

I Left My Heart In San Francisco

Words by Douglas Cross
Music by George Cory

Freely

The musical score consists of three staves of music. The top staff is for voice, the middle for piano/vocal, and the bottom for bass. The music is in common time, key signature is B-flat major (two flats). The vocal part starts with a melodic line, followed by a section where the piano accompaniment provides harmonic support. Chords indicated above the piano staff include Cm7, B-flat major 9, Cm7, F7, B-flat major 9, B-flat 6, A minor 7 (with a flat 5), and Gm. The lyrics are: "The love-li-ness of Pa-ris seems some-how sad-ly gay. The glo-ry that was Rome is". The piano part includes a recitation section labeled "(recit)". The bottom staff shows bass notes. Chords indicated above the piano staff in the lower section include C9, F11, F7, Cm7 (flat 5), and B-flat m. The lyrics continue: "of an-oth-er day. I've been ter-ri-bly a-lone and for-got-ten in Man-hat-tan;". A dynamic instruction "(b)" is shown over the bass staff.

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N.C.

I'm go - ing home to my ci - ty by the bay. _____ I left my

rall.

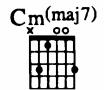
Slow, with a steady beat



Chorus

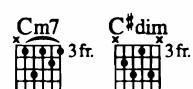
heart

in San Fran - cis - co, _____



high on a hill,

it calls to



me.

To be where lit - tle ca - ble cars _____



 climb half-way to the stars, _____ the morn-ing



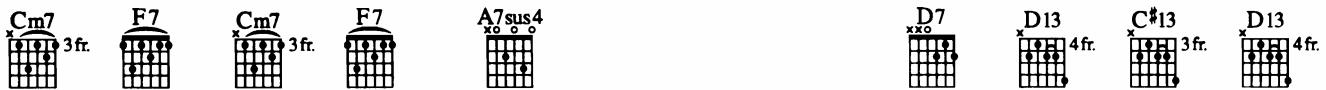
 fog _____ may chill the air, I don't



 care! My love was there in San Fran -



 cis - co, _____ a - bove the blue _____



and wind - y sea. When I come



home to you San Fran - cis - co,



your gold - en sun will shine for



me! I left my

me!

rall.