

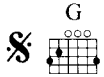
# SONGBIRD

Words & Music by Liam Gallagher

♩ = 132



The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand. The vocal line has a whole rest in the first measure.



The second system continues the music. The vocal line begins with the lyrics "1. Talk - ing to the song - bird yes - ter - day, — flew me to a". A section symbol (§) is placed above the first measure of the vocal line. Below the lyrics, a note reads "(Verse 2 see block lyric, on § instrumental ad lib.)". The piano accompaniment continues with the same rhythmic pattern.



The third system continues the music. The vocal line has the lyrics "place not far a - way. She's a lit - tle". The piano accompaniment continues with the same rhythmic pattern. The chord diagrams for D/F# and Em7 are positioned above the vocal line.

pi - lot in my mind, sing - ing songs of

love to pass the time. — Gon - na write a song so she can

D/F# G

see, give her all the love she gives to me. Talk of bet - ter

D/F# Em7

days that have yet to come. Nev - er felt this love from a - ny - one..

D/F# To Coda ⊕

G

She's not a - ny - one.

D/F# Em7 Am/E

She's not a - ny - one. She's not a - ny - one.

*gva*

Em7 D/E D/F# 2 D. *al Coda* Coda G

Verse 2:  
 A man can never dream these kinds of things  
 Especially when she came and spread her wings  
 Whispered in my ear the things I'd like  
 Then she flew away into the night.

Gonna write a song etc.