

Concerto in A Major for Clarinet and Orchestra (K. 622)

W. A. Mozart

Allegro *Midi cue*

Clarinet

Violin

Viola

Cello

Cl.

V.

Vla.

Cel.

Cl.

V.

Vla.

Cel.

Cl.

V.

Vla.

Cel.

Cl.

V.

Vla.

Cel.

31

Cl.

V.

Vla.

Cel.

36

Cl.

V.

Vla.

Cel.

41

Cl.

V.

Vla.

Cel.

44

Cl.

V.

Vla.

Cel.

50

Cl.

V.

Vla.

Cel.

57

Cl.

V.

Vla.

Cel.

65

Cl.

V.

Vla.

Cel.

71

Cl.

V.

Vla.

Cel.

77

Cl.

V.

Vla.

Cel.

84

Cl.

V.

Vla.

Cel.

This musical score is for a string quartet consisting of Clarinet (Cl.), Violin (V.), Viola (Vla.), and Cello (Cel.). The score is written in G major (one sharp) and 4/4 time. It covers measures 57 through 84. The Clarinet part features a melodic line with various intervals and a trill in measure 77. The Violin part provides harmonic support with chords and moving lines. The Viola and Cello parts play a steady bass line with some rhythmic variation. The score includes measure numbers 57, 65, 71, 77, and 84 at the beginning of their respective systems. There are also measure numbers 57, 65, 71, and 77 written below the first four staves of each system. The key signature has one sharp (F#) and the time signature is 4/4. The score ends with a double bar line in measure 84.

91

Cl.

V.

Vla.

Cel.

98

Cl.

V.

Vla.

Cel.

104

Cl.

V.

Vla.

Cel.

110

Cl.

V.

Vla.

Cel.

116

Cl.

V.

Vla.

Cel.

123

Cl.

V.

Vla.

Cel.

131

Cl.

V.

Vla.

Cel.

137

Cl.

V.

Vla.

Cel.

141

Cl.

V.

Vla.

Cel.

146

Cl.

V.

Vla.

Cel.

151

Cl.

V.

Vla.

Cel.

155

Cl.

V.

Vla.

Cel.

159

Cl.

V.

Vla.

Cel.

164

Cl.

V.

Vla.

Cel.

171

Cl.

V.

Vla.

Cel.

178

Cl.

V.

Vla.

Cel.

185

Cl.

V.

Vla.

Cel.

191

Cl.

V.

Vla.

Cel.

198

Cl.

V.

Vla.

Cel.

205

Cl.

V.

Vla.

Cel.

This musical score is for a string quartet, featuring Clarinet (Cl.), Violin (V.), Viola (Vla.), and Cello (Cel.). The score is written in G major (one sharp) and 4/4 time. It consists of six systems of music, each containing four staves. The measures are numbered 178, 185, 191, 198, and 205 at the beginning of their respective systems. The music is characterized by a steady eighth-note pulse in the lower strings (Viola and Cello) and more melodic, often eighth-note patterns in the upper strings (Clarinet and Violin). There are several triplet markings (indicated by a '3' over a bracket) in measures 198 and 205. The overall texture is light and rhythmic.

212

Cl.

V.

Vla.

Cel.

217

Cl.

V.

Vla.

Cel.

224

Cl.

V.

Vla.

Cel.

228

Cl.

V.

Vla.

Cel.

232

Cl.

V.

Vla.

Cel.

238

Cl.

V.

Vla.

Cel.

244

Cl.

V.

Vla.

Cel.

249

Cl.

V.

Vla.

Cel.

256

Cl.

V.

Vla.

Cel.

262

Cl.

V.

Vla.

Cel.

268

Cl.

V.

Vla.

Cel.

275

Cl.

V.

Vla.

Cel.

283

Cl.

V.

Vla.

Cel.

289

Cl.

V.

Vla.

Cel.

296

Cl.

V.

Vla.

Cel.

This musical score is for a string quartet consisting of Clarinet (Cl.), Violin (V.), Viola (Vla.), and Cello (Cel.). The score is written in G major (one sharp) and 4/4 time. It covers measures 268 through 296, organized into five systems of four staves each. The Clarinet part features complex rhythmic patterns, including sixteenth-note runs and triplets. The Violin and Viola parts provide harmonic support with chords and moving lines. The Cello part often plays a steady bass line or provides harmonic grounding. Measure 289 contains a triplet in the Clarinet part. The score concludes with a final measure in measure 296.

301

Cl.

V.

Vla.

Cel.

308

Cl.

V.

Vla.

Cel.

315

Cl.

V.

Vla.

Cel.

323

Cl.

V.

Vla.

Cel.

328

Cl.

V.

Vla.

Cel.

333

Cl.

V.

Vla.

Cel.

338

Cl.

V.

Vla.

Cel.

344

Cl.

V.

Vla.

Cel.

348

Cl.

V.

Vla.

Cel.

354

Cl.

V.

Vla.

Cel.

This musical score is for a string quartet consisting of Clarinet (Cl.), Violin (V.), Viola (Vla.), and Cello (Cel.). The score is written in G major (one sharp) and 4/4 time. It covers measures 333 through 354. The Clarinet part features a melodic line with many sixteenth-note passages. The Violin and Viola parts provide harmonic support with chords and moving lines. The Cello part plays a steady bass line. The score is divided into five systems, each containing four staves. Measure numbers 333, 338, 344, 348, and 354 are placed at the beginning of their respective systems.

361

Cl.

V.

Vla.

Cel.

This musical score segment covers measures 361 and 362. It features four staves: Clarinet (Cl.), Violin (V.), Viola (Vla.), and Cello (Cel.). The key signature is three sharps (F#, C#, G#). In measure 361, the Violin and Viola play a melodic line of eighth notes, while the Clarinet and Cello provide harmonic support with quarter notes and rests. In measure 362, the Violin and Viola play a chordal figure, and the Clarinet and Cello continue with their respective parts, ending with a double bar line.