

CORRENTINA... CHE CAMBA

(CORRENTINA... MI NEGRA)

CHAMAME

De EMILIO CHAMORRO

The musical score consists of six staves of music. The first staff starts with a treble clef, followed by a bass clef, then a treble clef. The key signature is G major (no sharps or flats). The time signature is 6/8. The music features various rhythmic patterns, including eighth and sixteenth notes. There are several sections labeled: 'In. repite' (In. repeat) at the end of the second section, '2a. sigue' (2a. continues) at the start of the third section, 'la.al §' (la.al section) at the start of the fifth section, and '2a. Fin' (2a. Finale) at the end of the sixth section. The lyrics are written in both Spanish and Jopará.

I

Impossible alzirí
sin remedio cantaré
por lo menos lloraré
nde causa che cambá mi
esto digo sin mentir
ayquejháta manté
jhetá vece apadecé
nde causa che cambá mi.

II

Rojhacjhúva che
en todo momento
che yucápora
de sentimiento.
Yvory ngáu
co che recové
aipoó jhaguá
royapí pypé.

I (Bis)

Esto digo sin mentir
ndicatúvíma acarú
jheta vecema akaú
nde causa che cambá mi
che pirú che cä' reí
amantónte ma ofaltá
che sentido aperdé pa
nde causa che cambá mi.