

RAG-BAG

●ラグ・バッグ/by Dave Grusin

The musical score is written for piano and bass. It consists of five systems of staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes several sections and markings:

- System 1:** Starts with a box labeled 'A'. The piano part has a Cm7 chord marking above the first measure. The bass part has a melodic line with eighth notes and quarter notes.
- System 2:** Features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. A box labeled 'B' appears in the piano part. The bass part has a section labeled 'E. Bass'.
- System 3:** Continues the melodic and harmonic development. Chord markings include Cm7 and A^b7.
- System 4:** Further melodic and harmonic progression. Chord markings include Cm7 and A^b7.
- System 5:** Ends with a 'Drums Fill in' section, indicated by a box. The piano part has a triplet of eighth notes, and the bass part has a triplet of eighth notes.

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(♩-♩-♩) →
C (N.C.)

(♩-♩-♩) →
Cm

A^bΔ7 Gm7 Fm7 Fm7(onB^b) Cm E^b7 A^bΔ7 Gm7 Fm7

Gm7 A^bΔ7 Fm7(onB^b) Cm7 A^bΔ7

(♩-♩-♩) →
Cm7 (+Synth.)

A^bΔ7 Gm7 Fm7 Fm7(onB^b) Cm7 E^bm7 A^bΔ7 E^b(onG) Fm7

$Fm7(onB^b)$ E^b9 A^b7 ($8va$) F (onD^b)

$Am7$ $Dm7$ $Gm7$ $Em7$ $Am7$ $Dm7$ $B^bm7(onE^b)$ $Gm7(onC)$ $Gm7(onB^b)$

E

$Am7$ $Dm7$ $Gm7$ $Em7$ $C^{\#}m7$ $F^{\#}m7$ $Dm7(onG)$

$Em7(onA)$ $F^{\#}m7(onB)$ $Cm7$

F

A^b7

Cm7 A $\flat$ 7

Guitar Solo →

G Cm7 Guitar Solo. E. Piano Backing (4times Repeat) Fm7 Fm7(onB $\flat$)

4 x 4 = 16 Bars

H Cm7 → Guitar Solo Fm7

Fm7(onB $\flat$) Cm7

Fm7 Fm7(onB $\flat$) I E Am7 Dm7 Gm7

Em7 Am7 Dm7 B^bm7(onE^b) Gm7(onC) Gm7(onB^b) Am7 Dm7 Gm7

Em7 C[#]m7 F[#]m7 Dm7(onG) Em7(onA) F[#]m7(onB)

Cm7 J

A^b7 Cm7

A^b7 Cm7 K Dr. Fill in

$A\Delta 7$ (♭=♭♭) →

$A\Delta 7$ $Gm7$ $Fm7$ $Fm7(onB^b)$ Cm E^b $A\Delta 7$ $Gm7$ $Fm7$ $Gm7$ $A\Delta 7$ $Fm7(onB^b)$ $Cm7$

$Cm7$ $A\Delta 7$

(♭=♭♭) → $Cm7$ M + Synth. $A\Delta 7$ $Gm7$ $Fm7$ $Fm7(onB^b)$ $Cm7$ $E^b m7$ $A\Delta 7$ $E^b(onG)$ $Fm7$ $Fm7(onB^b)$ E^b $A\Delta 7$ $F(onD^b)$