

Wagner
Mild, und leise
from Tristan und Isolde

Sehr mässig beginnend
Molto moderato cominciare

pp

Red. *

Red. *

Red. *

Isolde
Sehr mässig beginnend
Molto moderato cominciare

pp

Mild und lei - se wie er lächelt,
he is smiling;

pp

Red. *

wie das Au - ge hold er öff - net, seht ihr, Freunde?
how his eye-lids sweet - ly o - pen! See, O comrades!

pp

Red. *

poco cresc.

Säh't ihr's nicht?

Im - mer lich - ter,

p cresc.

wie er leuch - tet,

Stern -

molto cresc.

espress.

Red.

molto cresc.

f.

- - - um - strah - let hoch sich hebt?

dim.

Red.

*

Red.

*

f.

*

Red.

*

Etwas bewegter
Poco più animato

Seht ihr's nicht? Wie das Herz ihm

dolce

p *sempre molto tranquillo*

mu - - thig schwillt, voll und

hehr im Bu - sen ihm quillt?_

dolce
Wie den Lip - - - pen,

won - - - nig mild, sü -

- - - sser A - them sanft ent -

weht: Freun - de!

Seht! Fühlt und seht ihr's nicht?_

p

Red. pp * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

p dolce e molto espressivo

Hö - - re ich nur die - se Wei - se,

pp *poco cresc.*

Red. * *Red.* * *Red.* *

poco cresc. *dim.*

die so wun - - der - voll und lei - - -

dim.

Red. * *Red.* * *Red.* * *Red.* *

con calore

se, Won - - - ne

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più p *pp* *dolce*

Red. * *Red.* *

kla - gend, Al - les - sa - gend, mild ver -

sempre pp *più p*

dolce

söh - - nend aus ihm - tö - nend, in mich

pp

più p *morendo* *pp*

cresc. poco a poco

drin-get, auf sich schwinget, hold er - hal - lend um mich

pp cresc.

più cresc.

klin - - - - - get?

molto cresc.

Hel - - - - - ler - - - - - schal - - - - - lend, mich um -

wal - - - - - lend, sind es Wel - - - - - len sanf - - - - - ter

poco a poco string. e cresc.

Lüf - - - - - te? Sind es Wol - - - - - ken won - - - - - niger

Düf - te? Wie sie schwel - len, mich um -

rau - - schen, soll ich ath - - men, soll ich

lau - - schen? Soll ich schlür - fen, un - ter - tau - chen?

Süss in Düften mich ver - hau - chen? In dem wo - genden

cresc. molto

Schwall, in dem tö - - nenden Schall, in des

The first system features a vocal line in G major, 4/4 time, with lyrics 'Schwall, in dem tö - - nenden Schall, in des'. The piano accompaniment consists of a right-hand part with sixteenth-note patterns and a left-hand part with chords and sixteenth-note accompaniment. Performance markings include 'cresc. molto' and '3' (triplets).

ff

Welt - - a - - them

The second system continues the vocal line with the lyrics 'Welt - - a - - them'. The piano accompaniment features a dense texture with sixteenth-note runs in both hands. Performance markings include 'ff' (fortissimo) and '6' (sextuplets).

ff

we - - hen - - dem All,-

The third system continues the vocal line with the lyrics 'we - - hen - - dem All,-'. The piano accompaniment maintains the sixteenth-note accompaniment. Performance markings include 'ff' and 'Ped.' (pedal).

dim.

er - trin - - ken, ver -

The fourth system concludes the vocal line with the lyrics 'er - trin - - ken, ver -'. The piano accompaniment features a 'dim.' (diminuendo) marking. Performance markings include 'Ped.' and asterisks indicating pedal changes.

più dim.

sin - ken, - un - be -

più p

Red.

dolce

wusst, - höch - ste

pp dolce

con Pedale

Lust!

morendo

poco marcato

rallent.

pp

ppp

Red.