

NO. 18

PIANO REDUCTION

THE HULA SONG
AUDITION FORMAT

By Brooker and Ortega

SWUNG EIGHTHS THROUGHOUT

Arranged by Conrad Helfrich & Chong Lim

$\text{♩} = 122$

LISA

PNO/RON

VOX

Who's this hu la han na oh come on I wan na hul a bay _____ she will

P/2

hu la when you have a love ly gift she wants you'll hear her say _____ bring me a

P/2

$E\flat 7$ $A\flat 6$ $E\flat 9sus4$ $E\flat$ $E\flat 7$

THE HULA SONG

2
12

pine ap ple that does n't sting a bird that swims a fish that sings I wan na I real ly wan na bring me a

12

9/2

A^b6 Ob A^b6 E^b7 A^b6 Ob E^b7 A^b6 E^b7

16
16

vol ca no that blows up all the malt and jam ma and a blue ba na na can a can a oh you can

9/2

A^b6 Ob A^b6 E^b7 A^b6 Ob E^b7 A^b6

20
20

wack a all you wan na while I hu la all the day a way _____ oh you can

9/2

E^b7 A^b6

24
24

wack a all you wan na while I hu la all the day a way _____ all the

9/2

E^b7 A^b6 A^b7

THE HULA SONG

3

28

28

boys from oka ka co ca no ka is land — gat her

8/8

$D\flat{}_{A009}$ $D\flat{}_{A\flat{}9sus4/E\flat{}}$ $A\flat{}7$ $D\flat{}_{A009}$ $A\flat{}7$

30

all the gifts that Hu la Han na asks they have

8/8

$D\flat{}_{A009}$ $D\flat{}_{A\flat{}9sus4/E\flat{}}$ $A\flat{}7$ $D\flat{}_{A009}$ $D\flat{}_{MA7}$ $B13$

32

combed their is land home ful fil ling each whim — and it's

8/8

$E{}_{A009}$ $F\sharp{}_{M17}$ $G7$ $E{}_{A009}$ $E{}_{MA7}$ $C\sharp{}7/E\sharp{}$

34

worth it when they watch her shake her grass (4) bring me the

8/8

$B7sus4/F\sharp{}$ $B7$ E $E7$

THE HULA SONG

4
36

sands of time some rain that's dry a tidal wave that waves good bye I wan na I really wan na and you can

36

9/2

A6 D A6 E7sus4 E7 A6 D E7 A6

40

wack a all you wan na while I hu la all the day a way — (TRICKY 9-BAR PHRASE....) you can

40

9/2

E7 A6

45

wack a all you wan na while I hu la all the day a way — a way a

45

9/2

E7 A6

49

way a way! —

49

9/2

E7 A6

FINE

The score consists of ten staves of music. The first staff is for voice (soprano) and the second staff is for piano. The key signature is F# major (one sharp). Measure numbers 4, 36, 40, 45, and 49 are indicated at the start of each section. Chords shown include A6, D, E7sus4, E7, A6, D, E7, and A6. The vocal part features eighth-note patterns and sustained notes. The piano part consists of eighth-note chords. A bracket labeled '9/2' groups measures 36 through 49. A dynamic 'you can' is written above measure 40. A note in measure 49 is circled with a fermata. The score concludes with a box labeled 'FINE'.