

Silent Night

Joseph Mohr
Translation anonymous

Bb

F

Bb

Franz Gruber

A7

C

pp

This section features three staves of handwritten musical notation. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a treble clef. Measure numbers 1, 2, and 3 are written above the staves. Handwritten key signatures are placed above the first and second measures: Bb for the first measure, F for the second, A7 for the third. Measure 3 concludes with a C major chord. The dynamic 'pp' (pianissimo) is indicated at the beginning.

1. Si - lent night, Ho - ly night, All is calm, all is bright,
 2. Si - lent night, Ho - ly night, Shep - herds quake at the sight.
 3. Si - lent night, Ho - ly night, Son of God, love's pure light

pp

This section consists of two staves of handwritten musical notation. The top staff uses a bass clef and the bottom staff a treble clef. Key signatures are Eb for the first measure and Bb for the second. Measures 4 and 5 are shown, ending with a Bb chord.

Eb Bb Eb Bb

This section contains two staves of handwritten musical notation. The top staff uses a treble clef and the bottom staff a bass clef. Key signatures are G for the first measure and D for the second. Measures 6 and 7 are shown, ending with a D major chord.

'Round yon Vir - gin Moth - er and Child, Ho - ly In - fant so ten - der and mild,
 Glo - ries stream from heav - en a - far, Heav'n - ly hosts sing Al - le - lu - ia;
 Ra - diant beams from Thy ho - ly face, With the dawn of re - deem - ing grace,

This section shows two staves of handwritten musical notation. The top staff uses a bass clef and the bottom staff a treble clef. Measures 8 and 9 are shown, ending with a Bb chord.

F A7 Bb F A7 Bb

This section consists of two staves of handwritten musical notation. The top staff uses a treble clef and the bottom staff a bass clef. Key signatures are F for the first measure and A7 for the second. Measures 10 and 11 are shown, ending with a Bb chord.

Sleep in heav - en - ly peace, Sleep in heav - en - ly peace.
 Christ the Sa - vior is born, Christ the Sa - vior is born.
 Je - sus, Lord, at Thy birth, Je - sus, Lord, at Thy birth.

This section shows two staves of handwritten musical notation. The top staff uses a bass clef and the bottom staff a treble clef. Measures 12 and 13 are shown, ending with a Bb chord.

