

Angels We Have Heard On High

Music by Traditional

F C⁷ F C⁷ F

An- gels, we have heard on high, Sweet- ly sing- ing o'er the plains.
 Shep- ards why this ju- bi - lee? Why your joy- ous strains pro - long

5 C⁷ F C⁷ F

And the moun- tains in re- ply, Which in - spire your joy - ous strains,
 What the glad- some tid- ings be, E - cho - ing their heaven - ly song?"

9 D⁷ Gm C⁷ F B \flat C⁷ F

"Glo- ri - a, In ex- cel- sis

14 F C⁷ F D⁷ Gm C⁷ F B \flat C⁷

De- o, Glo - - - - - ri - a,

19 F B \flat F C⁷ F

In ex- cel- sis De- o."

The image shows a musical score for the hymn 'Angels We Have Heard On High'. It consists of five staves of music in a single system, all in a 2/4 time signature with a key signature of one flat (B-flat). The melody is written on a treble clef. Chord symbols are placed above the notes. The lyrics are written below the notes. The score is divided into measures by vertical bar lines. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-13, the fourth staff contains measures 14-18, and the fifth staff contains measures 19-22. The lyrics are: 'An- gels, we have heard on high, Sweet- ly sing- ing o'er the plains. Shep- ards why this ju- bi - lee? Why your joy- ous strains pro - long And the moun- tains in re- ply, Which in - spire your joy - ous strains, What the glad- some tid- ings be, E - cho - ing their heaven - ly song?" "Glo- ri - a, In ex- cel- sis De- o, Glo - - - - - ri - a, In ex- cel- sis De- o."'