

THEME FROM "JAWS"

By
JOHN WILLIAMS

Very steady and threatening

The musical score consists of four staves of bassoon music, arranged vertically. The top staff begins with a measure of silence followed by eighth-note patterns. The second staff starts with eighth-note patterns, followed by a dynamic instruction *mf con 8va*, a grace note, and slurs. The third staff continues the eighth-note patterns with dynamics *s.fz*. The fourth staff concludes the section with eighth-note patterns and dynamics *con 8va*.

A bracket labeled "More flowing" covers the transition between the first two sections. The bassoon continues with eighth-note patterns, followed by a dynamic *s.fz*. The section ends with a dynamic *s.fz*.

The final section begins with a dynamic *con 8va*. The bassoon plays eighth-note patterns, followed by a dynamic *s.fz*. The section concludes with a dynamic *s.fz*.

Technical markings include grace notes, slurs, and slurs with the number 3. The bassoon part includes dynamic markings such as *mf*, *mf con 8va*, *s.fz*, and *con 8va*. The tempo is indicated as "Very steady and threatening". The section "More flowing" is marked with a bracket.

3 3 3 3 3 3 3

sfp

sfz *sfz*

con 8va -

(Repeat and Fade)