth-note patterns with grace notes. A dynamic of  $p$  is indicated at the end of the first section.
- Staff 2 (Basso Continuo):** Provides harmonic support with sustained notes and eighth-note patterns.
- Staff 3:** Shows a melodic line with eighth-note patterns and grace notes. The dynamic  $pp$  is marked at the beginning of this staff.
- Staff 4:** Continues the melodic line from Staff 3. The vocal part includes lyrics: "poco ri - te - nu - to".
- Staff 5:** The dynamic  $p$  is marked. The vocal line consists of eighth-note patterns with grace notes.
- Staff 6:** The dynamic  $pp$  is marked. The vocal line features eighth-note patterns with grace notes. The lyrics "cre - scen - do" are written above the vocal line.
- Staff 7:** The dynamic  $ff$  is marked. The vocal line concludes with a melodic flourish.

# Variations On The Name "Abegg" op.1

The sheet music consists of six staves of musical notation for two voices (treble and bass). The music is in common time and uses a key signature of one sharp (F#). The notation includes various dynamics such as *mf*, *p legatissimo*, *ff*, *crescendo*, *diminuendo*, *ad libitum*, *a tempo*, *pp a tempo vivacissimo*, and *leggiero*. The lyrics "Abegg" are repeated in each variation, with "Abegg" in the first variation and "Abegg Abegg" in the subsequent ones. The music features complex rhythmic patterns, including eighth and sixteenth note figures, and dynamic markings like *ff* and *p*.

1. *mf* *crescendo* *diminuendo*

2. *p legatissimo* *crescendo*

3. *ff*

4. *mf* *crescendo*

5. *ff* *ad libitum* *a tempo* *P.W. \**

6. *cre - scen - do* *ri* *pp a tempo vivacissimo* *leggiero*

# Variations On The Name "Abegg" op.1

The sheet music consists of six staves of musical notation for piano, arranged vertically. The top two staves are treble clef, and the bottom four are bass clef. The music is in common time and features various dynamics and performance instructions.

- Staff 1:** Treble clef. Measures 1-2 show eighth-note patterns. Measure 3 starts with a bass note followed by eighth-note pairs. Measure 4 ends with a bass note.
- Staff 2:** Treble clef. Measures 5-6 show eighth-note patterns. Measure 7 starts with a bass note followed by eighth-note pairs. Measure 8 ends with a bass note.
- Staff 3:** Bass clef. Measures 9-10 show eighth-note patterns. Measure 11 starts with a bass note followed by eighth-note pairs. Measure 12 ends with a bass note.
- Staff 4:** Bass clef. Measures 13-14 show eighth-note patterns. Measure 15 starts with a bass note followed by eighth-note pairs. Measure 16 ends with a bass note.
- Staff 5:** Bass clef. Measures 17-18 show eighth-note patterns. Measure 19 starts with a bass note followed by eighth-note pairs. Measure 20 ends with a bass note.
- Staff 6:** Bass clef. Measures 21-22 show eighth-note patterns. Measure 23 starts with a bass note followed by eighth-note pairs. Measure 24 ends with a bass note.

Dynamics and performance instructions include:

- Measure 1: **b** (flat sign)
- Measure 2: **#** (sharp sign)
- Measure 3: **b** (flat sign)
- Measure 4: **#** (sharp sign)
- Measure 5: **b** (flat sign)
- Measure 6: **#** (sharp sign)
- Measure 7: **b** (flat sign)
- Measure 8: **#** (sharp sign)
- Measure 9: **b** (flat sign)
- Measure 10: **#** (sharp sign)
- Measure 11: **b** (flat sign)
- Measure 12: **#** (sharp sign)
- Measure 13: **b** (flat sign)
- Measure 14: **#** (sharp sign)
- Measure 15: **b** (flat sign)
- Measure 16: **#** (sharp sign)
- Measure 17: **b** (flat sign)
- Measure 18: **#** (sharp sign)
- Measure 19: **b** (flat sign)
- Measure 20: **#** (sharp sign)
- Measure 21: **b** (flat sign)
- Measure 22: **#** (sharp sign)
- Measure 23: **b** (flat sign)
- Measure 24: **#** (sharp sign)

Performance instructions:

- Measure 1: **ten.**
- Measure 2: **8.....**
- Measure 3: **f**
- Measure 4: **ff**
- Measure 5: **pp**
- Measure 6: **dimin.**
- Measure 7: **p**
- Measure 8: **pp**
- Measure 9: **perdendosi - -**
- Measure 10: **- > sino - al - ppp >**