

HINDI SAD DIAMONDS

SEE PAGE 88 FOR COMPLETE SONG TITLES AND WRITER/COPYRIGHT DETAILS

$\text{♩} = 110$

N.C.

She is mine!

I on - ly speak the truth.

I on - ly speak the

truth.

I on - ly speak the truth.

I on - ly speak the

truth.

I on - ly speak the truth.

I on - ly speak the

truth.

I on - ly speak the truth.

(I on - ly) Cham - ma,

cham - ma,

ay cham - ma,

cham - ma.

Cham - ma,

cham - ma,

ny ni - ni ni - ni

ay - e - ay - e - a,

ay cham - ma,

cham - ma,

ny ni - ni ni - ni

ay - e - ay - e - a.

Ni—— ny sho—— ni, sa sho kays oh—— ni. Cham - ma

optional add octave

cham - ma, ay cham - ma, cham - ma. Cham - ma,

cham - ma, ny ni - ni ni - ni ay - e - ay - e - a, ay cham - ma,

cham - ma, ny ni - ni ni - ni ni - ni ny ni - ni ni - ni

A musical score for a vocal piece, likely for three voices or a solo voice with accompaniment. The score consists of six staves of music, divided into three systems by brace lines.

System 1:

- Vocal Line (Top Staff):** Treble clef, key signature of four sharps. The lyrics are: ay - e - ay - e - a. Ny nay e nay e ay. Cham - ma,
- Piano Accompaniment (Second Staff):** Treble clef, key signature of four sharps. It features eighth-note chords.
- Bassoon/Bassoon-like Part (Third Staff):** Bass clef, key signature of four sharps. It features eighth-note chords.

System 2:

- Vocal Line (Top Staff):** Treble clef, key signature of four sharps. The lyrics are: cham - ma, ay cham - ma, — cham - ma, cham - ma, —
- Piano Accompaniment (Second Staff):** Treble clef, key signature of four sharps. It features eighth-note chords.
- Bassoon/Bassoon-like Part (Third Staff):** Bass clef, key signature of four sharps. It features eighth-note chords.

System 3:

- Vocal Line (Top Staff):** Treble clef, key signature of four sharps. The lyrics are: cham - ma. *etc. ad lib. vocal*
- Piano Accompaniment (Second Staff):** Treble clef, key signature of four sharps. It features eighth-note chords.
- Bassoon/Bassoon-like Part (Third Staff):** Bass clef, key signature of four sharps. It features eighth-note chords.

System 4:

- Vocal Line (Top Staff):** Treble clef, key signature of four sharps. It consists of three measures of rests.
- Piano Accompaniment (Second Staff):** Treble clef, key signature of four sharps. It features eighth-note chords.
- Bassoon/Bassoon-like Part (Third Staff):** Bass clef, key signature of four sharps. It features eighth-note chords.

Musical score for three voices (Soprano, Alto, Bass) and piano, page 10. The score consists of six systems of music. The vocal parts are in treble and bass clef, and the piano part is in treble and bass clef. The vocal parts sing in unison. The piano part features sustained notes and chords.

System 1: Treble clef, 2 measures. The piano part has a sustained note. The vocal part starts with a rest followed by eighth notes.

System 2: Treble clef, 2 measures. The piano part has a sustained note. The vocal part sings "Ni ni sho no".

System 3: Treble clef, 2 measures. The piano part has a sustained note. The vocal part sings "sa sho kays oh ni, sa sho kays ah na ja."

System 4: Treble clef, 2 measures. The piano part has a sustained note. The vocal part sings "Oh, oh, oh, oh," with melodic lines above the vocal line.

System 5: Treble clef, 2 measures. The piano part has a sustained note. The vocal part sings "Oh, oh, oh, oh," with melodic lines above the vocal line.

System 6: Treble clef, 2 measures. The piano part has a sustained note. The vocal part sings "Oh, oh, oh, oh," with melodic lines above the vocal line.

System 7: Treble clef, 2 measures. The piano part has a sustained note. The vocal part sings "Oh, oh, oh, oh," with melodic lines above the vocal line.

System 8: Treble clef, 2 measures. The piano part has a sustained note. The vocal part sings "Oh, oh, oh, oh," with melodic lines above the vocal line.

System 9: Treble clef, 2 measures. The piano part has a sustained note. The vocal part sings "Oh, oh, oh, oh," with melodic lines above the vocal line.

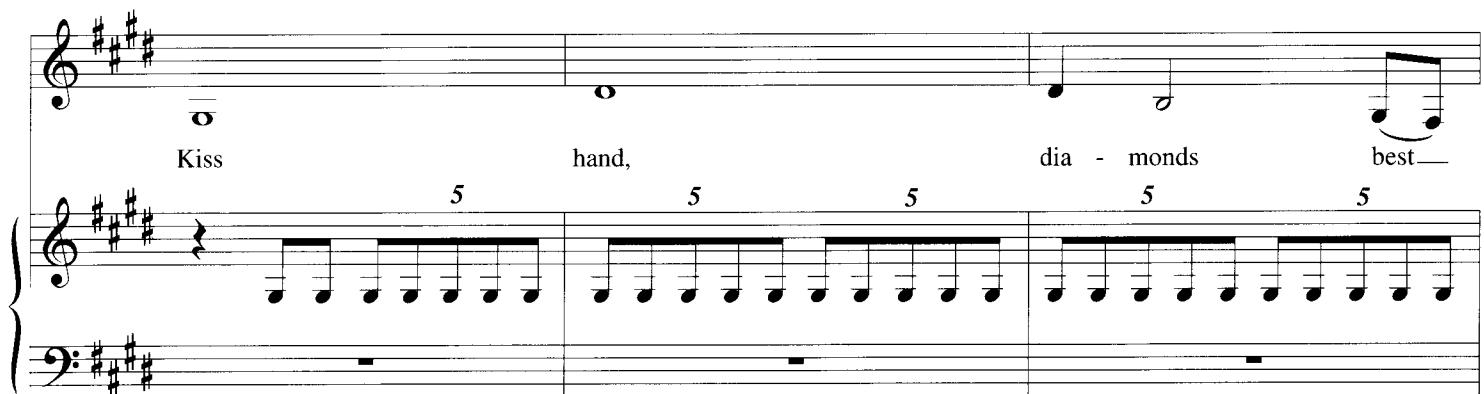
System 10: Treble clef, 2 measures. The piano part has a sustained note. The vocal part sings "Oh, oh, oh, oh," with melodic lines above the vocal line.



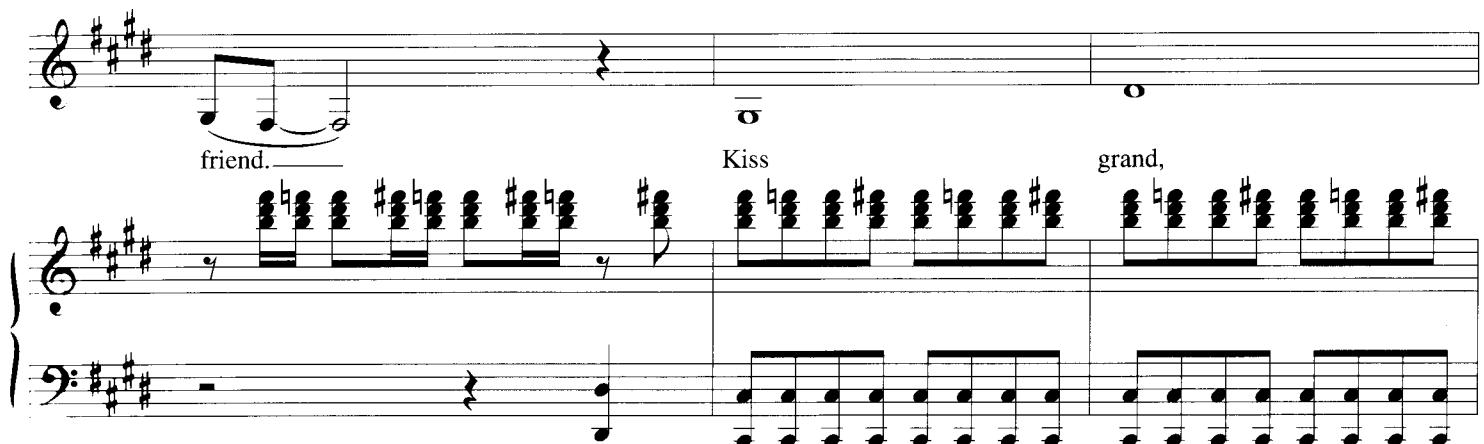
Musical score page 1. The top staff shows a melodic line with grace notes and a fermata. The middle staff consists of a continuous series of eighth-note chords. The bottom staff shows a rhythmic pattern of eighth and sixteenth notes.



Musical score page 2. The top staff shows a melodic line with grace notes and a fermata. The middle staff consists of a continuous series of eighth-note chords. The bottom staff shows a rhythmic pattern of eighth and sixteenth notes.



Musical score page 3. The top staff features lyrics: "Kiss", "hand,", "dia - monds", and "best—". The middle staff consists of a continuous series of eighth-note chords. The bottom staff shows a rhythmic pattern of eighth and sixteenth notes.



Musical score page 4. The top staff features lyrics: "friend.", "Kiss", and "grand,". The middle staff consists of a continuous series of eighth-note chords. The bottom staff shows a rhythmic pattern of eighth and sixteenth notes.

dia - mons best friend. Men

cold girls.

old. And we all lose our
optional add octave

charms in the end.

Ooh.

Dia - monds are a,

dia - monds are a, dia - monds are a,

dia - monds are a, dia - monds are a,

molto rit.

dia - monds are a, dia - monds are a

,

girl's best friend.

— *Spoken:* She is mine

She is mine