

DANNY BOY

Words by FRED E. WEATHERLY

Old Irish Air
Arranged by JULIE KNOWLES

Expressively ($\text{♩} = 56-60$)

The musical score consists of three staves of music in common time, key signature of two sharps (F major), and a tempo of $\text{♩} = 56-60$. The vocal line starts with a melodic line, followed by piano chords, and then a bass line.

Staff 1 (Vocal): Expressive, dynamic *mp*. The vocal line begins with a melodic line, followed by piano chords, and then a bass line.

Staff 2 (Piano): Melodic line, dynamic *mf*.

Staff 3 (Bass): Melodic line.

Lyrics:

Oh, Dan - ny
Boy, the pipes, the pipes are call - ing, from glen to
glen, and down the moun - tain side; The sum - mer's

gone, and all the ros - es fall - ing. It's you, it's

you must go and I must bide. But come ye

mf

back when sum - mer's in the mead - ow, _____ or when the

val - ley's hushed and white with snow, _____ And I'll be

15

here in sun - shine or in shad - ow, _____ Oh, Dan - ny

17

Boy, oh Dan - ny Boy, I love you so!

19

But when ye

22

come, and all the flow'rs are dy - ing, _____ and I am

24

dead, as dead I well may be,
Ye'll come and

26

find the place where I am ly - ing, and kneel and

28

say an A - ve there for me; And I shall

mf

hear, tho' soft you tread a - bove ____ me, _____ and all my

mf

32

grave will warm - er, sweet - er be, for you will

34

bend, and tell me that you love ___ me, and I shall

36

sleep in peace un - til you come to me! Oh, Dan - ny

38

Boy, oh Dan - ny Boy, I love you so!