

The Girl in the Mirror

Music & Lyrics by
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1

mp molto legato

This system contains the first four measures of the piece. The music is in 4/4 time with a key signature of two flats. The melody in the right hand consists of quarter notes and eighth notes, while the left hand provides a simple accompaniment of quarter notes. The dynamic is marked *mp* and the articulation is *molto legato*.

5

KAT

Who is that per-son in the mir-ror there? Who's is that face

p

This system contains measures 5 through 7. It includes the vocal line for KAT, with lyrics: "Who is that per-son in the mir-ror there? Who's is that face". The piano accompaniment continues with chords and simple melodic lines. The dynamic is marked *p*.

9

Why does she look that way why that stare?

This system contains measures 9 through 11. The vocal line continues with lyrics: "Why does she look that way why that stare?". The piano accompaniment features chords and melodic fragments. The dynamic is not explicitly marked in this system but remains consistent with the previous sections.

13

Out in - to space... Does she know who I am?

Does she look at me with sus - pi - cion? Does she

17

feel what I feel? And is she real?

2^{nd} = 110

Who is that person when wake each day? Why is she there?

mp

25

Why does she scruti- nize in ev' ry way?

29

Why should she care? Are there sec - rets there...

Deep in - side the mir - ror? All the

33

se - crets of the world in the eyes of that girl...

piu mosso 37

The girl in - side the mir - ror I know that in

$\text{♩} = 150$

mf molto piu mosso (now in '2')

41

some way is me, but al - ways on the in - side, look - ing

3

out - side - ne - ver free... Does she

'MANILOW' 45

dream too? Does she have the feel - ings I

f

49

have, has she been thru' what I've been thru', could that be

53

true? The girl in - side the mir - ror is

sfz *f*

cry - ing for fa - ther she lost, and this girl look - ing

57

in - ward, ne - ver for - ward, pays the cost.

3

61

Could it be you? Could it

poco rit... *ff* big gliss!!

65

be that I'm the girl who is in - side of you

ff

Ne- ver break -ing through...

rall...

♩ = 120

71 72 73

AND IF IT'S SO THAT HE TURNS AND RUNS THEN AT LEAST I'LL KNOW THAT I PLAYED

74 75 76

MY CARDS AND I TOOK MY CHANCE IF IT SHOULD BE THAT WE'RE LEFT

77 78 79

JUST YOU AND ME MY CHILD WE SHALL SUR- VIVE AND I'LL LOVE

80 81 82

YOU AL - WAYS LOVE YOU

83 84 85

I WILL NOT FALL

86 87 88

I WILL NOT WEEP I WILL NOT LOOK

89 90 91

BE-FORE I LEAP 'CAUSE I'M

92 93 94

READ-Y NOW HOLD STEAD-Y NOW

95 96 97

WHO'S IN THE MIR - ROR

98 99 100 101

NOW

ff

102 103 104

fff *sfz*