

## Akademski pevski zbor FRANCE PREŠEREN

KRANZ

## Dajte, dajte

(Istra)

ARH. ŠTEV.	ŠTEV. PEVCA
531	21

Aldo Kumar

**6** Animato  
**8** ♩. = 120

$\text{♩} = 120$

mf

S

1

T

13

—

Daj, daj, daj, daj, daj, daj,

*mf*

Daj - te, daj - te ubo - ga imé na - si no - vi - ei kar ji gre, daj - te,

*mf*

—

I Daj, daj, daj, daj, daj, daj,

6

11

Music score for 'Bo-mo-na-si' featuring four staves. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff a bass clef. The key signature is two sharps. The tempo is indicated as 'Moderato'. The lyrics are: 'bo - mo na - si no - vi - ci kar ji gre, da - li ji bo - mo, da - li ji bo - mo na - si no -' on the first line; 'daj, daj, daj, daj, daj, daj, daj, daj,' on the second line; and 'daj, daj, daj, daj, daj, daj, daj, daj,' on the third line. The fourth line consists of eighth-note patterns. Dynamic markings include *f* (fortissimo) at the beginning of the first line and *f* (fortissimo) at the beginning of the second line.



A musical score for three voices. The top two voices sing in G major, while the bass voice sings in F major. The vocal parts are labeled with 'bo - mo po - šte - nje.' and 'da - da da - da' respectively. The bass part consists of eighth-note patterns. The tempo is marked '3/4'. The vocal parts are marked with dynamic changes: 'p >' and 'mp >'. The bass part ends with a forte dynamic 'f'.

Sta - ro ba - bo na ram -

A continuation of the musical score. The top two voices continue their parts with 'da ra da, da ra da,' and the bass voice continues its eighth-note pattern. The tempo is marked '8'. The vocal parts are marked with 'p >' and 'mp >'. The bass part ends with a forte dynamic 'f'.

pin, 1) na - šo no - vi - co na ku - šin,<sup>2)</sup> sta - ro ba - bo na ram - pin, na - šo no -

A continuation of the musical score. The top two voices continue their parts with 'da ra da, da ra da,' and the bass voice continues its eighth-note pattern. The tempo is marked '8'. The vocal parts are marked with 'p >' and 'mp >'. The bass part ends with a forte dynamic 'f'.

vi - co na ku - šin, da - li jo bo - mo, da - li jo bo - mo na - šo no - vi - co na ku -

A continuation of the musical score. The top two voices continue their parts with 'da - li jo bo - mo' and 'da - li jo bo - mo na - šo no - vi - co na ku - me - ro, sta - ro'. The bass voice continues its eighth-note pattern. The vocal parts are marked with 'p >' and 'mp >'. The bass part ends with a forte dynamic 'f'.

1.) rampin - kol 2.) kušin - blažina

ba - bo u ja - mo, na - šo no vi - co u ka - me - ro, da - li jo bo - mo, da - li jo

daj - te, daj - te, daj - te. daj. Daj, daj,

56 daj, daj. daj, daj. daj, daj, daj.

bo - mo na - šo no vi - co u ka - me - ro, da - li jo bo - mo, da - li jo bo - mo na - šo no -

daj, daj. daj, daj. (daj.) daj. daj. daj. daj.

61

vi - co u ka - me - ro, da - li jo bo - mo kar ji gre. Ra da da.

daj, daj. (daj.) daj, da - li ji bo - mo kar ji gre. Ra da da.

66

ra da, da, ra da da, da ra da, da ra da, da ra da, da..

ra da da, ra da da, da ra da, da ra da, da ra da, da..

71