

Bridge Over Troubled Water

words and music by: Paul Simon

Choral arrangement by Nikko Alarcon

Tenor solo

Soprano

Alto

Tenor

Bass

like a bridge ov - er troubl - ed wa - ter oh

ah -

Detailed description: This system contains the first five staves of the choral arrangement. The Tenor solo part is a whole rest. The Soprano part begins with the lyrics 'like a bridge ov - er troubl - ed wa - ter oh'. The Alto part begins with a whole rest and then enters with 'ah -'. The Tenor and Bass parts also begin with whole rests and then enter with the same melody as the Soprano. The key signature is B-flat major (two flats) and the time signature is 4/4. A rehearsal mark '8' is placed at the beginning of the Soprano and Tenor staves.

1.

10

T.

S.

A.

T.

B.

when you're we - ary. - fe el - in' small when tears are

ah - . du fe el - in small du

du fe el - in small du

Detailed description: This system contains the next five staves of the choral arrangement. It begins with a first ending bracket labeled '1.' and a rehearsal mark '10'. The Tenor solo part has the lyrics 'when you're we - ary. - fe el - in' small when tears are'. The Soprano part has 'ah - . du fe el - in small du'. The Alto part has 'du fe el - in small du'. The Tenor and Bass parts also have 'du fe el - in small du'. The key signature and time signature remain the same as in the first system.

16

T. *gliss*
 in your eye - s i will dry all oh i'm on your side. —

S.
 in your eye - s oh i'm on your side. - . oh -

A.
 in your eye - s oh - . i'm on your side - . oh -

T.
 in your eye - s oh - . i'm on your side - . oh -

B.

22

T. *gliss*
 oh. when times - get rough. and friends just can't be found

S.
 . when times - get rough - . and friends just can't be found

A.
 . when times - get rough - . and friends just can't be found

T.
 . when times - get rough - . and friends just can't be found

B.

26 same lyrics in the chorus for SATB

T. 8 like a bridge ov - er troubl-ed wa-ter i will lay me down. like a

S.

A.

T. 8

B.

31

T. 8 bridge ov - er troubl-ed wa - ter i will lay me down.

S. du - .

A.

T. 8 du

B.

37 ^{2.}

T. when you're down and out - . when you're on the street

S. oh du - ooh on the street

A. oh du - ooh on the street

T. oh du - ooh on the street

B. oh du - ooh on the street

41

T. when eve - ning falls so hard - . i will com.fort-you - oh

S. du falls so hard - . ah - . du - .

A. du falls so hard - . ah - . du

T. du falls so hard - . ah - . du

B. du falls so hard - . ah - . du

46

T. 8 i'll take your part - . oh - . when dark-ness comes and pain is

S. i'll take your part - . oh - . ah - comes and pain is

A. i'll take your part - . oh - . ah - comes and pain is

T. 8 i'll take your part - . oh - . ah - comes and pain is

B. i'll take your part - . oh - . ah - comes and pain is

51

T. 8 all a - round - . like a bridge ov - er troubl-ed wa - ter i will lay me

S. all a - round - .

A. all a - round - .

T. 8 all a - round - .

B. all a - round - .

same lyrics in the chorus for SATB

56

T. 8 down. like a bridge ov - er troubl-ed wa - ter i will lay me down.

S. i will lay me do - wn

A.

T. 8 i will lay me down -

B.

61

T. 8

S. ah - ooh i will lay me ooh - .

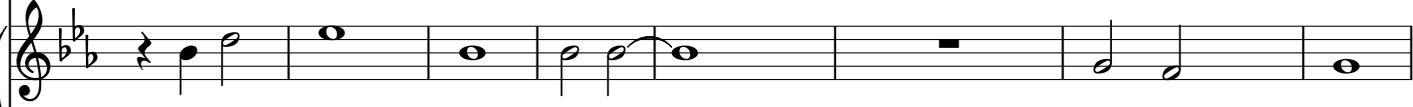
A.

T. 8 ah - ooh i will lay me ooh - . ahh

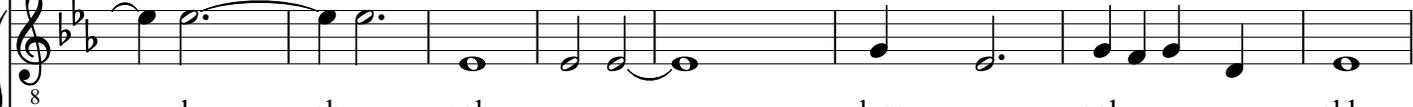
B. du du ahh

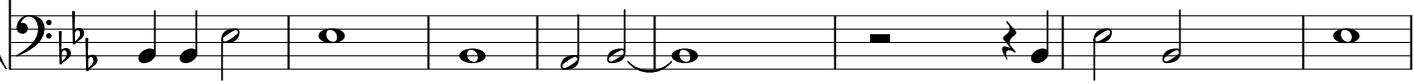
70

T.  sail on sil-ver girl sail on by.

S.  du du ahh ooh - . ohh - ahh

A.  du du ahh dum

T.  . du - ah- . ooh - . dum - ooh - ahh

B.  du du ahh ----- dum _____

78

T.  your time has come to shine - . all your dreams are on the-ir way

S.  du ooh to shine - . ahh - ooh

A.  ahh

T.  du ooh to shine - . dum - ooh

B.  dum - - -

83

T. see how they shine - . oh - . if you need a friend i'm sail-ing

S. see how they shin - oh - . ooh - . im sail-ing

A.

T. see how they shine - oh - . ooh - . im sail-ling

B.

88

T. right be - hind - . like a bridge ov - er troub-led wa - ter

S. right be - hind - . like a bridge ov - er ohh ahh -

A.

T. right be - hind - . like a bridge ov - er ohh ahh -

B.

92

T. i will ease your mind - . like a bridge ov - er trou - bled wat-er

S. i will ease your mind - . ahh - . wa-ter

A.

T. i will ease your mind - . ahh - . wa-ter -

B.

96

T. i will ease your mind

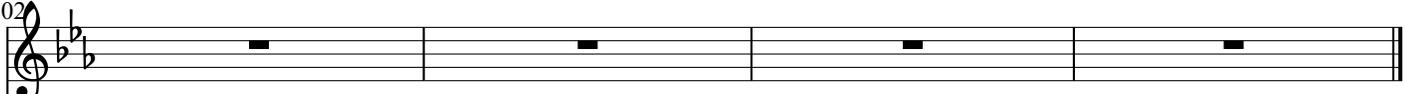
S. i will ease your mind ahh - ah

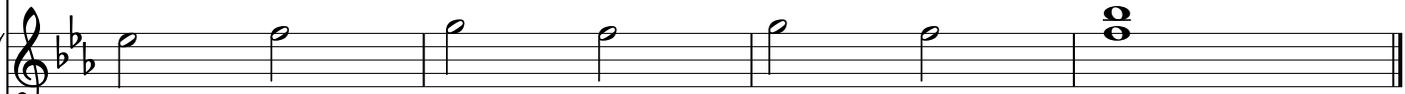
A.

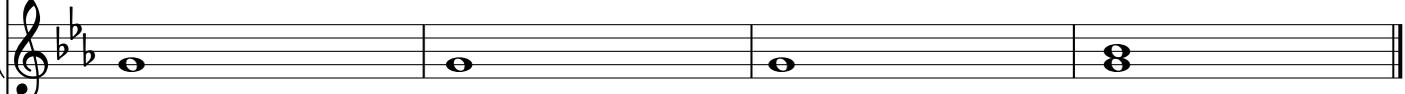
T. ahh - ah

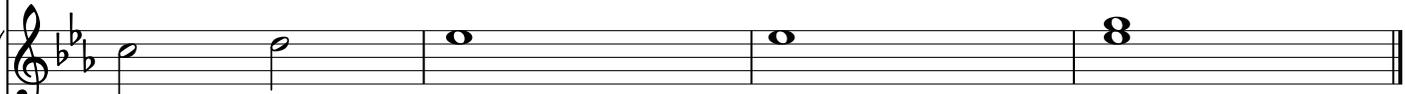
B.

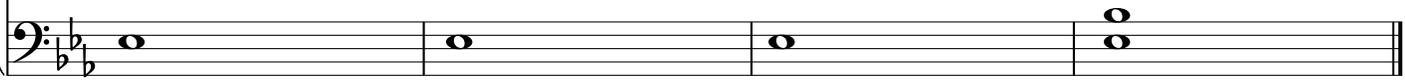
102

T. 

S. 
ahh

A. 

T. 
ah shh

B. 

Detailed description: This musical score page, numbered 102, features five vocal staves. The top staff is for Tenor 1 (T.), which contains four measures of whole rests. The Soprano (S.) staff has four measures of half notes, with the text 'ahh' appearing below the final measure. The Alto (A.) staff contains four measures of whole notes. The Tenor 2 (T.) staff has four measures of half notes, with the text 'ah' below the second measure and 'shh' below the fourth measure. The Bass (B.) staff contains four measures of whole notes. The key signature has two flats, and the time signature is 8/8.