

SCRAP

Orch. by Harold Wheeler

GEORGIE: "We know what you want and we're gonna give it to you."

CUE: (Men are revealed)

1

Vamp

2

3

Vamp

4

REG: "Everything we can to get you back to work." REG: "That's the sort of attitude that will get you nowhere."

Clarinet

KBD. 1
mp

w/Bs

5

6

Vamp (Jump on cue)

7

8

JERRY: (to 13)

"...That goes for all of you. What do you want? Bonasorte, Tony." What

+Gtr,Vibes (8vb)

Bari,Tbn (15vb,8v)

cresc. last x

mf

V.S.

→ 13

want? That's ea-sy ass-hole— I want a job. I want to feel like a per-son, in - stead of a slob. I wan-na

wake up know-ing where I'm gon-na go. Not go-ing no-where, wand-er-ing the streets of Buff-a - lo, 'Cause it's a

slow town— when you don't know where to go. I'll be

w/Gtr,Drs Δ Δ Δ +Vibraslap
 Bb Maj7 $B7$ $Bb7^{sus4}$ $A7$
 w/Bs Δ Δ Δ

Drs (HH)

Gtr $F\#9$ $A\flat(\#11)$ $F\#9$ $A\flat(\#11)$
 w/Kbd 2 +Brake Drum +Spl Cym
 Dr (ting) Dr (clank) Dr (ting) Dr (clank) Dr (steam)

25 wet-ting down the ra-zor, then I'll 26 fig-ure "What's the point?" So I 27 go in-to the liv-ing room, 28 roll a-no-ther joint, then
+Brake Drum +Brake Drum

29 lunch, then a beer, then 30 sit-ting like an ape on the 31 so-fa with a han-ky and the 32 same old por-no tape and that's a
+Brake Drum

33 big day 34 when you're 35 scrap. 36 What I
F#9 Ab(#11) Bari (15vb),Tbns (8vb,15vb), Kbd 2 (8vb)
w/Kbd 2

V.S.

37

38 39 40 3

want? I'll tell you, Jer-ky. I want a life. I want to feel like the hus-band, in - stead of the wife. I want to

F#9 Ab(#11) Gtr (sim.) Tbn (8vb), Bari (15vb) +Ten (8vb)

w/Kbd 2 +Brake Drum +Brake Drum

41 42 43 44 +JERRY:

get some sleep when I go to bed. In - stead of lying there dig - ging through the gar - bage in my head. And it's a

Gtr F#9 Ab(#11) Gtr (sim.) Tbn (8vb), Bari (15vb) +Ten (8vb)

+Brake Drum +Spl Cym

45 46 47 48

long night when you're scrap. It's a

Gtr F#9 Ab(#11) Gtr (sim.)

+Brake Drum +Brake Drum

49 long, long night _____ 50 when you're scrap. _____ 51 52 Scra - a - ap. 3

Bari ,Tbns (8vb) +Tenor,Tpts 3

+Brake Drum

53 54 55 56

Malcolm: "I know what I want: a place of my own. It could be a room, even. Just so it's mine."
 ETHAN: "I don't know what

F7 D7 G7 C7 F7 D7 G7 C7

(Bs out)
 Drums (HH)

57 58 E: (to 81)

...I want. Something. Somebody." I guess I'm

+Bs
 Drs (+BD) w/Bs V.S.

MALCOLM:

81 lone-ly, I'm lone - ly. I don't know what to do. I should get out - A bar. A par-ty or two. I sure could

Bari, Tbn (+8vb)

+Tenor, Tpts

w/Gtr

B $\flat$ C

D $\flat$ 7 C7

w/Bs
Drs (time)

E: **M:** **E:** **BOTH:**

85 use a friend. some - bo - dy - Some - bo - dy new. But there's that

Perc: Temple Blocks

3

w/K2

Bs

87 hor - ri - fy - ing mo - ment when they ask you what you do...

Tbns +Bari

89

(Under dialogue)

90

91

92

MALCOLM: Hi. I'm Malcolm, a complete loser who still lives at hoome with his mother.

K2: Clavinet

Musical score for Malcolm's dialogue and K2's clavinet accompaniment. The score is in 4/4 time, key of B-flat major. Malcolm's dialogue is written in a single staff with a treble clef. K2's clavinet accompaniment is written in a single staff with a bass clef. The accompaniment features a repeating rhythmic pattern of eighth notes and quarter notes, with triplets and a final triplet marked with a '3' and a slur. The tempo is marked 'mp' (moderato). The score ends with a final triplet marked with a '3' and a slur.

Drs (HH - 2&4)

93

94

95

96

DAVE: "Hi, I'm Dave Bukatinsky. I just defrosted my refrigerator and vacuumed the living room."

Musical score for Dave's dialogue and K2's clavinet accompaniment. The score is in 4/4 time, key of B-flat major. Dave's dialogue is written in a single staff with a treble clef. K2's clavinet accompaniment is written in a single staff with a bass clef. The accompaniment features a repeating rhythmic pattern of eighth notes and quarter notes, with triplets and a final triplet marked with a '3' and a slur. The tempo is marked 'mp' (moderato). The score ends with a final triplet marked with a '3' and a slur.

V.S.

97 98 99 100

JERRY: "Hi, I'm Jerry Lukowski. "I'm 32, out of work, divorced, in debt up to my balls, I need some serious dental work,

101 102 103 104

if I don't make some money soon, they won't let me see my kid, I'm fed up, frustrated, angry, and, oh yeah..."

105 106 107 108

fp ALL: REG: "That's it for tonight." *fp* REG: "See you next week."

Scrap. Scrap.

Tbns +Tenor

w/K2 +Brake Drum +Brake Drum

REG: "Let's clean up."

109 110 111 112 **ALL:**

Scrap.
Hns (Bari 8vb)

So what I
Sxs,Tbns (+8vb),Gtr

Drum fill

113 114 115 116

want? That's eas-y: I want to un-der-stand how I got to be a los-er and I used to be a man. And I

Hns (+8vb) Sxs,Tbns Tbns (8vb),Bari (15vb) +Ten (8vb)

+Spl Cym +Brake Drum +Brake Drum

Drs (+Ting,Clank) Drum fill

117 118 119 120 **MALCOLM:**

don't know where I'm go-ing, and I don't know why I'm here, All I know is that the fu-ture will in-clude a-no-ther beer and that's sim-

Sxs,Tbn (+8vb)

+Brake Drum

+Bs

V.S.

121 por - tant. and that's im - por - tant. 122 123 124

and that's im - por - tant. I just

OTHERS:

And that's im - por - tant.

Tenor, Tbns

cresc.

+Brake Drum

mp *cresc.*

w/Bs Bs (8vb)

125 126 127 128

want some veal or a steak on the ta-ble. 'Sthat too much to ask? I

I just want some-thing real, some-thing right, some-thing sta-ble. 'Sthat

+Muffled Cowbell
w/K2: Ac Pno, Gtr

mf E $\flat$ F7 G $\flat$ 6 F7 E $\flat$ F7 G $\flat$ 6 A $\flat$

Bs

Drum fill

129 130 131 132

just want to feel like I know what my la-bel is. Just tell me what my la-bel is. I'm hap-py to be a - ny - thing but I don't wan-na be

too much to ask? Just give me an - y - thing but

Tpt 2 Tpt 2,Ten,Bari (+8vb), Tbns +Tpt 1

Ten,Bari (8vb),Tbns

F7 G7 A $\flat$ 6 G7 F G $\flat$ G A $\flat$ F/A

w/Bs (8vb) Drum fill

133 ALL: 134 135 136

scrap scrap

Hns

f B $\flat$ Cmin D $\flat$ E $\flat$ sus4 B $\flat$ Cmin D $\flat$ E $\flat$ sus4

+Tamb (2 & 4)

V.S.

137 138 139 140

scrap scrap scrap scrap Scra - a - a - a - a - a - a - a -

Hns (Bari,Tbn 2 - 8vb)

Tutti

Tbn 2 (loco)

B $\flat$ Cmin D $\flat$ E $\flat$ sus4

141 142 143 144

ap!

+Tbn (8vb)

+Tpts

Tbn,Bar (8vb)

+Timp

Applause Segue