

ALTERED STATE

Words and Music by
Mike Oldfield

(J = 92)
N.C.

8vb

S

D G C D C G/B Am7

Ha ha ha ha. ~ ~ ~ Ow! What's go-in' on?
What's go-in' on?

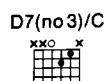
(8vb)

Em C D D7(no 3)/C G C D

Where's your mum-my? Where's she gone?
Where's your mum-my? Where's she gone?

C G D7sus4 Em C D

Who's that dum-my? I don't know.
Why's that fun-ny? I don't know mummy. ~ ~ ~ Are



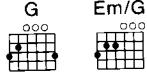
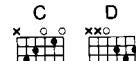
you dead mum-my? Don't think so.
I don't know. You dead mummy.



Horn



Synth



Kin ke - se

key ke - se,

oh yee - hey

70

Em/G C/G A E/A A F#m/A

oh yee - hey. Kin ke - se key ke - se,

D/A F#m/A D/A E/B Esus4/A

oh yee - hey oh yee - hey. Ah y -

to Coda ♪

E/G# F# B B/A E/G# F/G F#

- ay, ah oh.

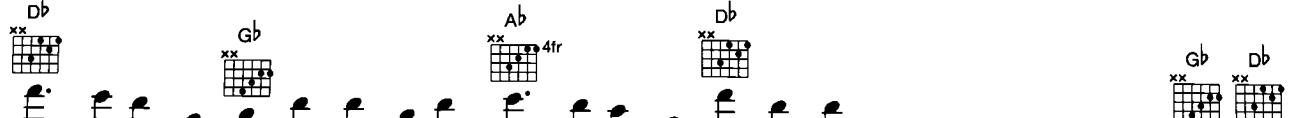
N.C.
Electric Guitar

Musical score for piano and guitar. The piano part consists of two staves: treble and bass. The guitar part is indicated by a tablature staff below the piano's bass staff. Measures 1-4 show eighth-note patterns in the treble and bass staves, with the guitar tab showing eighth-note chords.

Musical score for piano and guitar. The piano part continues with eighth-note patterns. The guitar part includes chord diagrams above the staff: B (x) and E (o). Measures 7 and 8 introduce a new section with different patterns.

Musical score for piano and guitar. The piano part features eighth-note patterns. The guitar part includes chord diagrams: F# (xx), B (x), E (o), B (x), F# (xx), B (x), and 1. E (o). Measures 11 and 12 show eighth-note chords.

Musical score for piano and guitar. The piano part continues with eighth-note patterns. The guitar part includes chord diagrams: F# (xx), B (x), E (o), B (x), F# (xx), B (x), and B (x). The vocal part is indicated by the word "Vocal" above the staff. The lyrics "I don't know." are written below the staff, corresponding to the guitar chords. Measures 15 and 16 show eighth-note chords.



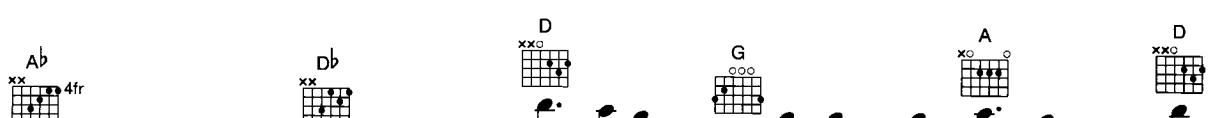
Electric Guitar

Electric Guitar part (Measures 1-5):

Measures 1-2: Gflat (xx) - Dflat (xx)

Measures 3-4: Aflat (xxoo 4fr) - Dflat (xx)

Measure 5: Gflat (xx) - Dflat (xx)



Electric Guitar part (Measures 6-10):

Measures 6-7: Aflat (xxoo 4fr) - Dflat (xx)

Measures 8-9: D (xxoo) - G (oo)

Measure 10: A (xo) - D (xx)



N.C.

Electric Guitar part (Measures 11-12):

Measures 11-12: G (oo) - D (xxo) - A (xo) - D (xxoo)

Measures 13-14: N.C. (No Chord)

Electric Guitar

Electric Guitar part (Measures 15-18):

Measures 15-16: Rest - Rest

Measures 17-18: Rest - Rest

Musical score for two staves (treble and bass) in common time, key signature of one flat. The music consists of four measures. The treble staff has eighth-note patterns, and the bass staff has sixteenth-note patterns.

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D.8 al Coda

Measures 74-80: Three staves of sixteenth-note patterns. The top staff (Treble) starts with a treble clef, the middle staff (Bass) with a bass clef, and the bottom staff (Electric Bass) with a bass clef.

CODA

Electric Guitar

E/G#
xx 4frF/G
xx 5frF#
xx 6fr

Male vocal ad lib.

Male vocal ad lib. (Treble staff)

F#
xx 6fr

