

Henry(?) Purcell
(hohe Lage)

5. Music for a while

(Slow)

espr.
(*p*)

(*sempre legato e poco marcato*)

(*p*)
(*pp*)

Mu - sic, mu - sic for a -

while shall all your cares be - guile, shall all, all, all, shall all, shall

all, — shall all your cares be-guile: Won - d'ring, won -

- d'ring how your pains — were eas'd, — eas'd, — eas'd — And dis -

dain - ing — to be - pleas'd Till A - lec - to free — the

dead, till A - lec - - - - to free the dead from

(pp)

whip, and the whip from out her hands.

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "whip, and the whip from out her hands." The piano accompaniment consists of two staves, treble and bass, with a grand staff brace on the left. The key signature is one sharp (F#). The tempo is marked "Allegretto" and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *(p)* and *fz*.

Mu - sic, mu - sic for a - while shall all your cares be -

guile, - shall all, all, all, shall all, all,

all, - shall all - your cares be - guile, all, all, all,

all, all, all, all, all, shall all - your cares be - guile.

(pp)