

Instrumentation

4 Flutes (3rd and 4th doubling Piccolo)
4 Clarinets in B♭
2 Bassoons
2 Double Bassoons
4 Horns in F
4 Trombones
Harp
Piano
Strings (16.16.12.12.8)

Note: Transposing instruments written in C in the score

Duration: 54 minutes

Full score and parts available on hire

to my wife

SYMPHONY No.3

LENTO ($\text{J} = 50 - 52$) *sostenuto tranquillo ma cantabile*

2
4

pp



p

VC 2 p. vb 1 p.
 vb 2 p.

VC 2 p. vb 1 p.
 vb 2 p.

(3) poco più forte
 1 p. VC 2 p.
 vb 1 p. vb 2 p.
 vb 1 p. vb 2 p.

pochiss. *pochiss.* *pochiss.*

1 p. VC 2 p.
 vb 1 p. vb 2 p.

(4)
 1 p. VC 2 p.
 vb 1 p. vb 2 p.

pochiss. *pochiss.* *pochiss.*

mp

v| 2p. | 1p. | 2p. | 1p. | 2p.

VC | VC | VC | VC | VC

110



v| 2p. | 1p. | 2p. | 1p. | 2p.

VC | VC | VC | VC | VC

120

vb | vb | vb | vb | vb

pochiss.



(5)

1p. | 2p. | 1p. | 2p. | 1p. | 2p.

v| VC | VC | VC | VC | VC

poco più forte

pochiss.

pochiss.

pochiss.

130

vb | vb | vb | vb | vb | vb

1 p.
2 p.

1 p.
2 p.

1 p.
2 p.

1 p.
2 p.



(6)

1 p.
2 p.

pochiss.

pochiss.

pochiss.

pochiss.

pochiss.

pochiss.



mf

vn || 2 p.

1 p.
2 p.

(7)

vn || 2p. 170

vcl 1p.

vcl 2p.

vc 1p.

vc 2p.

vb 1p.

vb 2p.

pochiss.

pochiss.

pochiss.



poco f

vn | 2p. 180

vn || 2p.

pochiss.

vcl 1p.

vcl 2p.

pochiss.

pochiss.

vc 1p.

pochiss.

vc 2p.

vb 1p.

vb 2p.

vln I 2.p. | 

vnl II 2.p. | 

1.p. | 

vl | 

1.p. | 

vc | 

2.p. | 

1.p. |

vb |



(8) | 

vnl I 1.p. | 

vnl I 2.p. | 

vnl II 1.p. | 

vnl II 2.p. | 

vl 1.p. | 

vl 2.p. | 

vc 1.p. | 

vc 2.p. | 

vb 1.p. | 

vb 2.p. | 

(9) | 

vnl I 1.p. | 

vnl I 2.p. | 

vnl II 1.p. | 

vnl II 2.p. | 

vl 1.p. | 

vl 2.p. | 

vc 1.p. | 

vc 2.p. | 

vb 1.p. | 

vb 2.p. | 

f | 

(8)

vn I
vn II
vl
vc
vb

220

(10)

vn I
vn II
vl
vc
vb

pochiss.

pochiss.

pochiss. (unis.)

(11)

poco f

(8) (A) (U)

vnl 1p. *pochiss.*
vnl 2p.
vn II 1p. *pochiss.*
vn II 2p.
vl 1p. *pochiss.*
vl 2p.
vc 1p.
vc 2p.
vb unis.



vnl unis.
vn II 1p.
vn II 2p.
vl 1p.
vl 2p.
vc 1p.
vc 2p.
vb

vn I

(12)

vn II

1 p. 2 p.

(A)

pochiss. (unis.)

vi

1 p. 2 p.

pochiss.

VC

1 p. 2 p.

pochiss. (unis.)

vb

pochiss.

mf

250



vn I

vn II

1 p. 2 p.

VC

1 p. 2 p.

vb

260

vn I

vn II

1 p. *pochiss.*

2 p. *pochiss.*

vl *pochiss.*

vc *pochiss.*

vb *pochiss.*

(14) 270

vn I

vn II

1 p. *pochiss.*

2 p. *pochiss.*

vl *pochiss.*

vc *pochiss.*

vb *pochiss.*

(15) 280

vn I

vn II

1 p. *pochiss.*

2 p. *pochiss.*

vl *pochiss.*

vc *pochiss.*

vb *pochiss.*

290

(16) poco **p**

vln I
vnl II
1 p.
2 p.
vc
vb

pochiss.
pochiss.
pochiss.
pochiss.
pochiss.
pochiss.

(unis.)

300

310

vln I
vnl III
vl
vc

unis.

4

320

vln I
vnl II
vl
vc

pochiss.
pochiss.
pochiss.
pochiss.

p

(17)

tempo $J = 58 - 60$ ma tranquillissimo e cantabilissimo

dolcissimo

4

328

fl 1. 2. 3. 4.

ar { f poco f mf

pf { ped. sempre p

S p p Sy — n-ku

vnl |

vnl II |

vl |

vc |

(18)

2 4

337

fl 1. 2. 3. 4.

ar { p p p

pf { mf p (ped.) p

S p (p) Sy — n-ku p Syn-ku mi — ly i wy — bra — ny,

vnl |

vnl II |

vl |

vc |

(19)

(20)

6

4
347

doloroso

appassionato

fg 1.2. *a2*

cfg 1.2. *a2*

cr 1.2. *a2*

3.4. *p* *pochiss. cresc.*

tn 1.2. *a2*

3.4. *a2*

ar *p*

pf *p*

** ped.* *pochiss. cresc.*

S *p* *Roz-dziel z matką swo-ją ran-y; A wszakom Cie-e Syn-ku mi-ly, w swem ser-cu no-*

vn I 1p. *p*

2p. *mp*

vn II 1p. *p*

2p. *mp*

vi 1p. *p*

2p. *p*

vc 1p. *p*

2p. *p*

vb 1p. *p*

2p. *p*

4

(21) *affetuoso*

1.4. fl 1.4. cl 1.2. cr 3.4. tn 1.2. ar 3.4. pf S vn I vn II vI VC vb

p

si — ta, A ta-kiež To-bie wier-nie stu — žy — ta. A ta-kiež To-bie wier-nie stu — žy — ta.

(mp) *P subito*

ben sonore

POCO PIU LENTO

(22)

lamentoso

2⁽²³⁾ 4 doloso

6

4

6

4

368

fg 1.2. a2

cflg 1.2. a2

cr 1.2. a2

cr 3.4. a2

tn 1.2. a2

tn 3.4. a2

ar { p crescendo ancora più

pf { p p

S p p Przemówk(u)matce, bych się u-cie-szy-łł, Bo już jidziesz o-de mnie, mo-ja na-dzie-ja mi-

vnl I p ben sonore p crescendo ancora più

vnl II p p

vcl p p

vc 1.p. p p

vc 2.p. p p

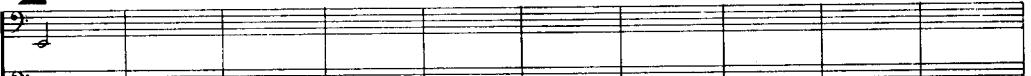
vb 1.p. p p

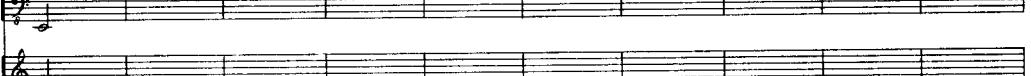
vb 2.p. p p

(24)

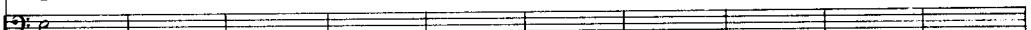
LENTO ($\text{J}=50-52$) sostenuto tranquillo ma cantabile**2**

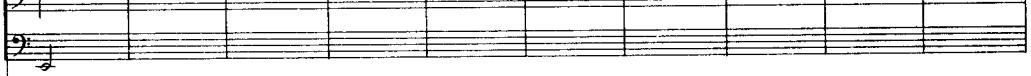
378

fg 1.2. 

cfg 1.2. 

cr 1.2. 

3.4. 

tn 1.2. 

3.4. 

ar { 

pf { 

S 

vnl I 1.p. 

vnl I 2.p. 

vnl II 1.p. 

vnl II 2.p. 

vi 1.p. 

vi 2.p. 

vc 1.p. 

vc 2.p. 

vb 1.p. 

vb 2.p. 

(8)-

vn I
vn II
vi
vc
vb

388

pochiss.
pochiss.
pochiss.
pochiss.

(9)-

(25) poco ff

398

vn I
vn II
vi
vc
vb

pochiss.
pochiss.
pochiss.
pochiss.

(u)
(unis.)
(u)

vnl unis.

vnl I

vnl II

vn II

1.p.
2.p.

vl

1.p.
2.p.

vc

1.p.
2.p.

vb

1.p.
2.p.

(26)

f

418

vnl I

vnl II

vn II

1.p.
2.p.

vl

1.p.
2.p.

vc

1.p.
2.p.

vb

1.p.
2.p.

pochiss.

(unis.)

pochiss.

pochiss.

pochiss.

pochiss.

pochiss.

pochiss.

pochiss.

pochiss.

vn I

vn II unis.

vI

vc

vb

428



vn I

vn II

vI

vc

vb

438

pochiss.

pochiss.

pochiss.

pochiss.

pochiss.

pochiss.

(27) *poco f*

vn I

vn II

pochiss.

1p. vI

2p. vI

1p. vc

2p. vc

1p. vb

2p. vb

448



vn I

vn II

1p. vI

2p. vI

1p. vc

2p. vc

1p. vb

2p. vb

458

(28) *mf*

vn I

vn II

1p. vI
2p. vI

1p. vc
2p. vc

vb

2p. vb

468

pochiss.

pochiss.

pochiss.

pochiss.

pochiss.

pochiss.

pochiss.



478

vn II

vI

2p. vI

1p. vc
2p. vc

1p. vb
2p. vb



A continuation of the musical score from the previous page. It includes staves for vn II, vI, 2p. vI, 1p. vc, 2p. vc, 1p. vb, and 2p. vb. The page number 478 is in the top right corner.

(29) *mp*

vnl II

vn 1p.
2p.

vl 1p.
2p.

vc 1p.
2p.

vb 1p.
2p.



vnl II

vn unis.

vl 1p.
2p.

vc 1p.
2p.

vb 1p.
2p.



vnl II

vl

vc 1p.
2p.

vb 1p.
2p.

(30) *poco p*

vn II 

518

vI 

528

(31) *p*

vI 

538

vc *pochiss.*
vc *pochiss.*
vb *pochiss.*
vb *pochiss.*

pochiss. (unis.)

vI B

VC unis.

vb
1.p.
2.p.

(32)

più p

vI B

VC

vb
1.p.
2.p.

pochiss.

pochiss.

pochiss.

pochiss.

vc

vb
1.p.
2.p.

(33)

pp

vc

vb
1.p.
2.p.

pochiss.

pochiss.

ben sonore

588

vc

vb unis.



598

vc

vb



(34)

4**6**
pp-ppp

608

pf

ped.

* ped.

*

pp

1 p.

vc

2 p.

1 p.

vb

2 p.

LENTO e LARGO (J.-44) tranquillissimo - cantabilissimo - dolcissimo - legatissimo

2 4 2 4

dr {

p

pf { pp sempre
ped. sempre

P

vn I 1p.
2p.

vn II 1p.
2p.

vi 1p.
2p.

vc 1p.
2p.

This musical score page is for the section titled "LENTO e LARGO (J.-44)" with dynamics ranging from "quadrillissimo" to "legatissimo". The score is divided into four measures, each consisting of two groups of two measures. The instrumentation includes drums (dr), piano (pf), and string sections (vn I, vn II, vi, vc). The piano part is marked with "pp sempre" and "ped. sempre". The strings play sustained notes or simple patterns. Measure numbers 2, 4, 2, 4 are indicated above the staves.

(1)

cl 1.2. 3.4. 1.2. 3.4. ar pf S p
 cr 1.2. 3.4. 1.2. 3.4. pf 1.2. 3.4. 1.2. 3.4. vn I 1p. 2p. vn II 1p. 2p. vi 1p. 2p. vc 1p. 2p. vb 1p. 2p.

p p sempre

p sempre

p

p sempre Ma — mo,

6

cl 1.2. 3.4.

cr 1.2. 3.4.

pf

S Ma—mo, Ma—mo, nie płacz,

vi 1.p. 2.p.

vc 1.p. 2.p.

vb 1.p. 2.p.

4

(2)

30

cl 1.2. 3.4.

Cr 1.2. 3.4.

pf { 1.2. 3.4.

S Ma — mo, nie placz, nie — .

vnl 1.p. 2.p.

vcl 1.p. 2.p.

vc 1.p. 2.p.

vb 1.p. 2.p.

6

cl 1.2. 3.4.

cr 1.2. 3.4.

pf { 1.2. 3.4.

S Nie — bios Prze — czy — ta Kró — lo — wo, Ty zawa — sze
(p)

vn I 1p. 2p.

vn II 1p. 2p.

vl 1p. 2p.

vc 1p. 2p.

vb 1p. 2p.

(3)

41

S wspie — raj mnie. Ty zaw — sze wspie — raj Ty zaw — sze

vn I 1p. 2p.

vn II 1p. 2p.

vI 1p. 2p.

vc 1p. 2p.

vb 1p. 2p.

4 6 4 6

S wasie — ra — i Nie — bia — Prze — cza — ia Kró — lo — wo,

(P)

vnl I 1p. 2p.

vnl II 1p. 2p.

vi I 1p. 2p.

vc 1p. 2p.

vb 1p. 2p.

4

2

1.2. cl 3.4. Cr pf S vnl vnl vi vc vb

pp

p

Ty zawa—sze wąpie—raj mnie.

55

(4)

2 4 2 4 2 4 2

ar

p

pf *pp sempre* *ped. sempre* *poco f*

S

Ma *ma* *Ma* *mo*

P

** solamente archi*

vn I 1.p. 2.p.

vn II 1.p. 2.p.

vi 1.p. 2.p.

vc 1.p. 2.p.

* solamente archi

(5)

poco più mosso ($\text{J} = 58 - 60$) ma ben tenuto

4

70

ar {

pf {

S Ma — mo — Nie — blos Prze — czys — ta Kró — lo —

vn I

vn II

Vl

Vc

Vb

allargando

6

77

ar



S

— wo Ty zaw— sze wnie— raj mnis —

vn I



vn II



vi

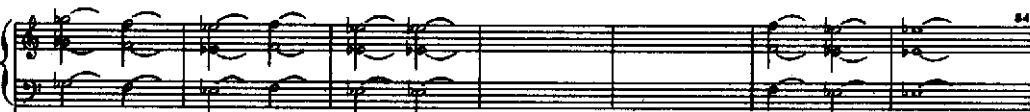
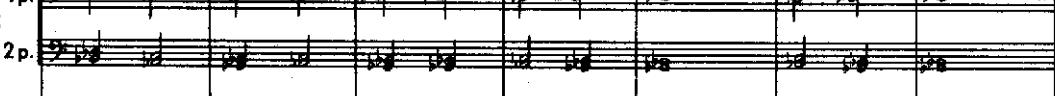
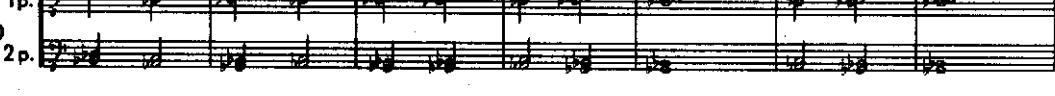


vc



vb



poco meno**4****allargando****rallentando****dr****S***wspie—rai mnie***vnl I****vnl II****vi****vc****vb**

⑥ MOLTO LENTO ($\text{J} = 40$)

2

ar { 

pf { 

S 

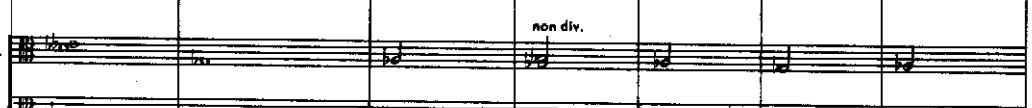
p

Zdro-waś Ma-ri-o Łas-kis Peł-na Zdro-waś Ma-ri-o

p ma ben sonore

vnl I 

vnl II 

vi 

vc 

vb 

non div.

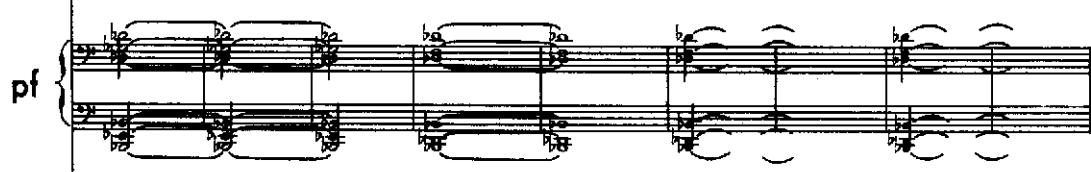
4

100

ar



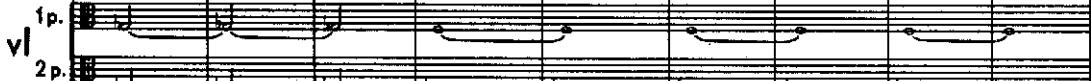
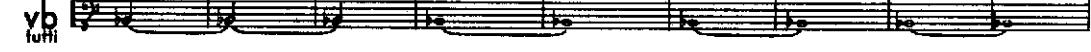
pf



S

Las — kid Pei — na.

(p)

vn I
fullivn II
fulli1p.
2p. vi1p.
2p. vcvb
tutti

110

ar { (senza dim. al fine)

pf {

vnl |

vnl II |

vi | 1p. | 2p. |

vc | 1p. | 2p. |

vb |

FVN - A223

III

LENTO ($\text{J}=50$) cantabile - semplice

2 3

ar {
pf {

p

p

vn I
vn II
vl
vc

2 3

ar {
pf {

vn I
vn II
vl
vc

①

3

fl p 1.2. fl 1.2. ar pf

S Kaj-ze mi sie po-dziot mój sy-no-cak mi-ly? Pew-nie go w powsta-niu
 (p)

vn I vn II vl vc

(2) 2 3

fl p 1.2.

II 1.2.

ar

pf

S złe wrogi za - bi - ly. Wy nie-do-brzy lu - dzie, dło Bo - ga świę - te - go,

vn I

2p.

vn II

vi

vc

2 3 2

p 1.2.
fl 1.2.
ar
pf
S ce-music zo - bi - li sy-nock-a mo - ie - go - ?
vn I
vn II
vl
vc

3

2

3

BEN TENUTO

ar {

pf {

vnl {
1.p.
2.p.

vnl II {
1.p.
2.p.

vi {
1.p.
2.p.

vc {
1.p.
2.p.

pochissimo **p - mp**

This musical score page contains six staves of music for string instruments. The first two staves are grouped under 'ar' (arco) and 'pf' (piano). The next four staves are grouped under 'vnl' (Violin I) and 'vnl II' (Violin II), with each group having two parts (1.p. and 2.p.). The final two staves are grouped under 'vi' (Viola) and 'vc' (Cello), also with two parts each. The music consists of two measures. In the first measure, the 'ar' and 'pf' staves have vertical stems pointing down, while the other staves have vertical stems pointing up. The second measure shows a rhythmic pattern of sixteenth notes. Above the staves, there are three large numbers: '3' above the first staff, '2' above the second staff, and another '3' above the fourth staff. Below these numbers are the dynamics 'BEN TENUTO' and 'pochissimo' followed by 'p - mp'. The page number '51' is located in the top right corner.

3 2

A musical score page featuring ten staves of music. The top five staves are vocal parts: Flute p (1.2.), Flute (1.2.), Clarinet (1.4.), Alto (ar), and Piano (pf). The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The bottom five staves are instrumental parts: Violin I (vn I), Violin II (vn II), Viola (vi), Cello (vc), and Double Bass (db). The violins play eighth-note patterns, while the viola, cello, and double bass provide harmonic support with sustained notes. The piano part is mostly silent, except for a single eighth note at the beginning of the vocal line. The vocal line consists of the lyrics "Zo — dnej | o pad — po — ry". The page number 52 is located in the top left corner.

3 2

fl 1.2.

fl 1.2.

cl 1-4.

ar

pf

S juz nie by—da mio — la,

vn I

vn II

vi

vc

PWM - 8223

(4)

fl p 1.2.

fl 1.2.

cl 1.-4.

ar

pf

poco a poco crescendo

S

choć—bych mo—je sta—re o—cy wy—pta—ka—ta. Choć—by z mych tez gorz—kich,

poco a poco crescendo

vnl 1.

vnl 2.

vnl II 1.

vnl II 2.

vi 1.

vi 2.

vc 1.

vc 2.

fl p 1.2.

fl 1.2.

cl 1.-4.

ar

pf

S ancora più

dru — go O — dra by — la,

 les — ca by sy — noc — ka

vn I

vn II

vi

vc

(5)

mp

mp

PPM - 222

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Flute 1.2., Flute 1.2., Clarinet 1.-4., Bassoon (ar), Piano (pf), Soprano (S), Violin I (vn I), Violin II (vn II), Viola (vi), and Cello/Bass (vc). The vocal part for Soprano (S) has lyrics: "dru — go O — dra by — la," followed by "les — ca by sy — noc — ka". The piano part has dynamics "p", "f", and "mp". The violins play eighth-note patterns. The viola and cello/bass provide harmonic support with sustained notes and eighth-note patterns. Measure 5 is circled in the original score.

ff p 1.2. 97

fl 1.2.

cl 1.-4.

ar {

pf {

S mi nie o — zy — wi — la jes — ce by sy — noc — ke mi nie o — zy — wi — la

vnl 1. p.

vnl 2. p.

vn II 1. p.

vn II 2. p.

vl 1. p.

vl 2. p.

vc 1. p.

vc 2. p.

This musical score page contains eight staves of music. The top four staves are woodwind parts: Flute 1.2. (ff p), Clarinet 1.-4., Bassoon (ar), and Piano (pf). The bottom four staves are string parts: Violin I (vnl), Violin II (vn II), Viola (vl), and Cello/Bass (vc). The vocal part (S) is written below the piano staff, with lyrics: "mi nie o — zy — wi — la jes — ce by sy — noc — ke mi nie o — zy — wi — la". The score includes dynamic markings such as "ff p" and "97".

fl p 1.2. (6) *mute in flauti gr. 3.4.* 106

fl 1.2.

cl 1.-4. *p*

ar

pf

S mi nie o—zy wi la. *p*

vnl 1p.

vnl 2p.

vnl II 1p.

vnl II 2p.

vi 1p.

vi 2p.

vc 1p.

vc 2p.

114

3

ar {

pf {

(senza dim.)

pochissimo

2 *poco rallentando*

vnl 1p.

vnl 2p.

vnl 1p.

vnl 2p.

vi 1p.

vi 2p.

vc 1p.

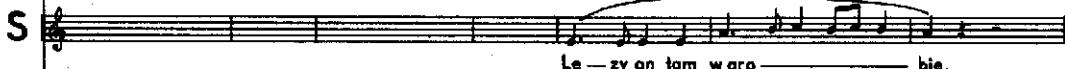
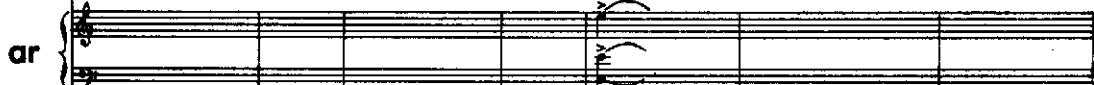
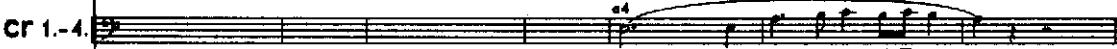
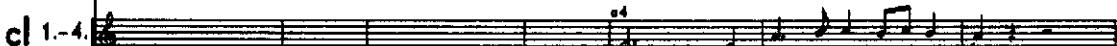
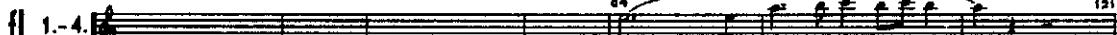
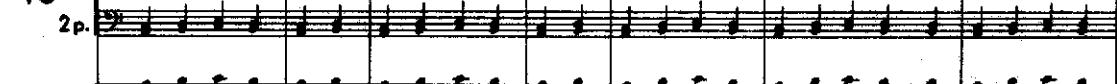
vc 2p.

This musical score page contains six staves of music. The first two staves are grouped by a brace and labeled 'ar'. The next two staves are grouped by a brace and labeled 'pf'. The last two staves are grouped by a brace and labeled 'vnl'. Below these are two more staves grouped by a brace and labeled 'vi'. At the bottom are two more staves grouped by a brace and labeled 'vc'. Measure 114 begins with a dynamic '3' over the first two staves, followed by '(senza dim.)'. Measure 115 begins with a dynamic '2' over the last two staves, followed by the instruction 'poco rallentando'. Measure numbers 114 and 115 are located at the top right of the page.

(7)

LENTO e LARGO ($J = 46$) ben tenuto

4 2 4 2 4 5 4

*p - mp*

5

2

4

ff 1.-4. 126

cl 1.-4.

cr 1.-4.

ar

pf

S a jo nie wiem ka — an dy —, choć sie o py tu — ja między ludźmi wsandy.

crescendo

(8)

vnl 1p.

2p.

vnl II 1p.

2p.

vi 1p.

2p.

vc 1p.

2p.

vb 1p.

2p.

3

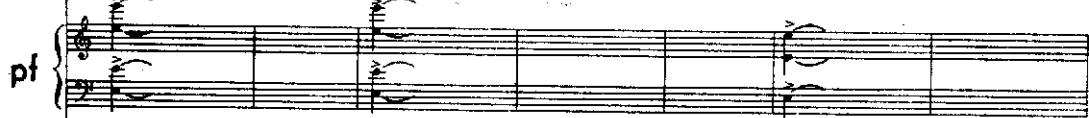
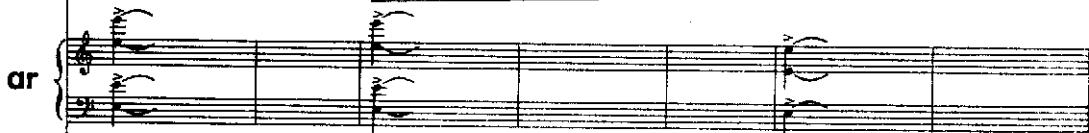
2

3

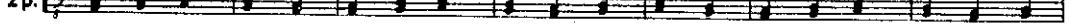
2

3

8



(8)



2 3

2

fl 1.-4. cl CR ar pf S vnl vn II vi vc vb

141

Soprano lyrics:

na swo-im przypiec-ku a mógłby se ly-gać na swo-im przypiec-ku.

4 2 4

2

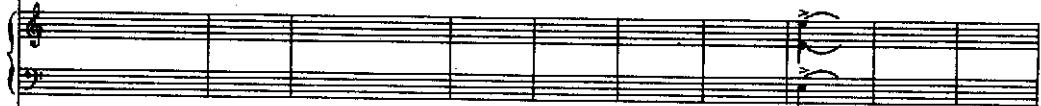
allargando

3

ar



pf



vn I



vn II



vi



vc



vb



(9)

lo stesso tempo (♩ = 46) ma tranquillissimo - cantabilissimo - dolcissimo

3

Musical score for strings and piano, measures 1-6. The score consists of two systems of six staves each. The top system includes a single staff for **ar** (arco) and a staff for **pf** (piano). The bottom system includes two staves for **vn I**, two for **vn II**, one for **vl** (viola), and two for **vc** (double bass). The piano part features sustained notes with grace marks. The strings play eighth-note patterns. Measure 6 ends with a repeat sign.

sempre p ma ben sonore

Musical score for strings and piano, measures 7-12. The score continues with two systems of six staves each. The top system includes **ar** and **pf**. The bottom system includes **vn I**, **vn II**, **vl**, and **vc**. The piano part maintains sustained notes. The strings continue their eighth-note patterns. Measure 12 ends with a repeat sign.

ff 1.-4. 164

cl 1.-4.

cr 1.-4.

dr

pf

S Ei ówier-kej-cie mu tam, wy plo-sec-ki bo - ze, kie — dy mo-mu-lie - ka

vnl I

vnl II

vi

vc

vb

(10)

fl 1.-4.

cl 1.-4.

cr 1.-4.

ar 1.-4.

pf

S zna-leżć go nie mo-ze. A ty bo-ze kwie-cie —, kwit-nij - ze wo - ko - to —

vn 1.p.

vell 1.p.

vi 1.p.

vc 1.p.

vb 1.p.

vn 2.p.

vell 2.p.

vi 2.p.

vc 2.p.

vb 2.p.

(11)

fl 1.-4. cl 1.-4. Cr 1.-4. ar pf S

vn 1p. vell 1p. vell 2p. vi 1p. vi 2p. vc 1p. vc 2p. vb 1p. vb 2p.

176

niech sie sy-noc-ko - wi choć le-zy we - so - to.

fl 1.-4.

cl 1.-4.

cr 1.-4.

ar

pf

S
niech sie sy-noc-ko-wi choć le-zy we-so-lo.

vn 1.p.

vn 2.p.

cel 1.p.

cel 2.p.

vi 1.p.

vi 2.p.

vc 1.p.

vc 2.p.

vb 1.p.

vb 2.p.

ff 1.-4.

cl 1.-4.

cr 1.-4.

ar {

pf {

S

vn lell 1p.

vn lell 2p.

vi 1p.

vi 2p.

vc 1p.

vc 2p.

vb 1p.

vb 2p.

192

niech sie sy-noc-ko-wi choć le-zy we-so-to.

ff 1.-4.

cl 1.-4.

cr 1.-4.

ar {

pf {

S

vn lell

vi

vc

vb

choć le-zy we-so-lo

This musical score page contains six systems of music. The top system features woodwind parts (flutes, clarinets, cymbals) and a harp. The second system includes a harp and a piano. The third system has a soprano vocal part with lyrics. The fourth system consists of a violin section, a viola section, and a cello section. The bottom system includes a bass section. The soprano part is labeled 'ar' and 'pf' with a brace, and the vocal line includes the lyrics 'choć le-zy we-so-lo'.

(12)

flauti 3. 4. muto in flauti pizz.

207

ff 1.-4

cl 1.-4

Cr 1.-4

ar

pf

S

vn
ell

1p.
2p.

vi

1p.
2p.

vc

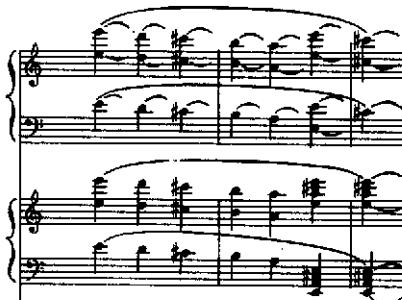
1p.
2p.

vb

1p.
2p.

ar

pf

vn
vlnell

vl

vc

vb



(13) 221

vn
ell

1.p. 2.p.

vi

1.p. 2.p.

vc

1.p. 2.p.

vb

1.p. 2.p.

Musical score page 74, featuring six staves of music. The top two staves are grouped by a brace and labeled 'ar' and 'pf'. The bottom four staves are grouped by a brace and labeled 'vn lell', 'vcl', 'vlc', and 'vb'. The 'vn lell' staff has two parts, '1p.' and '2p.'. The 'vcl', 'vlc', and 'vb' staves each have two parts, '1p.' and '2p.'. The 'ar' and 'pf' staves begin with a series of eighth-note patterns. The 'vn lell' staves show sustained notes. The 'vcl', 'vlc', and 'vb' staves show sustained notes.

2

236

ar

pf

236

P.G.

vln
hell

1p.
2p.

vi
2p.

1p.
2p.

vc
2p.

1p.
2p.

vb
2p.

(4)

(14) MOLTO LENTO (J-44)

2

3

246

muta in
flauti gr. 3-4.

fl p 1.2. fl 1.2. fl 1.2. fl 1.2.

ar { pf { S {

vn I 1.p. 2.p. vn II 1.p. 2.p. vcl 1.p. 2.p. vc 1.p. 2.p.

pp

Wy niedo-brzy ludzie, dlo Bo-ga świę-te-go,

2 3

(15) LARGO BEN TENUTO

2 3

ff 1.-4. 253

cl 1.-4.

Cr 1.-4.

ar

pf

S
 ce — mu — cia za — bi — li sy — noc — ka mo — je — go?

p

vn I

vn II

vi

vc

vb

3

2 4

2

260

fl 1.-4. 1. 2. 3. 4.

cl 1.-4. 1. 2. 3. 4.

Cr 1.-4. 1. 2. 3. 4.

ar { 1. 2. 3. 4.

pf { 1. 2. 3. 4.

S 1. 2. 3. 4.

ce — mu-sie xa — bi — li sy — noc-ka mo — je — go ?

(f)

vn I 1.p. 2.p.

(f)

vn II 1.p. 2.p.

v 1.p. 2.p.

vc 1.p. 2.p.

vb 1.p. 2.p.

4

2

269

ar

pf

vn I

1p.

2p.

vn II

1p.

2p.

vi

1p.

2p.

vc

1p.

2p.

vb

1p.

2p.



(a)

(16)
3

ped.

p ben sonore

A musical score section for strings. It includes parts for vn I (two staves), vn II (two staves), vi (two staves), vc (two staves), and vb (two staves). The strings play eighth-note chords. The dynamics are marked *p ben sonore*.

vn I
1.p.
2.p.
vn II
1.p.
2.p.
vi
1.p.
2.p.
vc
1.p.
2.p.
vb
1.p.
2.p.

286

ar {

pf { (ped.)

vnl I

vnl II

vi

vc

vb

This musical score page contains seven staves of music. The top two staves are grouped by braces and labeled 'ar' and 'pf'. The 'ar' staff uses a treble clef and the 'pf' staff uses a bass clef. The 'pf' staff includes a note '(ped.)' below it. The bottom five staves are also grouped by braces and labeled 'vnl I', 'vnl II', 'vi', 'vc', and 'vb'. Each group of staves has a treble clef. The music consists of eight measures, each starting with a sharp sign. The notes are primarily eighth notes, with some sixteenth notes and rests. The dynamics are indicated by various slurs and dots above the notes.

6

207

ar {

pf {

(ped.)

(senza dim.)

vn I

vn II

vl

vc

vb