

Bloch József
Andante Religioso

für Streichquartett oder vier Violinen

aus den Etuden für zwei Violinen Op. 28

für

Britta, Christian, Theo und Werner

Spielpartitur

Werner Icking, Siegburg
Privatbibliothek Nr. 10

Andante religioso

Eingerichtet für Streichquartett von Werner Icking

Bloch József

The musical score consists of five staves, each representing a different instrument: Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is in common time (indicated by 'C') and key signature is C major (one sharp). Measure numbers 1 through 31 are present above the staves.

- Violin 1:** Starts with eighth-note pairs. At measure 10, dynamic *p* is indicated. Measures 21-31 show sustained notes with grace notes.
- Violin 2:** Starts with eighth-note pairs. Measures 10-31 show eighth-note pairs or groups.
- Viola:** Starts with eighth-note pairs. Measures 10-31 show eighth-note pairs or groups.
- Cello:** Starts with eighth-note pairs. Measures 10-31 show eighth-note pairs or groups.
- Double Bass:** Starts with eighth-note pairs. Measures 10-31 show eighth-note pairs or groups.

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61

71

Andante religioso

Eingerichtet für vier Violinen von Werner Icking

Bloch József

The musical score consists of eight staves, each representing a violin. The key signature is one sharp (G major). The time signature is 2/4. The score is divided into measures by vertical bar lines. Measure numbers 1 through 10 are visible above the first staff. Measure 10 includes dynamic markings: 'p' (piano) over the first two measures and a fermata over the third measure. Measures 11 through 20 show a continuation of the melodic line with various note values and rests. Measure 21 begins with a repeat sign and a double bar line, followed by a new section of music. Measures 22 through 31 continue the pattern established in measure 21. Measure 31 concludes with a final double bar line.

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