

If I Were On The Stage.

(Kiss Me Again.)

Fifi.

Lyric by
HENRY BLOSSOM.

Music by
VICTOR HERBERT.

Allegro.

FIFI.

Piano.

If

rit.

P meno mosso.

I were asked to play the part, Of sim-ple maid - en light of heart, A

vil-lage lass in coun-try clothes, As to and from her work she goes; Id

sing a mer-ry lilt-ing strain, And gai-ly dance to this re-frain.—

rit.

Tempo di Gavotte Moderne.

Tra, la, la, la, la, la, tra, la, la, tra, la, la, tra, la, la, la, la,

pp semplice.

ten.

Tra, la, la, la, la, tra, la, la, la, la, la, tra, la, la, la, la, la,

poco rit. *a tempo.*

Tra, la, la, la, la, la, la, la, la, — Tra, la, la, la, la, la, la,

rit.

Tra la, la, la, la, la, Tra la, la, la, la, Tra la, la, la, la, *ten.* *ten.*

Tra la, la, la, la, la, la, Tra la, la, la, la, la, la, Tra la, la, la, la, la, la, tra *rit.* *pp*

la. — *Allegro.* If *rit.*

Meno mosso. they should of - fer me some day, A pri - ma don - na role to play, A *p*

state - ly queen with pow - dered hair, Her cost - ly gowns and jew - els rare; I

p

would not act the part a - miss, I'd sing a pol - o - naise like

rit.

Tempo di Polonaise. *con bravura.*

this. Ah, you will all a - gree that hap - py I should be, Ah!

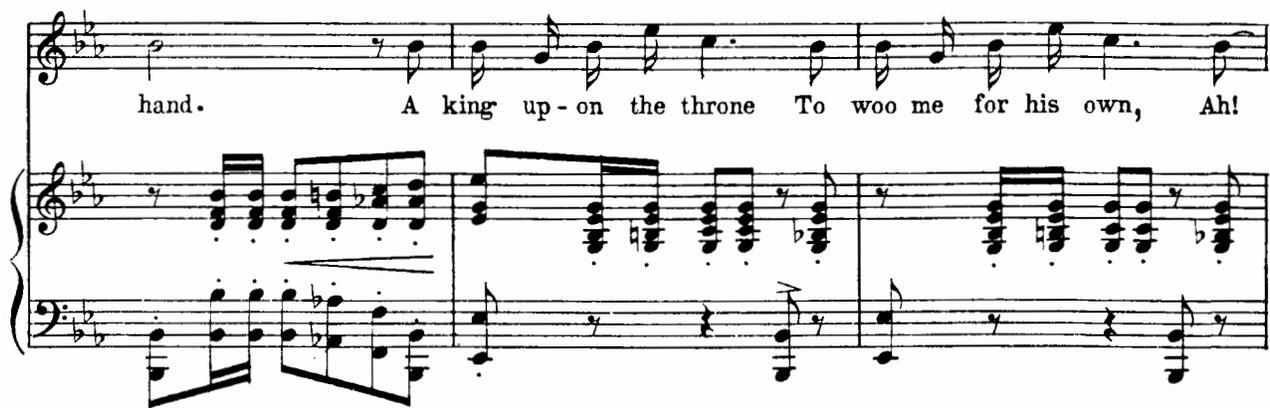
f *p*

I'm queen of all the land. Ah! Ah!

brillante
Ah! with lords and la - dies great to kneel and kiss my



hand. A king up - on the throne To woo me for his own, Ah!



the fair - est ev - er seen. Ah! Ah!



Ah! Ah! who would not be queen.



Allegro.

But

come primo.

rit.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a whole rest followed by a quarter note G4. The bottom two staves are piano accompaniment in treble and bass clefs. The piano part starts with a series of chords and includes a *rit.* marking over a measure with a fermata. The word "But" is written at the end of the vocal line.

meno mosso.

best of all the parts I'd play, If I could on - ly have my way Would

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics "best of all the parts I'd play, If I could on - ly have my way Would". The piano accompaniment continues with a steady accompaniment pattern. The tempo marking "meno mosso." is positioned above the first staff.

be a strong ro - man - tic role, E - mo - tion - al and full of soul. And

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics "be a strong ro - man - tic role, E - mo - tion - al and full of soul. And". The piano accompaniment continues with a steady accompaniment pattern.

I be - lieve for such a thing A dream - y sen - suous waltz I'd sing. —

rit.

Detailed description: This system contains the seventh and eighth staves of music. The vocal line concludes with the lyrics "I be - lieve for such a thing A dream - y sen - suous waltz I'd sing. —". The piano accompaniment concludes with a *rit.* marking and a fermata. The system ends with a double bar line and repeat signs.

Valse lente.

p Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing

ppp molto espress.

soft - ly a - bove; Ros - es in bloom,

pp

waft - ed per - fume, Sleep - y birds dream - ing of love.

pp

pp

— Safe in your arms, far from a - larms,

Day - light shall come but in vain. *ten.* Ten - der - ly

pressed close to your breast, Kiss me! Kiss me a - gain.

Poco a poco rall. e dim.

Kiss me a - gain, Kiss me, kiss me a -

poco a poco rall. e dim. *molto rit. e PPP*

Allegro.

gain.

molto accel. sempre. pp