

My God And My All

J. Cowan

Slowly

Arranged by: Ryan Aimel J. Estandarte

Soprano

Alto

Tenor

Bass

My God and my all. My Lord and my Sav-ior. My King, my Cre-

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Detailed description: This block contains the first system of a four-part vocal score. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: 'My God and my all. My Lord and my Sav-ior. My King, my Cre-'. The Soprano and Alto parts have a melodic line with some ties. The Tenor part has a lower melodic line. The Bass part provides a harmonic foundation with longer note values.

6

8

a - tor. My Fa - - - ther my All.

a - tor. My Fa - - - ther my All.

a - tor. My Fa - - - ther my All.

a - tor. My Fa - - - ther my All.

Detailed description: This block contains the second system of the four-part vocal score. It continues the four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: 'a - tor. My Fa - - - ther my All.'. The Soprano and Alto parts have a melodic line with some ties. The Tenor part has a lower melodic line. The Bass part provides a harmonic foundation with longer note values.