

# AT THE RIVER

Hymn Tune

Adapted by  
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Choral arrangement by  
R. Wilding-White

With dignity ( $J=66$ )

Soprano

Alto

Tenor

Bass

Piano

With dignity ( $J=66$ )

riv - er, Where bright an - gel's feet have trod, \_\_\_\_\_

Hm \_\_\_\_\_

riv - er, Where bright an - gel's feet have trod, \_\_\_\_\_

*Also available in SA, SSA, TTBB versions.*

(p) (stand out slightly)

With its crys - tal tide for - ev - er Flow-ing by the - t - one of -

With its crys - tal tide for - ev - er Flow-ing by the

With its crys - tal tide for - ev - er Flow-ing by the

With its crys - tal tide for - ev - er Flow-ing by the

(pp)

(P)

(P)

(P)

poco

God.

poco

throne of God.

poco

throne of God.

poco

throne of God.

Yes we'll - gath - er by the

Yes we'll - gath - er by the

Yes we'll -

poco cresc.

f

sub. p

riv - er, the beau - ti - ful, the beau - ti - ful  
 riv - er, the beau - ti - ful, the beau - ti - ful  
 gath - er by the riv - er, the beau - ti - ful, -the beau - ti - ful  
 by the riv - er, by the riv - er,

riv - er, Gath - er with the saints.. by the riv - er That  
 riv - er, Gath - er with the saints.. by the riv - er That  
 riv - er, Gath - er with the saints.. by the riv - er That  
 by the riv - er, Gath - er with the saints.. by the riv - er That

A handwritten musical score for four voices (three sopranos and one bass) and basso continuo. The score consists of six systems of music. The top three systems feature soprano voices in treble clef, with lyrics "Flows by the throne of \_\_\_ God." The fourth system features a basso continuo part in bass clef, with a dynamic marking "cresc.". The fifth system features lyrics "Soon we'll reach the" followed by "Soon we'll reach the shin-ing". The sixth system concludes with lyrics "Soon we'll". The basso continuo part includes bassoon and cello staves with bassoon slurs and continuo markings.

Flows by the throne of \_\_\_ God.

*cresc.*

Soon we'll reach the

Soon we'll reach the shin-ing

Soon we'll reach the

Soon we'll

, *meno f*

shin - ing riv - er, Soon our pil - grim - age will cease,

, *meno f*

riv - er, Soon our pil - grim-age will cease,

, *meno f*

shin - ing riv - er, Soon our pil - grim - age will cease,

, *meno f*

reach the shin - ing riv - er.

*mf (Melody)*

Soon our hap - py hearts will quiv - er With the mel - o - dy of

*p*

Soon our hap - py hearts will quiv - er With the mel - o - dy of

*mf*

Soon our hap - py hearts will quiv - er With the mel - o - dy of

*p*

Soon our hap - py hearts will quiv - er With the mel - o - dy of

*mf*

Soon our hap - py hearts will quiv - er With the mel - o - dy of

*(p)*

*poco*

peace. Yes we'll\_ gath - er by the

*poco*

peace. Yes we'll\_ gath - er by the

*poco*

peace. Yes we'll\_

*poco*

peace.

*cresc.*

(*p*) *f* *sub. p*

*mp*

riv - er, the beau - ti - ful, the beau - ti - ful —

*mp*

riv - er, the beau - ti - ful, the beau - ti - ful —

*mp*

gath - er by the riv - er, the beau - ti - ful, the beau - ti - ful —

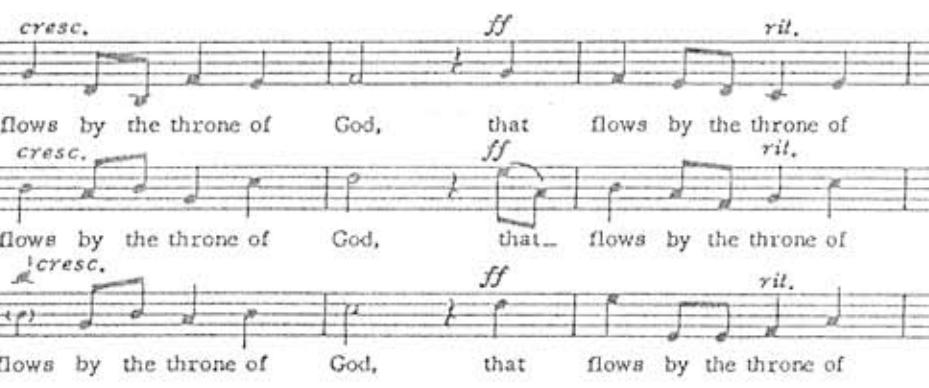
*p* *mp*

by the riv - er, the beau - ti - ful, the beau - ti - ful —

A musical score for a four-part choir. The top three voices sing in soprano range, while the bass voice sings in a lower range. The music consists of five staves of music with lyrics. The lyrics are: "riv - er, Gath - er with the saints\_ by the riv - er That". The dynamics are marked as 'mf' (mezzo-forte) throughout the piece.

*cresc.*  

  
*cresc.*  

  
*cresc.*  

  
*cresc.*  

  
*cresc.*  
