

If I Were On The Stage.

(Kiss Me Again.)

Fifi.

Lyric by
HENRY BLOSSOM.

Music by
VICTOR HERBERT.

Allegro.

FIFI.

Piano.

If

I were asked to play the part, Of sim-ple maid - en light of heart, A

P meno mosso.

vil-lage lass in coun-try clothes, As to and from her work she goes; I'd

sing a mer-ry lilt-ing strain, And gai-ly dance to this re-frain.—

rit.

Tempo di Gavotte Moderne.

Tra, la, la, la, la, la, tra, la, la, tra, la, la, tra, la, la, la, la, *ten.*

pp semplice.

Tra, la, la, la, la, tra, la, la, la, la, la, tra, la, la, la, la, la, *ten.*

poco rit. *a tempo.*

Tra, la, la, la, la, la, la, la, la, — Tra, la, la, la, la, la, la, *rit.*

rit.

ten. ten.

Tra la, la, la, la, la, Tra la, la, la, la, Tra la, la, la, la,

rit.

Tra la, la, la, la, la, la, Tra la, la, la, la, la, la, Tra la, la, la, la, la, la, tra

Allegro.

la. — If

Meno mosso.

they should of - fer me some day, A pri - ma don - na role to play, A

state-ly queen with pow-dered hair, Her cost-ly gowns and jew-els rare; I

p

would not act the part a-miss, I'd sing a pol-o-naise like

rit.

Tempo di Polonaise. *con bravura.*

this. Ah, you will all a-gree that hap-py I should be, Ah!

f *p*

I'm queen of all the land. Ah! Ah!

brillante

Ah! with lords and la - dies great to kneel and kiss my

hand. A king up - on the throne To woo me for his own, Ah!

the fair - est ev - er seen. Ah! Ah!

Ah! Ah! who would not be queen.

Allegro.

But

come primo.

rit.

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a quarter note A4. The piano accompaniment consists of a series of chords and single notes, with a *rit.* marking above the final measure.

meno mosso.

best of all the parts I'd play, If I could on - ly have my way Would

The second system continues the musical score. The vocal line has a melody of eighth and quarter notes. The piano accompaniment provides a harmonic foundation with chords and single notes.

be a strong ro - man - tic role, E - mo - tion - al and full of soul. And

The third system continues the musical score. The vocal line has a melody of eighth and quarter notes. The piano accompaniment provides a harmonic foundation with chords and single notes.

rit.

I be-lieve for such a thing A dream - y sen-su-ous waltz I'd sing. —

rit.

The fourth system concludes the musical score. The vocal line has a melody of eighth and quarter notes. The piano accompaniment provides a harmonic foundation with chords and single notes. The system ends with a double bar line and a repeat sign.

Valse lente.

p Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing

ppp molto espress.

soft - ly a - bove; Ros-es in bloom,

pp

waft-ed per-fume, Sleep-y birds dream-ing of love.

pp

pp Safe in your arms, far from a-larms,

Day - light shall come but in vain. _____ Ten - der - ly

ten.

pressed close to your breast, Kiss me! Kiss me a - gain. _____

pp

Poco a poco rall. e dim.

_____ Kiss me a - gain, Kiss me, kiss me a -

poco a poco rall. e dim. *molto rit. e ppp*

Allegro.

gain. _____

molto accel. sempre. pp sf