Jambalaya Hank Williams

C G Good-bye, Joe, me gotta go, me oh my oh C Me gotta go pole the pirogue down the bayou. My Yvonne, the sweetest one, me oh my oh C Son of a gun, we'll have big fun on the bayou.

Jambalaya and a crawfish pie and fillet gumbo

'Cause tonight I'm gonna see my ma cher amio

Pick guitar, fill fruit jar and be gay-o

Son of a gun, we'll have big fun on the bayou.

Thibodaux, Fontaineaux, the place is buzzin' Kinfolk come to see Yvonne by the dozen Dress in style and go hog wild, me oh my oh Son of a gun, we'll have big fun on the bayou.

Jambalaya and a crawfish pie and fillet gumbo 'Cause tonight I'm gonna see my ma cher amio Pick guitar, fill fruit jar and be gay-o Son of a gun, we'll have big fun on the bayou.

Settle down far from town, get me a pirogue And I'll catch all the fish in the bayou Swap my mon to buy Yvonne what she need-o Son of a gun, we'll have big fun on the bayou.

Jambalaya and a crawfish pie and fillet gumbo 'Cause tonight I'm gonna see my ma cher amio Pick guitar, fill fruit jar and be gay-o Son of a gun, we'll have big fun on the bayou.

Horse With No Name America

Gadd9...

Am

On the first part of the journey I was looking at all the life There were plants and birds and rocks and

things

There was sand and hills and rings The first thing I met was a fly with a buzz And the sky with no clouds The heat was hot and the ground was dry But the air was full of sound

I've been through the desert on a horse with no name

It felt good to be out of the rain In the desert you can remember your name cause there aint no one for to give you no pain La, la ...

After two days in the desert sun My skin began to turn red After three days in the desert sun I was looking at a river bed And the story it told of a river that flowed Made me sad to think it was dead

You see I've been through the desert on a horse with no name It felt good to be out of the rain In the desert you can remember your name cause there aint no one for to give you no pain La, la ...

After nine days I let the horse run free cause the desert had turned to sea There were plants and birds and rocks and things There was sand and hills and rings The ocean is a desert with its life underground And a perfect disguise above

Under the cities lies a heart made of ground But the humans will give no love

You see I've been through the desert on a horse with no name It felt good to be out of the rain In the desert you can remember your name cause there aint no one for to give you no pain La, la ...









Elanor Rigby The Beatles (Lenon/McCartney)

FAmAh, look at all the lonely peopleFAmAh, look at all the lonely people

Am Eleanor Rigby

Picks up the rice in the church where a

wedding has been

door.

nobody there.

Lives in a dream. *Am* Waits at the window

Wearing the face that she keeps in a jar by the

Who is it for?

Am F All the lonely people. Where do they all come Am from? All the lonely people. Where do they all Am belong?

Am

Father Mckenzie

Writing the words of a sermon that no one will F hear. No one comes near. Am Look at him working. Darning his socks in the night when there's

What does he care?

Am F All the lonely people. Where do they all come Am from? Am F All the lonely people. Where do they all Am belong?

FAmAh, look at all the lonely peopleFAmAh, look at all the lonely people

Am Eleanor Rigby Died in the church and was buried along with F her name. Nobody came. Am Father Mckenzie Wiping the dirt from his hands as he walks from the grave. No one was saved. Am All the lonely people. Where do they all come Am from?

All the lonely people. Where do they all Am belong?





G C C I had to leave a little girl in Kingston Town.

Jamaica Farewell Trad, Belafonte

 $\begin{array}{c} C & F \\ Down the way where the lights a gay \\ G & C \\ and the sun shines daily on the mountain top. \\ F \\ I took a trip an a sailing ship \\ G & C \\ and when we reached Jamaica, I made a stop. \end{array}$

Chorus

But I'm sad to say, I'm on my way, G C Won't be back for many a day, my heart is down, my head is turning around, G C C C I had to leave a little girl in Kingston Town.

 $\begin{array}{c} C & F \\ Down a the market you can hear \\ G & C \\ ladies cry out what on the heads they bear. \\ C & F \\ Haki, rice, salt and fish are nice \\ G & C \\ and the rum tastes fine any time of year. \end{array}$

Chorus

 $\begin{array}{c} C & F \\ Sounds of laughter everywhere, \\ G & C \\ and the dancing girls sway to and fro. \\ C & F \\ I must declare my heart is there, \\ G & C \\ though I have been from Maine to Mexico. \end{array}$

Chorus

 $\begin{array}{c} C & F \\ Down the way where the lights a gay \\ G & C \\ and the sun shines daily on the mountain top. \\ F \\ I took a trip an a sailing ship \\ G & C \\ and when we reached Jamaica, I made a stop. \end{array}$

Chorus

But I'm sad to say, I'm on my way, G C Won't be back for many a day, my heart is down, my head is turning around,







Paperback Writer The Beatles (Lenon/McCartney)



sus4							
		5					

F C Paper back writer (C7sus4)

C Dear Sir or Madam, will you read my book? It took me years to write, will you take a look? It's based on a novel by a man named Lear

And I need a job, so I want to be a paperback

writer,

С Paperback writer.

It's the dirty story of a dirty man And his clinging wife doesn't understand. His son is working for the Daily Mail,

It's a steady job but he wants to be a paperback

writer,

С Paperback writer.

F C (C7sus4) Paperback writer.

It's a thousand pages, give or take a few, I'll be writing more in a week or two. I can make it longer if you like the style,

I can change it round and I want to be a

paperback writer,

С Paperback writer.

If you really like it you can have the rights, It could make a million for you overnight. If you must return it, you can send it here

But I need a break and I want to be a

paperback writer,

С Paperback writer.

(C7sus4) С Paperback writer.

For an easier version, leave out the C7sus4 chord

Tom Dooley Trad.

F

Hang down your head, Tom Dooley C7 Hang down your head and cry Hang down your head, Tom Dooley F

Poor boy, you're bound to die

F I met her on the mountain *C7* There I took her life Met her on the mountain

Stabbed her with my knife

F Hang down your head, Tom Dooley C7 Hang down your head and cry Hang down your head, Tom Dooley F

Poor boy, you're bound to die

F

This time tomorrow **C7** Reckon where I'll be Hadn't a-been for Grayson

I'd a-been in Tennessee

Hang down your head, Tom Dooley

Hang down your head and cry Hang down your head, Tom Dooley

Poor boy, you're bound to die (Chorus x 2)

C7 F Poor boy you're bound to die C7 F Poor boy, you're bound to die

Brown Girl In The Ring Trad Jamaican, Boney M

F

Brown girl in the ring Tra la la la la C There's a brown girl in the ring Tra la la la la la F Brown girl in the ring Tra la la la la C F

She looks like a sugar in a plum Plum plum

F

She looks like a sugar in a plum Plum plum

FCAll had water run dryFCFGot nowhere to wash my clothsFCAll had water run dryFCFGot nowhere to wash my cloths

F C I remember one Saturday night C F We had fried fish and Johnny-cakes I remember one Saturday night C F We had fried fish and Johnny-cakes (Repeat verse 1)

C7 F





I Saw Her Standing There (Beatles)

Yeah, since I saw her standing there

Well she was just seventeen, You know what I С mean And the way she looked was way beyond G **G7** compare Ab So how could I dance with another, Oh G When I saw her standing there С С Well she looked at me, and I, I could see **G7** That before too long I'd fall in love with her Ab С She wouldn't dance with another Oh, G С С When I saw her standing there Chorus Well my heart went boom when I crossed that room **G** And I held her hand in mine C F Oh we danced through the night and we held each other tight G And before too long I fell in love with her F Ab Now I'll never dance with another, Oh G С When I saw her standing there Well my heart went boom when I crossed that room G And I held her hand in mine C Oh we danced through the night and we held each other tight And before too long I fell in love with her Ab F Now I'll never dance with another, Oh G When I saw her standing there Outro С G Oh, since I saw her standing there

Ab ×









For an easier version, leave out the Ab chord

Octopus' Garden The Beatles (Lenon/McCartney)





G

CAmI'd like to be under the seaFGIn an octopus' garden in the shadeCAmHe'd let us in, knows where we've beenFGIn his octopus' garden in the shade

AmI'd ask my friends to come and seeFGAn octopus' garden with meCAmI'd like to be under the seaFGCIn an octopus' garden in the shade.

 $\begin{array}{ccc} C & Am \\ We would be warm below the storm \\ F & G \\ In our little hideaway beneath the waves \\ C & Am \\ Resting our head on the sea bed \\ F & G \\ In an octopus' garden near a cave \\ \end{array}$

Am

We would sing and dance around F Gbecause we know we can't be found C AmI'd like to be under the sea F G CIn an octopus' garden in the shade

CAmWe would shout and swim aboutFGThe coral that lies beneath the waves(Lies beneath the ocean waves)CAmOh what joy for every girl and boyFGKnowing they're happy and they're safe(Happy and they're safe)

AmWe would be so happy you and meFGNo one there to tell us what to doCAmI'd like to be under the seaFGCIn an octopus' garden with you.

YMCA Village People

С

Young man, there's no need to feel down. *Am* I said, young man, pick yourself off the

ground. I said, young man, 'cause you're in a new town

There's no need to be unhappy.

Young man, there's a place you can go. I said, young man, when you're short on your dough. You can stay there, and I'm sure you will find Many ways to have a good time.

It's fun to stay at the Y-M-C-A.

It's fun to stay at the Y-M-C-A.

They have everything for you men to enjoy,

You can hang out with all the boys ...

It's fun to stay at the Y-M-C-A.

It's fun to stay at the Y-M-C-A.

You can get yourself cleaned, you can have a good meal,

You can do whatever you feel ...

Young man, are you listening to me? I said, young man, what do you want to be? I said, young man, you can make real your dreams.

But you got to know this one thing!

No man does it all by himself. I said, young man, put your pride on the shelf, And just go there, to the y.m.c.a. I'm sure they can help you today.

It's fun to stay at the Y-M-C-A. It's fun to stay at the Y-M-C-A. They have everything for you men to enjoy, You can hang out with all the boys ...

It's fun to stay at the Y-M-C-A. It's fun to stay at the Y-M-C-A. You can get yourself cleaned, you can have a good meal,

You can do whatever you feel ...

Young man, I was once in your shoes. I said, I was down and out with the blues. I felt no man cared if I were alive. I felt the whole world was so tight ...

That's when someone came up to me, And said, young man, take a walk up the street.

There's a place there called the y.m.c.a. They can start you back on your way.

It's fun to stay at the Y-M-C-A. It's fun to stay at the Y-M-C-A. They have everything for you men to enjoy, You can hang out with all the boys ...

Y-M-C-A ... you'll find it at the Y-M-C-A.

Young man, young man, there's no need to feel down. Young man, young man, get yourself off the ground.

Y-M-C-A ... you'll find it at the Y-M-C-A.

Young man, young man, there's no need to feel down. Young man, young man, get yourself off the ground.

Y-M-C-A ... just go to the Y-M-C-A.

Young man, young man, are you listening to

me? Young man, young man, what do you wanna be?







With Or Without You U2

Am									
000									
•									

G

 $\begin{array}{ccc} C & G & Am \\ \text{See the stone set in your eyes} \\ F & C \\ \text{See the thorn twist in your side} \\ G & Am & F \\ \text{I wait for you} \end{array}$

 $\begin{array}{cccc} C & G & Am \\ Sleight of hand and twist of fate \\ F & C \\ On a bed of nails she makes me wait \\ G & Am & F \\ And I wait without you \end{array}$

C G With or without you Am F With or without you

Through the storm we reach the shore You give it all but I want more And I'm waiting for you

With or without you With or without you ah ha I cant live With or without you

And you give yourself away And you give yourself away And you give And you give And you give yourself away

My hands are tied My body bruised, shes got me with Nothing to win and Nothing left to lose

And you give yourself away And you give yourself away And you give And you give And you give yourself away

With or without you With or without you oh I cant live With or without you

With or without you With or without you I cant live With or without you With or without you

My Beloved Monster Eels

ADsus2ADsus2My belovedmonster and meADsus2ADsus2We go everywhere togetherADsus2ADsus2Wearing a raincoat that has four sleevesADsus2ADsus2ADsus2Gets us through all kinds of weather

My beloved monster is tough If she wants she will disrobe you But if you lay her down for a kiss Her little heart it could explode

E5Dsus2She will always be the only thingE5Dsus2That comes between me and the awful stingE5Dsus2That comes from living in a world that's so
damn

A Dsus2 A Dsus2 mean

ADsus2ADsus2La la la la lala la la la lalaADsus2ALa la la la lala

Wimoweh

 $\begin{array}{ccc} C & F \\ In the jungle, the mighty jungle \\ C & G \\ The lion sleeps tonight \\ C & F \\ In the jungle the quiet jungle \\ C & G \\ The lion sleeps tonight \\ \end{array}$

(chorus)

C F Near the village the peaceful village C G The lion sleeps tonight C F Near the village the quiet village C G The lion sleeps tonight

(chorus)

 $\begin{array}{c} C & F \\ \text{Hush my darling don't fear my darling} \\ C & G \\ \text{The lion sleeps tonight} \\ C & F \\ \text{Hush my darling don't fear my darling} \\ C & G \\ \text{The lion sleeps tonight} \end{array}$

(chorus)













Midnight Special Trad

C F Well, you wake up in the morning You hear the ding dong ring You go marchin to the table C... You see the same old thing

Ain't no food upon the table And no fork in the pan But you better not complain, boy You get in trouble with the man

 $\begin{array}{c} F & C \\ Let the midnight special shine a light on me \\ G \\ Let the midnight special shine a ever-lovin' \\ \end{array}$

light on me

Yonder come miss Rosie Tell me how do you know I know her by her apron And the dress she wore Umbrella on her shoulder Piece of paper in her hand She come to see the captain She want to free her man

Let the midnight special shine a light on me Let the midnight special shine a ever-lovin' light on me

If you're ever in Houston Well you'd better do right You'd better not gamble And you better not fight Or the sheriff will grab you The boys will bring you down The next thing you know boy Well, you're prison bound

Let the midnight special shine a light on me Let the midnight special shine a ever-lovin' light on me

Refrain x 3







Love Me Do Lenon/McCartney

Verse

 $\begin{array}{ccc} G & C \\ Love, love me do. \\ G & C \\ You know I love you, \\ G & C \\ I'll always be true, \\ G \\ So please, love me do. \\ C & G \\ Whoa, love me do. \end{array}$

Repeat verse

Chorus

D Someone to love, C G Somebody new. D Someone to love, C G Someone like you.

Repeat Verse

Repeat Chorus

 $\begin{array}{c} G & C \\ Love, love me do. \\ G & C \\ You know I love you, \\ G & C \\ I'll always be true, \\ G \\ So please, love me do. \\ C & G \\ Whoa, love me do. \\ C & G \\ Yeah, love me do. \\ C & G \\ Whoa, love me do. \\ C & G \\ Whoa, love me do. \\ \end{array}$







Down on the Corner John Fogerty (Creedence Clearwater Revival)

Early in the evenin just about supper time, Over by the courthouse they're starting to unwind. Four kids on the corner trying to bring you up. Willy picks a tune out and he blows it on the harp. G Down on the corner, out in the street, Willy and the poorboys are playin; Bring a nickel; tap your feet. Rooster hits the washboard and people just got to smile, G Blinky, thumps the gut bass and solos for a С while. Poorboy twangs the rhythm out on his kalamazoo. **C** Willy goes into a dance and doubles on kazoo. Down on the corner, out in the street, Willy and the poorboys are playin; G Bring a nickel; tap your feet. (chorus x 2) You don't need a penny just to hang around, But if youve got a nickel, wont you lay your money down? Over on the corner theres a happy noise. People come from all around to watch the magic boy.

Down on the corner, out in the street, **F C** Willy and the poorboys are playin;





G

ickel: tan y

Bring a nickel; tap your feet. (chorus x 3)

Hey Rain (The Innisfail Rain Song) Bill Scott

C Csus4 C Hey Rain, rain coming down on the cane, Csus4 C On the roofs of the town.

 $\begin{array}{cccc} & F & C \\ \text{Rain in my hair, rain in my face} \\ G & C & F \\ \text{Muddy old Innisfail's a muddy wet place,} \\ C & Am & C \\ \text{Hey rain, hey rain.} \end{array}$

 $\begin{array}{ccc} C & F & C \\ Bloke from the west nearly died of fright \\ G & C & F \\ cause the river rose thirty-five feet last night, \\ C & Am & C \\ Hey rain, hey rain. \end{array}$

 $\begin{array}{cccc} C & F & C \\ Johnson River crocodile living in me fridge, \\ G & C & F \\ and a bloody great tree on the Jubilee Bridge, \\ C & Am & C \\ Hey rain, hey rain. \end{array}$

C Csus4 C Hey Rain, rain coming down on the cane, Csus4 C On the roofs of the town.

C F C Rain in my beer, rain in my grub, G and they've just fitted anchors to the C F Garradunga Pub,

C Am C Hey rain, hey rain.

C Wet season skies have sprung a leak G from Flying Fish point to the Millstream

Creek,

C Am **C** Hey rain, hey rain.

C Wet season sky so black and big, G C F and an old flying fox in a Moreton Bay fig, C Am C Hey rain, hey rain.

C Csus4 C Hey Rain, rain coming down on the cane, **Csus4 C** On the roofs of the town.

C It's the worst wet season we've ever had; G I'd swim down to Tully - but it's just as bloody Fbad,

C Am C Hey rain, hey rain.

CCsus4CHey Rain, rain coming down on the cane,
Csus4COn the roofs of the town.

This is how I play it, mostly from memory it may not match the original.











Blame It On The Boogie The Jackson 5

EmMy baby's always dancin' GAnd it wouldn't be a bad thing EmBut I don't get no loving CAnd that's no lie

Em We spent the night in Frisco G At every kind of disco C And from that night I kissed D Our love goodbye

GDon't blame it on sunshine EbDon't blame it on moonlight F
Don't blame it on good times G
Blame it on the boogie (Chorus x 2)

Em That nasty boogie bugs me G But somehow it has drugged me Em Spellbound rhythm gets me C G On my feet

Em I've changed my life completely *G* I've seen the lightning leave me *C* My baby just can't take *D* Her eyes off me

GDon't blame it on sunshine EbDon't blame it on moonlight F
Don't blame it on good times G
Blame it on the boogie (Chorus x 2)

G Em I just can't I just can't **C G** I just can't control my feet (Bridge x 4)

GDon't blame it on sunshine EbDon't blame it on moonlight F
Don't blame it on good times G
Blame it on the boogie (Chorus x 2)

EmThis magic music grooves me G
That dirty rhythm moves me Em
The devil's gotten to me C
G
Through this dance

Em I'm full of funky fever G And fire burns inside me C Boogie's got me in a D Super trance

GDon't blame it on sunshine EbDon't blame it on moonlight F
Don't blame it on good times G
Blame it on the boogie (Chorus x 2)





D • • •





G • • •

Four Seasons In One Day (Am) Neil Finn & Tim Finn

 Am
 G
 C

 Four seasons in one day
 Dm
 (Dm6)

 Dm
 G
 C

 Lying in the depths of your imagination
 Am
 G
 C

 Worlds above and worlds below
 Dm
 The sun shines on the black clouds hanging
 F

 over the domain
 F
 Over the domain
 F

Em F Even when you're feeling warm Em Dm The temperature could drop away G C Like four seasons in one day

AmGCSmiling as the shit comes downDm(Dm6)You can tell a man from what he has to sayAmGCEverything gets turned aroundDmFAnd I will risk my neck again, again

EmFYou can take me where you willEmDmUp the creek and through the millEmFAll the things you cant explainGCFour seasons in one day

 $\begin{array}{ccc} F & C \\ Blood dries up \\ G & Am \\ Like rain, like rain \\ F & C \\ Fills my cup \\ G \\ Like four seasons in one day \end{array}$

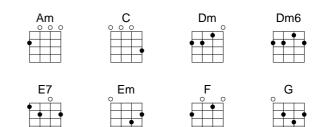
Am G C Dm F (E7) Am G C Dm It doesn't pay to make predictions

AmGCSleeping on an unmade bedDmFinding out wherever there is comfort there isF

pain

Em F Only one step away G C Like four seasons in one day

FCBlood dries upGAmLike rain, like rainFCFills my cupGAmLike four seasons in one day



Man In The Mirror Michael Jackson

CGAmI'm gonna make a changeGFGGFGGGFor once in my lifeCGGIt's gonna feel real goodAmAmGonna make a differenceGFGGFGGGonna make it rightGG

CGAmAs I turned up the collar onGGA favorite winter coatFThis wind is blowin' my mindCGI see the kids in the streetAmWith not enough to eatCFWho am I to be blindPretending not to see their needs

Dm

A summer's disregard Em/AA broken bottle top F Em/AAnd a one man's soul DmThey follow each other Em/AOn the wind ya' know F G'Cause they got nowhere to go CThat's why I want you to know

 $\begin{array}{c|c} G & F & G & C \\ I'm starting with the man in the mirror \\ C & G & F & G & C \\ I'm asking him to change his ways \\ G & F & D \\ And no message could have been any clearer \\ \hline Bb6 \\ Bb6 \\ If you wanna make the world a better place \\ Take a look at yourself and then make a \\ C \\ \end{array}$

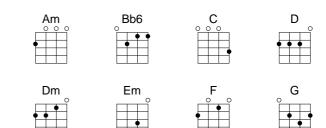
change

CG Am G F

C G Am I've been a victim of GA selfish kinda love FIt's time that I realize C GThere are some with no home AmNot a nickel to loan C FCould it be really pretending that they're not
alone

Dm

A willow deeply scarred Em/ASomebody's broken heart F Em/AAnd a washed out dream Dm Em/AThey follow the pattern of the wind ya' see F G'Cause they got no place to be CThat's why I'm starting with me



Don't You Think Its Time Bob Evans

G D Em G C G D G

 $\begin{array}{ccc} G & D & Em & G \\ Don't you think it's time \\ C & G \\ Time to start anew \\ C & G \\ Time for changing views \\ C & D \\ Time for making up your mind \end{array}$

GDEmGDon't you think it's timeCGTime for moving onGCGTime for growing strongDCDTime to leave the past behind

Chorus

 $\begin{array}{cccc} C & Bm & Em & G \\ You've been on my mind \\ C & D & G \\ Oh you've been on my mind \\ C & Bm & Em & G \\ You've been on my mind \\ C & G & D & G \\ Oh you've been on my mind \end{array}$

 $\begin{array}{cccc} G & D & Em & G \\ Don't you think it's time \\ C & G \\ Time for quelling fear \\ C & G \\ Time for a new year \\ C & D \\ Time for meaning what you say \\ \end{array}$

 $\begin{array}{c|c} G & D & Em & G \\ Don't you think it's time \\ C & G \\ Time for easing doubt \\ C & G \\ Time for reaching out \\ C & D \\ Time to open up your eyes \end{array}$

Chorus

 $\begin{array}{cccc} G & D & Em & G \\ Don't you think it's time \\ C & G \\ Time for trusting more \\ C & G \\ Without keeping score \\ C & D \\ Time to let forgiveness out \end{array}$

 $\begin{array}{c|c} G & D & Em & G \\ Don't you think it's time \\ C & G \\ \hline Time for showing grace \\ C & G \\ \hline Time for having faith \\ C & D \\ \hline Time to make more of this time \\ \end{array}$

| Chorus

G D Em G C G D G

For a slightly easier version, replace Bm with D in the chorus.











Turn Turn Turn Pete Seeger

 $\begin{array}{c} C & F & C & G \\ To everything (turn, turn, turn) \\ C & F & C & G \\ There is a season (turn, turn, turn) \\ F & G & C \\ And a time for every purpose, under heaven \end{array}$

 $\begin{array}{c} G & C \\ A \text{ time to be born, a time to die} \\ G & C \\ A \text{ time to plant, a time to reap} \\ G & C \\ A \text{ time to kill, a time to heal} \\ F & G \\ A \text{ time to laugh, a time to weep} \end{array}$

 $\begin{array}{cccc} C & F & C & G \\ To everything (turn, turn, turn) \\ C & F & C & G \\ There is a season (turn, turn, turn) \\ F & G & C \\ And a time for every purpose, under heaven \end{array}$

A time to build up, a time to break down G CA time to dance, a time to mourn G CA time to cast away stones, F G CA time to gather stones together

 $\begin{array}{c} C & F & C & G \\ To everything (turn, turn, turn) \\ C & F & C & G \\ There is a season (turn, turn, turn) \\ F & G & C \\ And a time for every purpose, under heaven \end{array}$

A time of love, a time of hate G A time of war, a time of peace G A time of war, a time of peace G C A time you may embrace, F G C a time to refrain from embracing

 $\begin{array}{cccc} & F & C & G \\ To everything (turn, turn, turn) \\ & C & F & C & G \\ There is a season (turn, turn, turn) \\ & F & G & C \\ And a time for every purpose, under heaven \end{array}$

A time to gain, a time to lose







Don't Worry, Be Happy (G) Bobby McFerrin

GHere is a little song I wroteAmYou might want to sing it note for noteCGDon't worry be happyIn every life we have some troubleAmWhen you worry you make it doubleCGDon't worry, be happyDon't worry, be happyDon't worry, be happy

G Am C Don't worry, be happy.
G Don't worry, be happy.
G Am C Don't worry, be happy.
G Don't worry, be happy.

G

Ain't got no place to lay your head Am Somebody came and took your bed C G Don't worry, be happy G The land lord say your rent is late Am He may have to litigate C G Don't worry, be happy Don't worry, be happy

G Am C Don't worry, be happy.
G Don't worry, be happy.
G Am C Don't worry, be happy.
G Don't worry, be happy.

 $\begin{array}{c} \boldsymbol{G} \\ \text{Ain't got no cash, ain't got no style} \\ \boldsymbol{Am} \\ \text{Ain't got not girl to make you smile} \\ \boldsymbol{C} \quad \boldsymbol{G} \\ \text{But don't worry be happy} \\ \boldsymbol{G} \\ \text{Cause when you worry Your face will frown} \\ \boldsymbol{Am} \\ \text{And that will bring everybody down} \\ \boldsymbol{C} \quad \boldsymbol{G} \\ \text{So don't worry, be happy} \\ \text{Don't worry, be happy} \end{array}$

G Am C Don't worry, be happy.
G Don't worry, be happy.
G Am C Don't worry, be happy.
G Don't worry, be happy.







Sloop John B (Simple) Trad, Beach Boys

C We come on the sloop John B My grandfather and me Around Nassau town we did roam C Drinking all night Got into a fight C Well I feel so broke up I want to go home

C So hoist up the John B's sail See how the mainsail sets Call for the Captain ashore G C Let me go home, let me go home FI wanna go home Well I feel so broke up G C I wanna go home

С

The first mate he got drunk And broke in the Cap'n's trunk

0

The constable had to come and take him away

Sheriff John Stone

Why don't you leave me alone, yeah yeah C Well I feel so broke up I wanna go home

C So hoist up the John B's sail See how the mainsail sets Call for the Captain ashore G C Let me go home, let me go home FI wanna go home Well I feel so broke up G C I wanna go home

C The poor cook he caught the fits And threw away all my grits

And then he took and he ate up all of my corn C Let me go home







Why don't they let me go home **C** This is the worst trip I've ever been on

C So hoist up the John B's sail See how the mainsail sets Call for the Captain ashore G C Let me go home, let me go home FI wanna go home C G C Well I feel so broke up I wanna go home

Sloop John B Trad, Beach Boys

 $\begin{array}{c} C & F & C & F \\ We come on the sloop John B \\ C & F & C & F \\ My grandfather and me \\ C & F & C & G & G7 \\ Around Nassau town we did roam \\ C & C7 \\ Drinking all night \\ F & Dm \\ Got into a fight \\ C & G7 & C \\ Well I feel so broke up I want to go home \\ C & F & C & F & C \\ Well I feel so broke up I want to go home \\ C & F & C & F & C \\ \end{array}$

 $\begin{array}{c} C & F & C & F \\ So hoist up the John B's sail \\ C & F & C & F \\ See how the mainsail sets \\ C & F & C \\ Call for the Captain a - shore \\ G & G7 & C & C7 \\ Let me go home, let me go home \\ F & Dm \\ I wanna go home \\ C & G7 & C \\ Well I feel so broke up I wanna go home \\ \end{array}$

F The first mate he got drunk FC F And broke in the Cap'tn's trunk **G7** FC G The constable had to come and take him away С **C7** Sheriff John Stone Dm Why don't you leave me alone, yeah yeah C G7 C Well I feel so broke up I wanna go home CFCCFC

CFCFSo hoist up the John B's sailCFCFSee how the mainsail setsCFCCCall for the Captain a - shoreGG7CC7Let me go home, let me go homeFDmI wanna go homeCG7Well I feel so broke upI wanna go home

 $\begin{array}{cccc} C & F & C & F \\ The poor cook he caught the fits \\ C & F & C & F \\ And threw away all my grits \end{array}$

C F C G G And then he took and he ate up all of my corn C C C C Let me go home Why don't they let me go home C G C C This is the worst trip I've ever been on C F C C F C

 $\begin{array}{c} C & F & C & F \\ So hoist up the John B's sail \\ C & F & C & F \\ See how the mainsail sets \\ C & F & C \\ Call for the Captain a - shore \\ G & G7 & C & C7 \\ Let me go home, let me go home \\ F & Dm \\ I wanna go home \\ C & G7 & C \\ Well I feel so broke up I wanna go home \end{array}$



G







Loves Me Like A Rock (Paul Simon)

G When I was a little boy, (when I was just a boy) And the devil would call my name (when I was just a boy) C7 I'd say now who do, Who do you think you're G fooling? (when I was just a boy) I'm a consecrated boy (when I was just a boy) G7 I'm a singer in a sunday choir

Chorus

 $\begin{array}{ccc} G & D \\ My \text{ mama loves me, she loves me} \\ G & Em \\ She get down on her knees and hug me \\ C & G \\ She loves me like a rock \\ C & F \\ She rocks me like the rock of ages \\ G \\ And loves me \\ She love me, love me, love me, love me \\ \end{array}$

When I was grown to be a man (grown to be a man) And the devil would call my name (grown to be a man) C7 I'd say now who do, Who do you think youre G fooling? (grown to be a man) I'm a consummated man (grown to be a man) G7 C I can snatch a little purity

Chorus

And if I was president (was the president) And the congress call my name (was the

president)

I'd say now who do, Who do you think youre

fooling? (who do you think youre fooling) I've got the presidential seal (was the

president)

G7 C I'm up on the presidential podium

Chorus

GDMy mama loves me, she loves meGEmShe get down on her knees and hug me

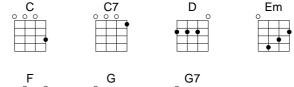
....

She loves me like a rock

She rocks me like the rock of ages

And loves me She love me, love me, love me

G



Proud Mary

John Fogerty (Creedence Clearwater Revival)

Intro / Riff F D F D F D C Bb6



Bb

Bb6



Verse

G Left a good job in the city, Workin for the man evry night and day, And I never lost one minute of sleepin, Worryin bout the way things might have been.

Chorus

D Big wheel keep on turnin,
Em
Proud mary keep on burnin,
G
Rollin, rollin, rollin on the river.

G

Cleaned a lot of plates in memphis, Pumped a lot of pain down in new orleans, But I never saw the good side of the city, til I hitched a ride on a river boat queen.

D

Big wheel keep on turnin, *Em* Proud mary keep on burnin, *G* Rollin, rollin, rollin on the river.

Riff F D F D F D C Bb6

G

If you come down to the river, Bet you gonna find some people who live. You dont have to worry cause you have no

money,

People on the river are happy to give.

D
Big wheel keep on turnin,
Em
Proud mary keep on burnin,
G
Rollin, rollin, rollin on the river.

Outro

Rollin, rollin, rollin on the river. Rollin, rollin, rollin on the river. Rollin, rollin, rollin on the river.

I Only Want To Be With You Hawker/Raymonde (Dusty Springfield)

Am I dont know what it is that makes me love you SO Am I only know I never want to let you go G cause you've started something G Oh, can't you see? Am That ever since we met you've had a hold on me F G It happens to be true G I only want to be with you Am It doesn't matter where you go or what you do Am I want to spend each moment of the day with you G Oh, look what has happened G with just one kiss Am I never knew that I could be in love like this Its crazy but its true I only want to be with you You stopped and smiled at me And asked if I'd care to dance G I fell into your open arms Am D And I didn't stand a chance Now listen honey Am I just want to be beside you everywhere Am As long as were together, honey, I dont care G cause you've started something Oh, can't you see? Am That ever since we met you've had a hold on me G It happens to be true

I only want to be with you

F You stopped and smiled at me C F C And asked if I'd care to dance G I fell into your open arms Am D G And I didn't stand a chance Now hear me tell you

 $\begin{array}{c} C & Am \\ I \text{ just want to be beside you everywhere} \\ C & Am \\ As long as were together, honey, I dont care \\ F & G \\ C & C & Am \\ \hline C & C & Am \\ \hline C & Am \\$

 $F \qquad G \qquad C$ I only want to be with you



Am









Waltzing Matilda A.B. ("Banjo") Patterson

Em Once a jolly swagman camped by a billabong Ěm Č Under the of a coolibah tree Em And he sang as he watched and waited till his billy boiled. You'll come a waltzing matilda with me **G G7 C** Waltzing matilda waltzing matilda You'll come a waltzing matilda with me D Em And he sang as he watched and waited till his billy boiled. You'll come a waltzing matilda with me **G D Em** Down came a jumbuck to drink at that billabong **G Em C** Up jumped the swagman and grabbed him with glee Em D And he sang as he stuffed that jumbuck in histucker bag You'll come a waltzing matilda with me **G G7 C** Waltzing matilda waltzing matilda Em D You'll come a waltzing matilda with me Em D And he sang as he stuffed that jumbuck in С histucker bag **G D G** You'll come a waltzing matilda with me Em **G D Em** Down came the squatter mounted on his thoroughbred **G Em C D** Down came the troopers one two three **G D Em** Saying where's that jolly jumbuck that you've got in your tucker bag

G D G You'll come a waltzing matilda with me

G G7 C Waltzing matilda waltzing matilda G Em C D You'll come a waltzing matilda with me where's that jolly jumbuck that you've got in your tucker bag G You'll come a waltzing matilda with me **G D Em** Up jumped the swagman and sprang into that billabong **G Em C D** You'll never catch me alive said he Em D And his ghost may be heard as you pass by that billabong **G D G** You'll come a waltzing matilda with me **G G7 C** Waltzing matilda waltzing matilda D Em You'll come a waltzing matilda with me And his ghost may be heard as you pass by that billabong G You'll come a waltzing matilda with me



G





Em





F When the sun beats down, and melts the tar C7upon the roof And your shoes get so hot, you wish your tired F feet were fire-proof Bb Under the boardwalk, down by the sea C7On a blanket with my baby, that`s where I`ll F be

Under the boardwalk, out of the sun C Under the boardwalk, we`ll be having some fun Dm Under the boardwalk, people walking above C Under the boardwalk, we`ll be falling in love Dm Under the board-walk, board-walk

F From the park you`ll hear the happy sounds of C7 a carousel

You can almost taste those hot dogs and french fries they sell **Bb** Under the boardwalk, down by the sea **C7** On a blanket with my baby, that`s where I'll **F** be

(repeat chorus)

 F
 C7
 F
 C7

 Day-oh Day-oh Daylight come an' me wanna
 F
 go home

 F
 C7
 F
 C7

 Day-oh Day-oh Daylight come an' me wanna
 F
 go home

 F
 C7
 F
 C7

 Day-oh Day-oh Daylight come an' me wanna
 F
 go home

FBbFCome mister tally man tally me bananaC7FDaylight come an' I wanna go homeBbFCome mister tally man tally me banana

7 F

Daylight come an' I wanna go home

FSix han' seven han' eight han' bunchFDaylight come an' I wanna go homeFSix han' seven han' eight han' bunchFDaylight come an' I wanna go home

FC7FC7Day-ohDaylight come an' me wannaF

FC7FG7Day-oh Day-oh Daylight come an' me wannaFgo home

Arranged by Shaun













Blowin' in the Wind (Bob Dylan)

Intro (hum chorus) C |||| D7 |||| G |||| Em |||| C |||| D7 |||| G |...

С G How many roads must a man walk down, С **D7** before you can call him a man? G С Yes, how many seas must the white dove sail, **D7** before she sleeps in the sand? G С Yes 'n how many times must a cannonball fly **D7** before they're for-e-ver banned ? С D

Chorus

C D7 G Em The an-swer my friend is blow-in' in the wind,

C D7 G The answer is blow-in' in the wind

С G How many times must a man look up, С **D7** before he can see the sky? G С G Yes, how many ears must one man have, **D7** before he can hear people cry? С Yes 'n how many deaths will it take 'till he knows, С **D**7 D

that too many people have died?

Chorus

G С How many years can a mountain exist, **D7** before it is washed to the sea? G G С Yes, how many years can some people exist, С **D7** before they're allowed to be free ? G С G Yes 'n how many times can a man turn his head, **D7** D pretending he just doesn't see ? **C D7 G Em** The an-swer my friend is blowin' in the wind, **D7** G The an-swer is blowin' in the wind (last line $2x^{\wedge\wedge\wedge}$ fade)









D

Arranged by BDP

Ukulele Lady Gus Kahn and Richard Whiting

C C I saw the splendour of the moonlight on G# GC Honolu... - lu Bay С There's something tender in the moonlight on GC G# Honolu... - lu Bay Am С Am С And all the beaches are filled with peaches Em who bring their ukes along С and in the glimmer of the moonlight they love to sing this song

Chorus

If you like ukulele lady, ukulele lady like

a-you If you like to linger where it's shady, ukulele

lady linger too

C If you kiss ukulele lady while you promise G ever to be true

And she sees another ukulele lady fooling 'round with you

Maybe she'll sigh, maybe she'll cry D7 G

Maybe she'll find somebody else by and by **C** To sing to when it's cool and shady, where the

G tricky wicky wacky woo

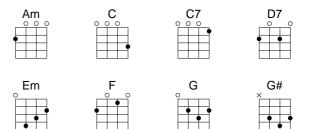
If you like ukulele lady, ukulele lady like

C a-you

C C She used to sing to me by moonlight on $G^{\#} G C$ Honolu... - lu Bay C Fond memories cling to me by moonlight $G^{\#} G C$ although I'm fa.. - ar away Am C Some day I'm going, where eyes are glowing, Em and lips are made to kiss

To see somebody in the moonlight and hear **D7** G the song I miss

Chorus



Singin' the Blues (Guy Mitchell)

Intro F |||| G7 |||| C |.. Gdim | G | Well, I never felt more like sing-in' the blues Gdim G 'cause I never thought that I'd ever lose your love dear **G7** ... Why'd you do me this way? F Well, I never felt more like cry-in' all night Gdim 'cause everythin's wrong, and nothin' ain't G right without you **G7 C7** ... You got me singin' the blues **C**7 The moon and stars no longer shine С **C7** The dream is gone I thought was mine С There's nothin' left for me to do GX **G7** But cry-y-y over you (cry over you) Well, I never felt more like runnin' away G Gdim But why should I go 'cause I couldn't stay without you **G7 C7** ... You got me singin' the blues С **C7** The moon and stars no longer shine С **C7** The dream is gone I thought was mine С There's nothin' left for me to do GX **G7** But cry-y-y-y over you (cry over you) Well, I never felt more like runnin' away Gdim But why should I go 'cause I couldn't stay F without you **G7** ... You got me singin' the blues without you

G7 C C7 F Fm Dm7 G ... You got me singin' the blues

Arranged by BDP



Dm7

G7





Let It Be Beatles

 $\begin{array}{c|cccc} Am & G & F & C \\ Let it be, let it be, let it be, let it be \\ C & G & F & C & Dm7 & C \\ Shine until tomorrow, let it be \end{array}$

Arranged by BDP

Intro C |||| G |||| F |. C| Dm7 C |... **C G Am** When I find myself in times of trouble Mother Mary comes to me C Speaking words of wisdom, let it be FC Dm7 C Am G And in my hour of darkness, she is standing right in front of me G FC Dm7 C Speaking words of wisdom, let it be Chorus Am G F C Let it be, let it be, let it be FC Dm7 C G Whisper words of wisdom, let it be And when the broken hearted people living in the world agree F C Dm7 C G There will be an answer, let it be G Am But though there may be parting, there is still a chance that they will see G FC Dm7 C There will be an answer, let it be Am G F C Let it be, let it be, let it be G FCDm7C Whisper words of wisdom, let it be G Am I wake up to the sound of music Mother Mary F comes to me G FC Dm7 C Speaking words of wisdom, let it be G Am And when the night is cloudy, there is still a F light that shines on me G FC Dm7 C Shine until tomorrow, let it be Chorus Am G F Let it be, let it be, let it be, let it be

Let it be, let it be, let it be, let it be C G F C Dm7 C Shine until tomorrow, let it be









Dm7

Got My Mind Set on You George Harrison

	ł	\n	n Do c	5	
•	•				







С

Chorus $Am \ E7 \ Am$ I got my mind set on you. $C \ G \ C$ I got my mind set on you. $Am \ E7 \ Am$ I got my mind set on you. $C \ G \ C$ I got my mind set on you. $C \ G \ C$ I got my mind set on you.

Verse

 $\begin{array}{c} C & F & G \\ But it's gonna take money, \\ C & F & G \\ A whole lot of spending money \\ C & F & G \\ It's gonna take plenty of money \\ C & F & G \\ to do it right, child. \end{array}$

 $\begin{array}{ccccccc} C & F & G \\ It's gonna take time \\ C & F & G \\ A whole lotta precious time \\ C & F & G \\ It's gonna take patience and time, Mmm \\ C & F & C & F \\ To do it, \\ C & F & C \\ to do it, to do it right, child. \end{array}$

(Second time only) Am E7 Am C G C Am E7 Am C G C

Chorus

Bridge C F This time I know it's for real; C F the feeling that I feel C F I know if I put my mind to it, C G I know that I really can do it.

Repeat from start

Verse

Chorus

(Arranged by Ginny Webb)

Eagle Rock Daddy Cool

Play riff 4 times

Verse

C Bb Now listen C Bb Oh we're steppin' out C Bb I'm gonna turn around C Gonna turn around once G7And we'll do the Eagle Rock!

C Bb Oh momma! C Bb Oh you're rockin' well C Bb Hmm yeah you do it so well C Well we do it so well G7 When we do the Eagle Rock

 $\begin{array}{c} C & Bb \\ Now momma \\ C & Bb \\ Yeah you're rockin' fine \\ C & Bb \\ Yeah you're rockin' fine \\ C & Bb \\ Why don't you give me a sign? \\ Hmm just give me a sign \\ G7 \\ And we'll do the Eagle Rock! \end{array}$

Chorus

Hey, hey, hey Good old Eagle Rock's here to stay *F* I'm just crazy 'bout the way we move *C* Doin' the Eagle Rock!

C Oh-oh-oh come on fast Bb You can come on slow F I'm just crazy 'bout the way we move C G7 Doin' the Eagle Rock!

Verse (play riff twice)

C Go momma! Well you're rockin' fine Why don't you give me a sign? Just gotta give me a sign G7 And we'll do the Eagle Rock!

C Bb Oh baby! C Bb Well I feel so free! C Bb Hmm what you do to me! C What you do to me G7 When we do the Eagle Rock!

Chorus C

Hey, hey, hey Good old Eagle Rock's here to stay F I'm just crazy 'bout the way we move C G7 Doin' the Eagle Rock!

C Oh-oh-oh come on fast Bb You can come on slow F I'm just crazy 'bout the way we move C G7 Doin' the Eagle Rock!

Riff outro

(Arranged by Ginny Webb)









All I Want For Christmas is You Mariah Carey and Walter Afanasieff

Intro (slowly)

G I don't want a lot for Christmas There's just one thing I need **C** I don't care about the presents **Cm** Underneath the Christmas tree

Chorus

GG+I just want you for my ownEmCmMore than you could ever knowGE7Make my wish come trueCCmAll I want for Christmas isGEm C DYou

G

I don't want a lot for Christmas There's just one thing I need C I don't care about the presents Cm Underneath the Christmas tree G I don't need to hang my stocking There upon the fireplace C Santa Claus won't make me happy Cm With a toy on Christmas day

Chorus

G

I won't ask for much this Christmas I don't even wish for snow C I'm just gonna keep on waiting Cm Underneath the mistletoe G I won't make a list and send it To the North Pole for Saint Nick C I won't even stay awake to Cm Hear those magic reindeers click

G G+ 'Cause I just want you here tonight Em Cm Holding on to me so tight GE7What more can I doCCCmGAll I want for Christmas is you

Bridge

B7 All the lights are shining *Em* So brightly everywhere **B7** And the sound of children's *Em* Laughter fills the air *Cm* And everyone is singing *G Em* I hear those sleigh bells ringing *A* Santa won't you bring me the one I really need *D D V* Won't you please bring my baby to me...

Oh I don't want a lot for Christmas This is all I'm asking for C I just want to see my baby Cm Standing right outside my door

G G+ I just want you for my own Em Cm More than you could ever know F7 Make my wish come true С Ст All I want for Christmas is G Em You С Em Ст G All I want for Christmas is You Ст All I want for Christmas is You





F7



G







B7

D+

Six Months In A Leaky Boat Split Enz

When I was a young boy I wanted to sail 'round the world Am That's the life for me, living on the sea C Spirit of a sailor circumnavigates the globe Am The lust of a pioneer will acknowledge no frontier

 $\begin{array}{c} G & C \\ I \text{ remember you by thunderclap in the sky} \\ G \\ Lightning flash, tempers flare, \\ C & Am \\ \text{'round the horn if you dare} \end{array}$

F I just spent six months in a leaky boat Lucky just to keep afloat *C G7 C*

С

Aotearoa, rugged individual Am Glisten like a pearl at the bottom of the world C The tyrany of distance didn't stop the cavalier Am So why should it stop me? I'll conquer and stay free

G C Ah come on all you lads, let's forget and forgive G C There's a world to explore tales to tell back on Am shore

F I just spent six months in a leaky boat Six months in a leaky boat *C* G7 *C*

CFCFCG

GShipwrecked love can be cruel CDon't be fooled by her kind GThere's a wind in my sails, C Amwill protect and prevail

I just spent six months in a leaky boat Nothing to it leaky boat C G7 C











With a Little Help from My Friends Beatles

GDAmWhat would you do if I sang out of tune,AmDGWould you stand up and walk out on me.GDAmDGDAmDGDAmDGDAmDGDAmDGGAnd I'll try not to sing out of key.FCGOh I get by with a little help from my friends,FCGI get high with a little help from my friends,FCGOh I'm gonna try with a little help from myGfriends.

GDAmWhat do I do when my love is away.
AmDGDGDGDGDAmDGGAmDGGAmDGGAmDGGAmDGGAmDGGAmDGGAmDGGNo, I get by with a little help from my friends,
<math>GFCGGMmm I get high with a little help from my
<math>GGGMmm I'm gonna to try with a little help from
<math>GGMm friends

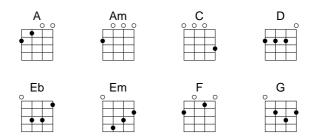
Chorus

Em ADo you need anybody? G F CI need somebody to love. Em ACould it be anybody? G F CI want somebody to love.

GDAmWould you believe in a love at first sight?AmDGYes I'm certain that it happens all the time.GDAmWhat do you see when you turn out the light?AmDGI can't tell you, but I know it's mine.FCGOh I get by with a little help from my friends,

Mmm I get high with a little help from my *G* friends, Oh I'm gonna try with a little help from my *G* friends

Em ADo you need anybody? G F C I need somebody to love. Em A Could it be anybody? G F C I want somebody to love. F C G Oh I get by with a little help from my friends, F C G I'm gonna try with a little help from my G friends F C G I get high with a little help from my friends F C G I get by with a little help from my friends F G G Yes I get by with a little help from my friends, with a little help from my friends



Hound Dog Jerry Lieber & Mike Stoller

Intro G |||| G | Gdim | G |

G You ain't nothin' but a hound dog... cryin' all the time **C7** You ain't nothin' but a hound dog... cryin' all the time **D7** |..X Х Well, you ain't never caught a rabbit **C7** And you ain't no friend of mine.

When they said you was high classed Well that was just a lie **C7** When they said you was high classed, Well, that was just a lie. **D7** _ **|..X** You ain't never caught a rabbit And you ain't no friend of mine

(Select group to clap in last chorus & others play)

You ain't nothin' but a hound dog... cryin' all G the time **C7** You ain't nothin' but a hound dog ... cryin' all the time **D7 |..X** Well, you ain't never caught a rabbit Gdim G **C7** G G And you ain't no friend of mine.

Arranged by BDP

Woyaya (We Are Going) Osibisa

C Cmaj7 We are going С Dm Heaven knows where we are going G We know within

C Cmaj7 We will get there Dm С Heaven knows how we will get there С We know we will

Am G It will be hard we know G Dm С And the road will be muddy and rough

C Cmaj7 But we'll get there F С Dm Heaven knows how we will get there G We know we will























Happy Together The Turtles

Dm

Imagine me and you I do C I think about you day and night it's only right Bb To think about the girl you love and hold her tight A7 So happy together

Dm If I should call you up invest a dime C And you say you belong to me and ease my mind Bb Imagine how the world could be so very fine A7 So happy together

D F D I can't see me lovin' nobody but you for all my
 F I ife
 D F D When you're with me baby the skies'll be blue F

Dm

Me and you and you and me C No matter how they toss the dice it has to be Bb The only one for me is you and you for me A7 So happy together

D F D I can't see me lovin' nobody but you for all my F life
D F D When you're with me baby the skies'll be blue F for all my life

Dm

Me and you and you and me C No matter how they toss the dice it has to be Bb The only one for me is you and you for me A7 So happy together D F D Ba-ba-ba ba-ba-ba ba-ba-ba ba F ba-ba-ba ba-ba-ba

Dm

Me and you and you and me CNo matter how they toss the dice it has to be BbThe only one for me is you and you for me so A7happy together DmSo happy together A7Dm

A7 Dm How is the weather A7 Dm So happy together Dm A7 We're happy together Dm So happy together Dm Happy together Dm So happy together D So happy together





Dm





>



Better Be Home Soon Neil Finn

 $\begin{array}{ccc} C & Am \\ Somewhere deep inside \\ Em & G \\ Something's got a hold on you \\ C & Am \\ And it's pushing me aside \\ Em & G \\ See it stretch on forever \end{array}$

Chorus

And I know I'm right For the first time in my life That's why I tell you You'd better be home soon

 $\begin{array}{ccc} C & Am \\ Stripping back the coats \\ Em & G \\ Of lies and deception \\ C & Am \\ Back to nothingness \\ Em & G \\ Like a week in the desert \\ \end{array}$

C C7 And I know I'm right F For the first time in my life G That's why I tell you You'd better be home soon

Bridge

 Bb
 D

 So don't say no,
 G

 Don't say nothing's wrong
 A

 'Cause when you get back home
 A

 D
 G

 Maybe I'll be gone
 G

 $\begin{array}{ccc} & Am \\ \text{It would cause me pain} \\ & Em & G \\ \text{If we were to end it} \\ & C & Am \\ \text{But I could start again} \\ & Em & G \\ \text{You can depend on it} \end{array}$

And I know I'm right C7

For the first time in my life G That's why I tell you You'd better be home soon

F G That's why I tell you You'd better be home soon









Bb



G

Careless Paul Kelly

Intro G D Em C G D Em C

Em How many cabs in New York City, how many angels on a pin? Em How many notes in a saxophone, how many С tears in a bottle of gin? Em How many times did you call my name, knock C at the door but you couldn't get in? Chorus **D Em C G** I've been GD Em C G D careless **G D Em** I've been wrapped up in a shell nothing could get through to me Em Acted like I didn't know I had friends or С family **G D Em** I saw worry in their eyes, it didn't look like С fear to me **D Em C G** I know I've been G G D Em careless (I lost my tenderness) **D Em C** careless G G D Em (I took bad С care of this) D Em Like a mixture in a bottle, like a frozen-over С lake **G D Em** Like a longtime painted smile I got so hard I had to crack G Vou were there, you held the line, you're the one that brought me back

D Em C G I know I've been G D Em careless (I lost С my tenderness) G D G D Em C Em (I took bad I've been careless care of this) Em How many cabs in New York City, how many angels on a pin? G D Em How many notes in a saxophone, how many tears in a bottle of gin? G D Em How many times did you call my name, knock С at the door but you couldn't get in? G D Em How many stars in the milky way, how many С way can you lose a friend?

Chorus G D Em C G D Em C I know I've been careless G







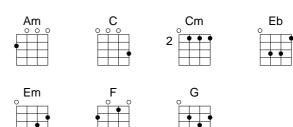


Cool For Cats Squeeze

Em The Indians send signals from the rocks above the pass The cowboys take positions in the bushes and the grass Eb Ст The squaw is with the Corporal. She is tied against the tree She doesn't mind the language. It's the Ст beating she don't need She lets loose all the horses when the Corporal is asleep G And he wakes to find the fire's dead and Em arrows in his hats And Davy Crockett rides around and says it's cool for cats Em It's cool for cats - (Cool for cats) Em The Sweeney's doing ninety 'cause they've got the word to go Am They get a gang of villains in a shed up at Heathrow Eb Ст They're counting out the fivers when the hand cuffs lock again Eb Ст In and out of Wandsworth with the numbers on their names It's funny how their missus always look the bleeding same Em And meanwhile at the station there's a couple of likely lads Who swear like how's your father and they're very cool for cats G They're cool for cats - (Cool for cats) Em

To change the mood a little I've been posing down the pub

On seeing my reflection I am looking slightly rough Ст I fancy this, I fancy that I wanna be so flash Ст I give a little muscle and I spend a little cash But all I get is bitter and a nasty little rash Em And by the time I'm sober I've forgotten what I've had С And ev'rybody tells me that it's cool to be a cat Em Cool for cats - (Cool for cats) Em Shake up at the disco and I think I've got a pull Am I ask her lots of questions as she hangs on to the wall Ст I kiss her for the first time and then I take her home Ст I'm invited in for coffee and I give the dog a bone Eb She likes to go to discos but she's never on her **G Em** I said I'll see you later and I give her some old chat But it's not like that on the TV when it's cool for cats G It's cool for cats - (Cool for cats)



I'm Yours Jason Mraz

Intro C G Am F

Well you done done me and you bet I felt it G I tried to be chill but you're so hot that I melted AmI fell right through the cracks F Now I'm trying to get back Before the cool done run out I'll be giving it my bestest G And nothing's going to stop me but divine intervention AmI reckon it's again my turn to win some or learn some C G AmI won't hesitate no more, no more

It cannot wait, I'm yours

C G Am F

Well open up your mind and see like me Am Open up your plans and damn you're free Look into your heart and you'll find love love love love С Listen to the music of the moment people dance and sing We're just one big family And It's our God-forsaken right to be loved love loved love loved G So I won't hesitate no more, no more It cannot wait I'm sure There's no need to complicate Am Our time is short This is our fate, I'm yours

Instrumental Bridge C G Am G F D C G Am G F D

I've been spending way too long checking my tongue in the mirror And bending over backwards just to try to see it clearer But my breath fogged up the glass And so I drew a new face and I laughed I guess what I'm be saying is there ain't no better reason To rid yourself of vanities and just go with the seasons Am It's what we aim to do Our name is our virtue G Am I won't hesitate no more, no more It cannot wait, I'm yours Well open up your mind and see like me Open up your plans and damn you're free Look into your heart and you'll find that the sky is yours Please don't, please don't, please don't G There's no need to complicate Am Cause our time is short This oh this this is our fate, I'm yours!









Love Story Taylor Swift

G We were both young when I first saw you C I close my eyes and the flashback starts Em I'm standing there On a balcony in summer air

G

G

See the lights, see the party, the ball gowns *C* I see you make your way through the crowd *Em* And say hello, *D*

Little did I know

CDThat you were Romeo, you were throwing
pebblespebblesGEmAnd my daddy said stay away from Juliet
CAnd I was crying on the staircase
DEmDEmCBegging you please don't go, and I said

Romeo take me somewhere we can be alone DI'll be waiting all there's left to do is run Em You'll be the prince and I'll be the princess C D GIt's a love story baby just say yes

G So I sneak out to the garden to see you C We keep quiet 'cause we're dead if they knew Em So close your eyes Escape this town for a little while

Romeo take me somewhere we can be alone

 $\begin{array}{c} \textbf{D} \\ \text{I'll be waiting all there's left to do is run} \\ \textbf{Em} \\ \text{You'll be the prince and I'll be the princess} \\ \textbf{C} \\ \textbf{D} \\ \textbf{G} \\ \text{It's a love story baby just say yes} \end{array}$

GRomeo save me, they try to tell me how to feelDThis love is difficult, but it's realEmDon't be afraid, we'll make it out of this messCDGIt's a love story baby just say yes

 $\begin{array}{c} Em & C \\ I \text{ got tired of waiting} \\ G & D \\ Wondering if you were ever coming around \\ Em & C \\ My \text{ faith in you is fading} \\ G & D \\ When I met you on the outskirts of town, and I \\ said \\ \end{array}$

G Romeo save me I've been feeling so alone D I keep waiting for you but you never come Em Is this in my head? I don't know what to think C He knelt to the ground and pulled out a ring G

And said, marry me Juliet You'll never have to be alone *D* I love you and that's all I really know *Em* I talked to your dad, go pick out a white dress *C D G* It's a love story baby just say yes

Oh, oh, oh 'Cause we were both young when I first saw you





Em

D



Mad World Tears For Fears





•••

D





С

AmCAll around me are familiar facesGDmworn out places, worn out facesAmCBright and early for their daily racesGDmgoing nowhere, going nowhere

And their tears are filling up their glasses no expression, no expression Hide my head I want to drown my sorrow no tomorrow, no tomorrow

Am And I find it kind of funny Am I find it kind of sad The dreams in which I'm dying Am Are the best I've ever had I find it hard to tell you Am cause I find it hard to take when people run in circles It's a very, very Am D Mad World Am D Mad world

Children waiting for the day they feel good Happy Birthday, Happy Birthday And I feel the way that every child should Sit and listen, sit and listen

Went to school and I was very nervous No one knew me, no one knew me Hello teacher tell me what's my lesson Look right through me, look right through me

And I find it kind of funny I find it kind of sad The dreams in which I'm dying Are the best I've ever had I find it hard to tell you cause I find it hard to take when people run in circles It's a very, very Mad World Mad World

Me and Julio Down By The School Yard Paul Simon

GThe mama pajama rolled out of bed CAnd she ran to the police station DWhen the papa found out he began to shout D7And he started the investigation

 $\begin{array}{c} D & G \\ Its against the law It was against the law \\ D & G \\ What the mama saw It was against the law \\ \end{array}$

GThe mama looked down and spit on the ground CEverytime my name gets mentioned DThe papa said oy if I get that boy D7 G G7I'm gonna stick him in the house of detention

Well I'm on my way GI dont know where I'm going CI'm on my way G A DI'm taking my time but I don't know where

 $\begin{array}{c} C & G \\ Goodbye Rosie the queen of corona \\ G & F \\ See you, me and Julio \\ C & D & G \\ Down by the schoolyard \\ G & F \\ See you, me and Julio \\ C & D & G \\ Down by the schoolyard \\ \end{array}$

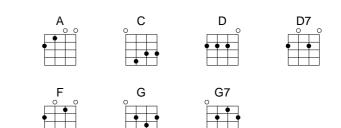
G In a couple of days they come and take me away But the press let the story leak D And when the radical priest Come to get me released D7 G G G T We was all on the cover of Newsweek

And I'm on my way

I dont know where I'm going CI'm on my way GI'm taking my time but I don't know where

CGGoodbye Rosie the queen of coronaGFSee you, me and JulioCDGFSee you, me and JulioCDGFSee you, me and JulioCDGDGDGDGDGDGDGDDD</

G F See you, me and Julio C D G Down by the schoolyard



Teenage Dirtbag Wheatus

C G Her name is Noelle C F I have a dream about her C G she rings my bell C F I got gym class in half an hour C G Oh how she rocks Am F In Keds and tube socks C F G But she doesn't know who I am Am F G And she doesn't give a damn about me

CGCFCGCF

Her boyfriend's a dick C Fhe brings a gun to school C GAnd he'd simply kick C FMy ass if he knew the truth C GHe lives on my block C Fand He drives an IROC C F GBut he doesn't know who I am C F GAnd he doesn't give a damn about me...

 $\begin{array}{cccc} C F & C & G & C & F \\ Oh yeah, & dirtbag \\ C & Am & F & G & C \\ No, she doesn't know what she's missing. \end{array}$

 $\begin{array}{cccc} C & F & C & G & C & F \\ Oh yeah, & dirtbag \\ C & Am & F & G & C \\ No, she doesn't know what she's missing. \end{array}$

 $\begin{array}{c} C & G \\ Man I feel like mold \\ C & F \\ It's prom night and I am lonely. \\ C & G \\ Lo and behold \\ C & F \\ she's walking over to me. \\ C & G \\ This must be fake \\ Am & F \\ My lip starts to shake \\ My holds to shake \\ M$

Original Key: E







Teo Torriate Brian May / Queen

Gm Eb Gm When i'm gone no need to wonder Eb If i ever think of you Eb Gm The same moon shines Gm Gm Eb The same wind blows for both of us Eb And time is but a paper moon Cm D Be not gone

Though i'm gone it's as though I hold the flower that touches you A new life grows The blossom knows there's no one else Could warm my heart as much as you Be not gone

G G Let us cling together as the years go by С G D Oh my love my love G **G7** In the quiet of the night С Ст Let our candle always burn G G Let us never lose the lessons we have learned

Teo torriatte konomama iko Aisuruhito yo Shizukana yoi ni Hikario tomoshi Itoshiki oshieo idaki

Hear my song still think of me The way you've come to think of me The nights grow long But dreams live on Just close your pretty eyes And you can be with me Dream on

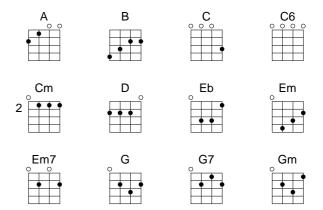
Teo torriatte konomama iko Aisuruhito yo Shizukana yoi ni Hikario tomoshi Itoshiki oshieo idaki

С G D Em С When i'm gone they'll say we were all fools D **C6 D** And we don't understand CGD Oh be strong don't turn your heart

Em

Em7 C We're all you're all we're all for all for always

Let us cling together as the years go by Oh my love my love In the quiet of the night Let our candle always burn Let us never lose the lessons we have learned



Turning Japanese The Vapors

G Em G Em Am C D G

GEmI've got your picture of me and youGFmYou wrote "I love you" I wrote "me too"AmCD7I sit there staring and there's nothing else to

GEmOh it's in color Your hair is brownGEmYour eyes are hazel And soft as cloudsAmCD7I often kiss you when there's no one else

around

do

G Em Am D G Em Am D

Verse G

I've got your picture, I've got your picture EmI'd like a million of you all round my cell GI want a doctor to take your picture EmSo I can look at you from inside as well AmYou've got me turning up and turning down CAnd turning in and turning 'round

Chorus

I'm turning Japanese I think I'm turning Japanese

D I really think so

F Turning Japanese I think I'm turning Japanese

I really think so

D

I'm turning Japanese I think I'm turning

Japanese

I really think so

Turning Japanese I think I'm turning Japanese C I really think so

Repeat Verse + Chorus









Am



No sex, no drugs, no wine, no women

No fun, no sin, no you, no wonder it's dark

Everyone around me is a total stranger Everyone avoids me like a cyclone ranger C

Everyone. That's why I'm ...

Chorus x 2

Something Good

The Sound of Music (Rogers/Hammerstein)

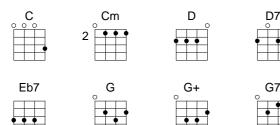
GG+Perhaps I had a wicked childhoodGG+Perhaps I had a miserable youthGG7CCmBut somwhere in my wicked, miserable pastGDGGThere must have been a moment of truth

CEb7GFor here you are, standing there, loving meCEb7D7Whether or not you shouldGG7CCmSo somewhere in my youth or childhoodGDGI must have done something goodGGG

 $\begin{array}{cccc} D & G7 \\ \text{Nothing comes from nothing} \\ C & Cm \\ \text{Nothing ever could} \\ G & G7 & C & Cm \\ \text{So somewhere in my youth or childhood} \\ G & D & G \\ \text{I must have done something good} \\ \end{array}$

CEb7GFor here you are, standing there, loving meCEb7D7Whether or not you shouldG7CCmGG7CCmSo somewhere in my youth or childhoodGGGDGI must have done something goodG

 $\begin{array}{ccc} D & G7 \\ \text{Nothing comes from nothing} \\ C & Cm \\ \text{Nothing ever could} \\ G & G7 & C & Cm \\ \text{So somewhere in my youth or childhood} \\ G & D & G \\ \text{I must have done something good} \\ \end{array}$



I Like Bananas (Becuase They Have No Bones)

Chris Yacich

CG7CG7Standing by the fruit store on the cornerG7CC7Once I heard a customer complainD7GVou never seem to showD7GD7GThe fruit we all love soD7GD7GD7GD7GTG

C I don't like your peaches, D7 They are full of stones G7 C I like bananas because they have no bones!

C Don't give me tomatoes, D7 Can't stand ice-cream cones G7 C C7 I like bananas because they have no bones!

F No matter where I go, C With Susie, May or Anna D7 I want the world to know, D7 G7 I must have my bananas

C Cabbages and onions D7 Hurt my singing tones G7 C I like bananas because they have no bones!

C7

G











Sunny Afternoon The Kinks

 $\begin{array}{c|c} Dm & C \\ The taxman's taken all my dough \\ F & C \\ And left me in my stately home \\ A & A7 & A+5 & A & Dm \\ Lazin' on a sunny afternoon \\ C \\ And I can't sail my yacht \\ F & C \\ He's taken everything I've got \\ A & A7 & A+ & A & Dm \\ All I've got's this sunny afternoon \\ \end{array}$

Chorus 1

D7 G7 Save me, save me, save me from this squeeze **C7** F A7 I got a big fat mama tryin' to break me **G7** Dm And I love to live so pleasantly Dm **G7** Live this life of luxury Dm Dm7 Dm6 Bb6 A7 Lazin' on a sunny afternoon A7 Å+ A Α In summertime Dm Dm7 Dm6 Bb6 In summertime A7 A+ A Α In summertime

 $\begin{array}{c} Dm & C \\ My girlfriend's run off with my car, \\ F & C \\ And gone back to her ma and pa \\ A & A7 & A+5 & A & Dm \\ Tellin' tales of drunkenness and cruelty \\ C \\ Now I'm sittin' here, \\ F & C \\ Sippin' at my ice-cold beer, \\ A & A7 & A+ & A & Dm \\ Lazin' on a sunny afternoon \\ \end{array}$

D7 Help me

Help me, help me, help me sail away C7 Or give me two good reasons why I oughtta

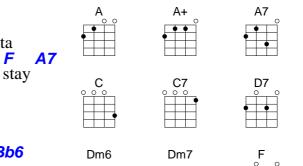
stay Dm G7 'Cause I love to live so pleasantly, Dm G7 Live this life of luxury. F A7 Dm Dm7 Dm6 Bb6 Lazin' on a sunny afternoon A A7 A+5 A In summertime

G7

 $\begin{array}{c|ccccc} Dm & Dm7 & Dm6 & Bb6 \\ In summertime & & & A7 & A+ & A \\ In summertime & & & \\ \end{array}$

Chorus 1

Dm Dm7 Dm6 Bb6 In summertime A A7 A+ A Dm In summertime









Peaches Presidents of the United States





С

Bb





G D A Movin to the country gonna eat a lot of Π peaches G Α D I'm movin to the country I'm gonna eat me a D lot of peaches D I'm movin to the country I'm gonna eat a lot of peaches G D Movin to the country I'm gonna eat a lot of Ω peaches FBbFBbPeaches come from a can they were put there Bb

by a man

BbAIn a factory downtownFBbFBbFIf I had my little way I'd eat peaches every dayFBbASun soakin bulges in the shade

Chorus

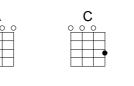
Chorus

FBbFI took a little nap where the roots all twistBbFSquished a rotten peach in my fistFAAnd dreamed about you womanFBbFBbI poked my finger down inside makin a littleBbFroom for an ant to hideFBbANatures candy in my hand or can or a pie

Chorus

D C G C Millions of peaches peaches for me Millions of peaches peaches for free Millions of peaches peaches for me Millions of peaches peaches for free

I Want A Banana Tolchard Evans / Ralph Butler





D

GG+A sailor and his sweetheartCwere walking hand in hand,DD7The day that he was sailingGGfor a foreign land,GG+Said he, "Oh tell me, darling,what shall I bring you back?"AShe came a little closerand then she said, "Oh, Jack...

Chorus

A D A D7 I don't want a monkey or a cockatoo, G G+ C I want a banana, I want a banana, D7 G bring me back a banana sailor boy!

You brought me back an orange, it gave me great delight, You brought me back a lemon, and you squeezed me tight, You brought me back a grapefruit, I paid you with a kiss, Now, when you're in Jamaica, please remember this:

Chorus

You brought me back a straw hat that came from Panama, A pair of coral earrings, back from Zanzibar, Fine Oriental trinkets are beautiful no doubt, But when you're in Jamaica, please cut the knick-knacks out!

Chorus

Short People Randy Newman

GEmShort people got no reasonAD7Short people got no reasonGEmShort people got no reasonAD7To live

GThey got little hands G7Little eyes CThey walk around tellin' Cmgreat big lies GThey got little noses and G7tiny little teeth CThey wear platform shoes on their Cmnasty little feet

 $\begin{array}{c|cccc} G & Em & A & D7 \\ Well, I don't want no short people \\ G & Em & A & D7 \\ Don't want no short people \\ G & Em & A & D7 \\ Don't want no short people \\ G \\ \hline G \\ \hline \end{array}$ Nound here

CGShort people are just the sameAmDAs you and I(A fool such as I)CGAll men are brothersAmDUntil the day they die(It's a wonderful world)

GEmShort people got nobodyAD7Short people got nobodyGEmShort people got nobodyAD7To love

G They got little baby legs

G7 That stand so low С You got to pick em up Ст Just to say hello They got little cars **G**7 That go beep, beep, beep They got little voices Cm Goin' peep, peep, peep G They got grubby little fingers **G7** And dirty little minds C Ст They're gonna get you every time G Em Α **D7** Well, I don't want no short people G Em **D7** Α Don't want no short people **D**7 G Em Α Don't want no short people G

`Round here











G





G7

Something Stupid C. Carson Parks

G Em Gmaj7 I know I stand in line, until you think you have Gmaj7 G the time Am D D Am To spend an evening with me Ăт And if we go someplace to dance, I know that Am there's a chance Gmaj7 G6 Gmaj7 D G You won't be leaving with me Gmaj7 G **G7** And afterwards we drop into a quiet little place And have a drink or two Ст С С D And then I go and spoil it all, by saying something stupid G Gmaj7 G6 Gmaj7 Like: "I love you" **G Gmaj7 G7** I can see it in your eyes, that you despise the same old lies You heard the night before And though it's just a line to you, for me it's true **D** It never seemed so right before G Em Gmaj7 I practice every day to find some clever lines G to say Am D Am D To make the meaning come through D Am D But then I think I'll wait until the evening gets Am late Gmaj7 G6 Gmaj7 And I'm alone with you Gmaj7 The time is right your perfume fills my head, the stars get red And oh the night's so blue Ст

D

And then I go and spoil it all, by saying

Ст

G Like: "I love you"

Cm

G

G

I love you

I love you

D

something stupid

С

All You Need Is Love Lenon/McCartney

G D Em Love, love, love G D Em Love, love, love, Am Em D C D C D G Love, love, love

Em There's nothing you can do that can't be done. Em Nothing you can sing that can't be sung. Em Am Nothing you can say but you can learn how to play the game CDG D It's easy. D There's nothing you can make that can't be Em made. G D Em No one you can save that can't be saved. Em Am Nothing you can do but you can learn how to be you in time CDG D It's easy.

Chorus

G D There's nothing you can know that isn't **Em**

known. **G D Em** Nothing you can see that isn't shown. **Am Em D** Nowhere you can be that isn't where you're **C**

meant to be.

D C D G It's easy.

GAD7All you need is love,GAGAD7All you need is love,GGB7EmGB7EmGD7Glove is all you need.G







G

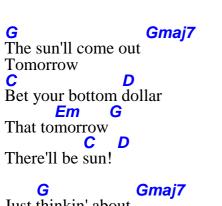






Gr				
)			
		•		
	•)	•)

Tomorrow Strouse/Charnin



Bb С Cm D **• • •** 2 Dsus4 Eb Em G G# G#(alt) G7 2 Gm Gm7 Gmaj7

GGmaj7Just thinkin' about
Tomorrow
CDClears away the cobwebs,
Em GDAnd the sorrow
CD'Til there's none!

Ģm

When I'm stuck a day Gm7 That's gray, Eb F And lonely, I just stick out my chin Dsus4 D And grin, and say,

GGmaj7The sun'll come out
TomorrowGCDSo ya gotta hang on
EmGTil tomorrowG# DCome what may

 $\begin{array}{cccc} G & Gmaj7 \\ Tomorrow! Tomorrow! \\ G7 & C & Cm \\ I love ya Tomorrow! \\ G & D & G \\ You're only a day away! \end{array}$

From the 1977 stage musical, "Annie".

Sweet Child O' Mine Guns'N'Roses









D She's got a smile that it seems to me C
Reminds me of childhood memories G
Where everything
Was as fresh as the bright blue sky Now and then when I see her face

She takes me away to that special place

And if I'd stare too long

I'd probably break down and cry

Chorus A C D Oh Sweet child o' mine A C D Oh Sweet love of mine

D She's got eyes of the bluest skies As if they thought of rain I hate to look into those eyes And see an ounce of pain Her hair reminds me of a warm safe place Where as a child I'd hide And pray for the thunder and the rain D To quietly pass me by

Chorus

Bridge (x3) D F Where do we go where do we go now G Where do we go (Sweet child o' mine)

Chorus

Happy Talk Rogers and Hammerstein

Chorus

G G+ Α Happy talk, keep talkin' happy talk, D7 **G7** Аm G Talk about things you'd like to do. Ст С You got to have a dream, G E7 If you don't have a dream, **A7** G **D7** How you gonna have a dream come true?

GGmaj7Talk about the moon floatin' in the skyCCGLookin' at a lily on the lake;Talk about a bird learnin' how to fly.A7DMakin' all the music he can make.

Chorus

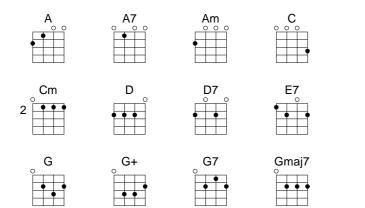
GGmaj7Talk about a star lookin' like a toyCGPeekin' through the branches of a tree;Talk about the girl, talk about the boyA7DCountin' all the ripples on the sea.

Chorus G

Gmaj7

Chorus

G7 C If you don't talk happy, G7 C Cm And you never have dream, G A7 D7 Gmaj7 Then you'll never have a dream come true!



If I Had Words Johnathan Hodge

G D G Em DG G If I had words to make a day for you, G Em Am E Am D D G a mor - ning golden and new Em D G C B I'd sing you G D G Ι would make this day last for all time С Am E Am G DC a night deep in moon - shine Give you



Am

Е









Walk Right In Gus Cannon

G E' Walk right in, sit right down A D7 G Daddy, let your mind roll on E7 **E7 G D**7 G Walk right in, sit right down **D7** Daddy, let your mind roll on **G7** Everybody's talkin' 'bout a new way of walkin' C7 A7 Do you want to lose your mind? Walk right in, sit right down **D**7 Daddy, let your mind roll on

Walk right in, sit right down **D7 D7** Baby, let your hair hang down E7 Walk right in, sit right down A D7 Baby, let your hair hang down G Everybody's talkin' 'bout a new way of walkin' A7 **G7** Do you want to lose your mind? Walk right in, sit right down Baby, let your hair hang down

Solo

Repeat First Verse

Repeat Second Verse

Walk Right In Gus Cannon

A7 Walk right in, sit right down G7 **C G**7 Daddy, let your mind roll on Walk right in, sit right down **G7** Daddy, let your mind roll on **C7** Everybody's talkin' 'bout a new way of walkin' **F7 D7** Do you want to lose your mind? Walk right in, sit right down Daddy, let your mind roll on

Walk right in, sit right down **G7 G7** Baby, let your hair hang down A7 Walk right in, sit right down **G7** Baby, let your hair hang down **C7** Everybody's talkin' 'bout a new way of walkin' F7 Do you want to lose your mind? Walk right in, sit right down Baby, let your hair hang down

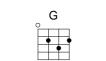
Solo

Repeat First Verse **Repeat Second Verse**

























Tainted Love Ed Cobb (Gloria Jones / Soft Cell)

DmFBbDmFBbDmFBbSometimes Ifeel I've got toDmFBbRun away I've got toDmFBbGet awayDmFBbFrom the pain that you drive into the heart of

me

Dm F BbThe love we shareDm F BbSeems to go nowhereDm F BbAnd I've lost my lightDm BbFor I toss and turn I can't sleep at night

Chorus

D F Once I ran to you (I ran) Now I'll run from you Bb This tainted love you've given Gm I give you all a boy could give you Dm Take my tears and that's not nearly all Bb F Oh...tainted love Dm F Bb Tainted love **Dm F Bb** Now I know I've got to Dm F Bb Run away I've got to Dm F Bb Get away F Bb Dm You don't really want IT any more from me Bb Dm F To make things right Dm Bb You need someone to hold you tight Dm F Bb And you'LL think love is to pray Dm Bb But I'm sorry I don't pray that way

Chorus

DmFBbDon't touch me pleaseDmFBbI cannot stand the way you tease

DmFBbI love you though you hurt me so
DmBbNow I'm going to pack my things and goDmFBbDmFBbTainted love,tainted love (x2)Dm













Don't Go Breaking My Heart Elton John

F C Bb C F C Bb C

FBbDon't go breaking my heartFBbI couldn't if I triedFA7BbG7Honey if I get restlessFCBbBaby you're not that kind

Bb F Bb F Bb C

FBbDon't go breaking my heartFBbYou take the weight off meFA7FA7Honey when you knock on my doorFCBbIgave you my key

Bb F Bb F Bb C

C6

Ooh Eb **F7** Nobody knows it (Nobody knows it) Bb F When I was down С G I was your clown **C6** Ooh Eb F7 Nobody knows it (Nobody knows it) Bb F Right from the start С G I gave you my heart G# C Oh Bb

I gave you my heart

Bb F Bb F Bb C

FDmSo don't go breaking my heartBbCFI won't go breaking your heartFDon't go breaking myDmDon't go breaking myBbCFI won't go breaking your heart

Frank Mills

 $\begin{array}{ccc} G & D \\ I met a boy called Frank Mills \\ Em & C \\ On September twelfth right here \\ G \\ In front of the Waverly \\ Am \\ But unfortunately \\ D & G \\ I lost his address \\ \end{array}$

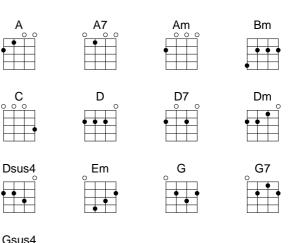
 $\begin{array}{c} G & D \\ He was last seen with his friend, \\ Em & C \\ A drummer, he resembles George Harrison of the Beatles \\ G \\ But he wears his hair \\ Am & D & G \\ Tied in a small bow at the back \\ \end{array}$

 $\begin{array}{c|c} Dm & G & C \\ I \text{ love him but it embarrasses me} \\ G \\ To walk down the street with him \\ A & D \\ He \text{ lives in Brooklyn somewhere} \\ A7 & D7 \\ And he wears this white crash helmet \\ \end{array}$

G **G7** He has gold chains on his leather jacket G And on the back is written the names Bn Mary Em G And Mom С G And Hell's Angels **G D** I would gratefully Em С Appreciate it if you see him tell him G Am

I'm in the park with my girlfriend **D Dsus4** And please

G D Tell him Angela and I Em C Don't want the two dollars back D7 G Gsus4 G Just him!



True Colors Cyndi Lauper







0

Em

G • • •

F G You with the sad eyes С don't be discouraged F oh I realize G Am it's hard to take courage Dm С in a world full of people you can lose sight of it all Am G and the darkness inside you F С can make you feel so small

F С But I see your true colors G С shining through С I see your true colors G and that's why I love you F С Ě7 Am so don't be afraid to let them show F С your true colors FC G true colors are beautiful Am G C F like a rain - bow

Show me a smile then don't be unhappy, can't remember when I last saw you laughing if this world makes you crazy and you've taken all you can bear you call me up because you know I'll be there

And I'll see your true colors shining through I see your true colors and that's why I love you so don't be afraid to let them show your true colors true colors are beautiful like a rainbow

Sway Pablo Beltrán Ruiz/Norman Gimbel

DmA7When marimba rhythms start to play
DmDmDance with me, make me sway
A7Like a lazy ocean hugs the shore
DmHold me close, sway me more

A7 Like a flower bending in the breeze Dm Bend with me, sway with ease A7 When we dance you have a way with me Dm Stay with me, sway with me

Chorus

C C7 Other dancers may be on the floor FDear, but my eyes will see only you A7Only you have the magic technique Bb A7When we sway I go weak

A7 I can hear the sounds of violins Dm Long before it begins A7 Make me thrill as only you know how Dm Sway me smooth, sway me now

Chorus

C C7 Other dancers may be on the floor FDear, but my eyes will see only you A7Only you have the magic technique Bb A7When we sway I go weak

A7 I can hear the sounds of violins Dm Long before it begins A7 Make me thrill as only you know how Dm Sway me smooth, sway me now











Dm ••••

My Island Home Warumpi Band

 $\begin{array}{cccc} G & C & G \\ Six years I've been in the desert \\ C & G \\ And every night I dream of the sea \\ G & C & G \\ They say ho - me is where you find it \\ D & C & G \\ Will this place ever satisfy me \end{array}$

 $\begin{array}{cccc} G & C & G \\ For I come from the salt water people \\ C & G \\ We always live by the sea \\ G & C & G \\ Now I'm out here west of Alice Springs \\ D & C & G \\ With a wife and the family \end{array}$

Chorus

 $\begin{array}{cccc} Em & G \\ and My island home My island home \\ D & C & G \\ My island home is waiting for me \\ Em & G \\ My island home My island home \\ D & C & G \\ My island home is waiting for me \\ \end{array}$

Bridge

 $\begin{array}{c}
Em & D & G \\
In the evening the dry wind blows \\
C \\
From the hills and across the plain \\
Em & D & G \\
I close my eyes and I am standing \\
C \\
In a boat on the sea again \\
Em & D & G \\
And I'm holding that long turtle spear \\
And I feel I'm close now to where it must be \\
D & C & G \\
\end{array}$

 $\begin{array}{c|c} G & C & G \\ For I come from the salt water people \\ C & G \\ We always live by the sea \\ Em & G \\ My island home My island home \\ D & C & G \\ My island home is waiting for me \\ \end{array}$

My island home is waiting for me

Repeat Bridge

Em G My island home My island home My island home is waiting for me Em (G) My island home My island home D (D) My island home My island home

My island home











Lets Stick Together Bryan Ferry/Wilbert Harrison

A

And now the marriage vow is very sacred The man has put us together now

You ought to make it stick together A Come on, come on, let's stick together E7You know we made a vow D7 A E7not to leave one another never

A But now you never miss your water 'til your well runs dry Come on now baby give our love a try

Chorus

D7 Let's stick together,

A Come on, come on, let's stick together E7 You know we made a vow D7 A E7 not to leave one another never

Instrumental: Solo on A

Well if you're stuck for a while consider our child How can it be happy without its ma and pa

Chorus

Instrumental: Solo on A

A Well if you're stuck for a while consider our child How can it be happy without its ma and pa

Chorus

Lets Work Together Wilbert Harrison

A

Together we will stand, divided well fall Come on now people lets get on the ball

D7 And work together

Come on, come on lets work together (Now, now people)

Say now together we will stand

Every boy, girl, woman and man,

Before, when things go wrong as they sometimes will And the road you travel it leads all uphill

Chorus

D7 Lets work together,

Come on, come on lets work together (Now, now people) E7 Say now together we will stand D7 Every boy, girl, woman and man,

Make someone happy, make someone smile Lets all work together, and make life worth while

Chorus

Two or three minutes, Two or three hours What do they mean now, in this life of ours

Chorus













Fisherman's Blues The Waterboys

FAm C G

G I wish I was a fisherman Tumbling on the seas Am Far away from dry land And it's bitter memories Casting out my sweet line With abandonment and love Am No ceiling bearing down on me Save the starry sky above

Chorus

G With light in my head, you in my arms Am (C) Wooo (last time only) FAm C

G I wish I was the brakeman On a hurtlin' fevered train Am Crashing headlong into the heartland Like a cannon in the rain With the beating of the sleepers And the burning of the coal Am Counting the towns flashing by **C** In a night that's full of soul

Chorus

Oh I know I will be loosened From bonds that hold me fast Am And the chains all hung around me Will fall away at last And on that fine and fateful day I will take me in my hands

Am

I will ride on the train С I will be the fisherman

Chorus

G Light in my head, you in my arms Am Light in my head, you in my arms

G F Light in my head, you in my arms Light in my head, you in my arms

G Light in my head





Crazy Little Thing Called Love Queen

This thing called love Ŭ С I just can't handle it This thing called love **G C G I**must get round to it I ain't ready **F G D** Crazy little thing called love This thing called love **G C G It crites like a baby in a cradle all night** D It swings It jives G It shakes all over like a jelly fish D I kinda like it **F G D** Crazy little thing called love There goes my baby She knows how to rock n' roll She drives me crazy **E7 A** She gives me hot and cold fever Then she leaves me in a cool cool sweat A E C G (NC) --- 543 (E7) 000000 (A) -210 --- -D I gotta be cool Relax Get hip Get on my tracks Take a back seat hitch-hike And take a long ride on my motor bike D Until I'm ready **F G D** Crazy little thing called love This thing called love

G C G I just can't handle it This thing called love G C GI must get round to it I ain't ready F G DCrazy little thing called love F G DCrazy little thing called love F G DCrazy little thing called love













Five Hundred Miles The Proclaimers

When I wake up yeah I know I'm gonna be I'm gonna be the man who wakes up next to you When I go out yeah I know I'm gonna be I'm gonna be the man who goes along with you If I get drunk yes I know I'm gonna be I'm gonna be the man who gets drunk next to you And if I haver yeah I know I'm gonna be I'm gonna be the man who's havering to you But I would walk five hundred miles And I would walk five hundred more Just to be the man who walked a thousand miles To fall down at your door When I'm working yes I know I'm gonna be I'm gonna be the man who's working hard for D you And when the money comes in for the work I'll do I'll pass almost every penny on to you When I come home yeah I know I'm gonna be I'm gonna be the man who comes back home to you And if I grow old well I know I'm gonna be

G A I'm gonna be the man who's growing old with **D** you

Chorus But I would walk five hundred miles And I would walk five hundred more Just to be the man who walked a thousand miles To fall down at your door ADG AD G Da da da da... When I'm lonely yes I know I'm gonna be I'm gonna be the man whose lonely without you When I'm dreaming yes I know I'm gonna dream G Dream about the time when I'm with you. When I go out yeah I know I'm gonna be I'm gonna be the man who goes along with you When I come home yeah I know I'm gonna be I'm gonna be the man who comes back home Bm to you

I'm gonna be the man who comes back home D to you

Chorus (play twice) second time finish: *A* To fall down at your door



Bm



G

Chord Reference

