

# Dance Your Troubles Away

music & lyrics by Bobby Cronin

Voice

Piano

Dance your troubles away

Pno.

way. Leave 'em all behind ooh to-day's the day.

Dance \_\_\_ your trou- bles a way \_\_\_ leave \_\_\_ 'em on the floor when you pli - e \_\_\_\_\_ .

Pno.

Don't be a schlep, \_\_\_ just take the first step. You'll feel so high a-way you'll fly now

Pno.

flick your wrists and say bye bye \_\_\_ Dance your trou bles a way \_\_\_ be - fore \_\_\_ your \_\_\_

Pno.

Dance Your Troubles Away

chance \_\_\_\_\_ is gone. Kick \_\_\_\_\_ your wor-ries \_\_\_\_\_ a

Pno.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a single treble clef with a key signature of one flat (B-flat). It begins with a half note 'chance' followed by a dotted half note 'is gone.' The melody then continues with eighth notes: 'Kick', 'your', 'wor-ries', and 'a'. There are three triplet markings over the final three notes. The piano accompaniment is in a grand staff (treble and bass clefs). The right hand has a whole rest for the first two measures, followed by a quarter rest and a dotted quarter note in the third measure, and then eighth notes in the fourth measure. The left hand plays a steady eighth-note accompaniment with triplet markings in the third and fourth measures.

way boot \_\_\_\_\_ 'em out the door when \_\_\_\_\_ you grand je - te.

Pno.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a quarter note 'way', followed by a dotted quarter note 'boot' and a quarter note 'em out the door'. The melody then continues with eighth notes: 'when', 'you', 'grand', and 'je - te'. There are three triplet markings over the final three notes. The piano accompaniment continues with similar patterns, featuring eighth-note accompaniment and triplet markings in the third and fourth measures.

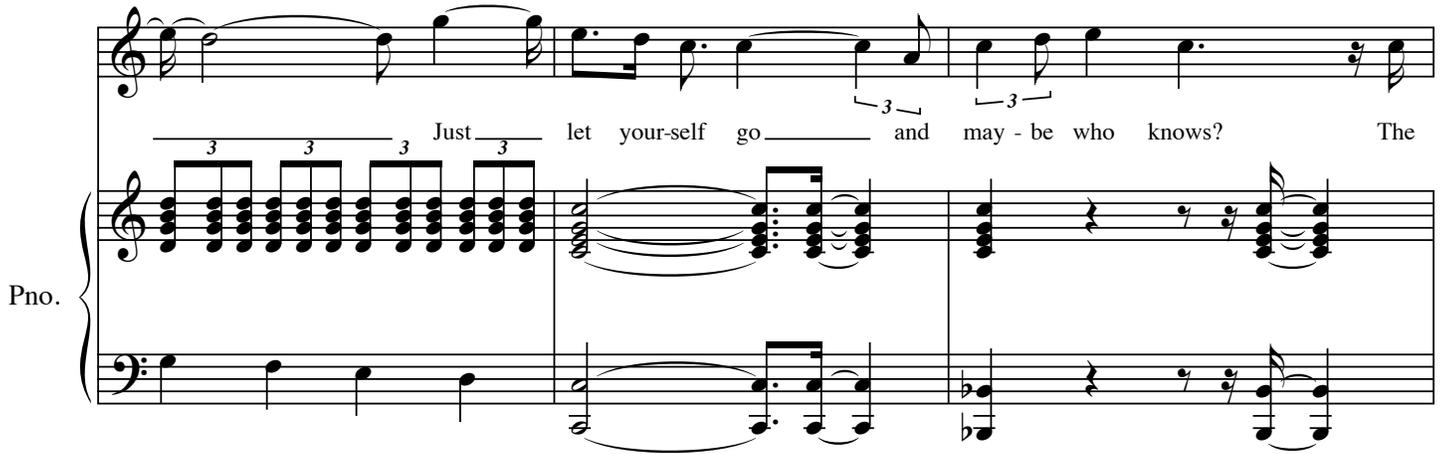
Shim-my! your an - ger and fear \_\_\_\_\_ kick \_\_\_\_\_ ball change in - stead of bel - ve - dere!

Pno.

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line begins with a quarter note 'Shim-my!', followed by a dotted quarter note 'your an - ger and fear'. The melody then continues with eighth notes: 'kick', 'ball', 'change', 'in - stead of bel - ve - dere!'. There are three triplet markings over the final three notes. The piano accompaniment features eighth-note accompaniment with triplet markings in the third and fourth measures, and includes accents (>) on the first two notes of the first measure.

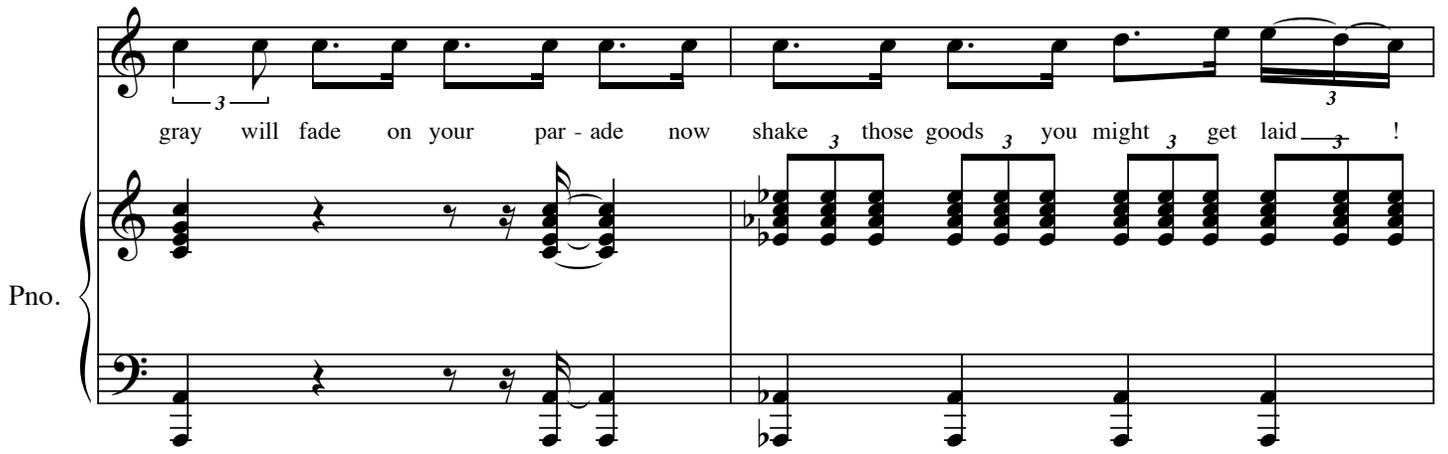
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Piano accompaniment for the first system. The right hand features a melodic line with triplets and slurs. The left hand provides a rhythmic accompaniment with chords and triplets.



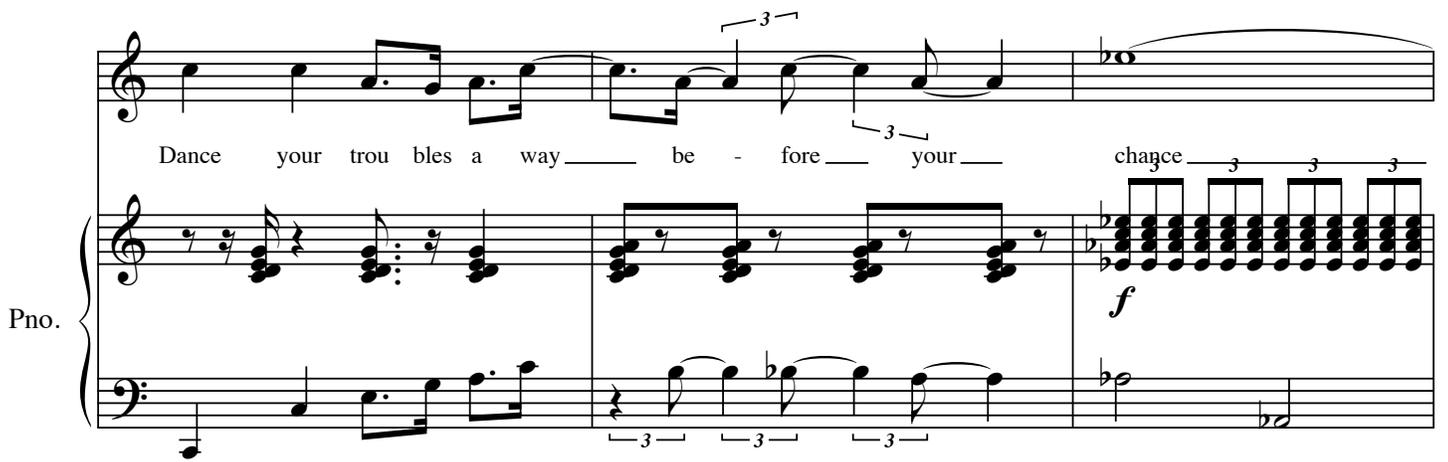
Just let your-self go and may - be who knows? The

Piano accompaniment for the second system. The right hand continues the melodic line with triplets. The left hand features a steady accompaniment of chords.



gray will fade on your par - ade now shake those goods you might get laid !

Piano accompaniment for the third system. The right hand has a melodic line with triplets. The left hand has a rhythmic accompaniment with triplets. A dynamic marking of *f* (forte) is present.



Dance your trou bles a way be - fore your chance

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Piano accompaniment for the first system. The right hand features a melodic line with a fermata over the first measure and a triplet of eighth notes in the second measure. The left hand has a steady eighth-note accompaniment. Dynamics include *p* and *mf*. The key signature has two sharps (F# and C#).



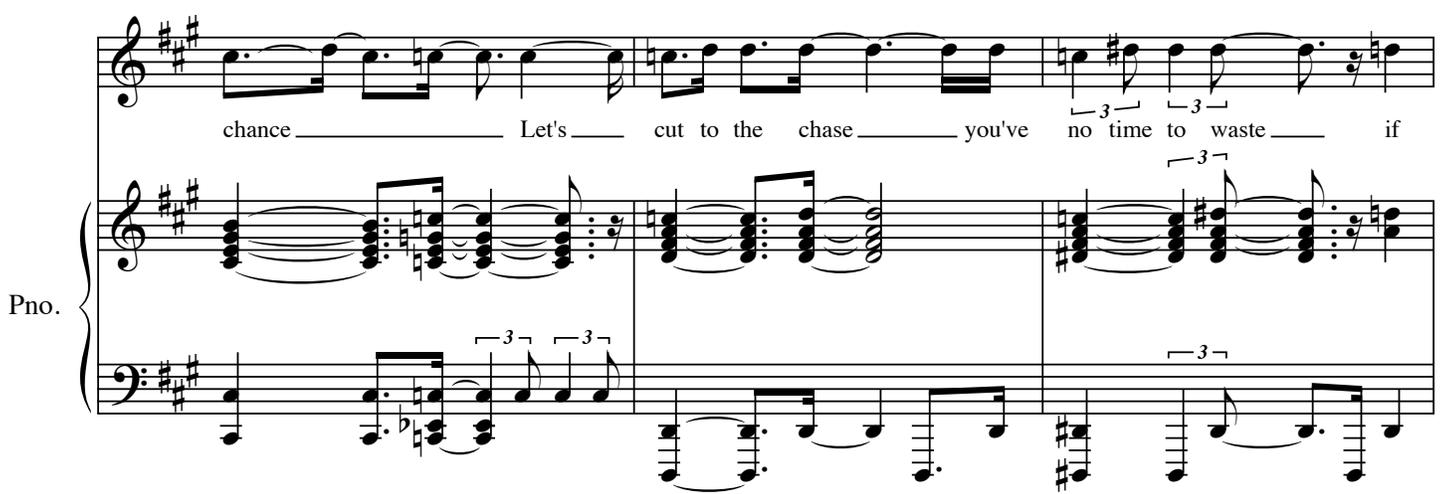
is gone. Don't wait too long *mf* *p* *f* *guz*

Piano accompaniment for the second system. The right hand continues the melodic line with a fermata. The left hand maintains the eighth-note accompaniment with some triplet markings. Dynamics include *mf*.



Life is too short, the ball's in your court, come on and take a

Piano accompaniment for the third system. The right hand continues the melodic line with a fermata. The left hand maintains the eighth-note accompaniment with triplet markings. Dynamics include *mf*.



chance Let's cut to the chase you've no time to waste if

you can't cut the mus-tard at least you'll cut the rug! So

*ritenuto*

dance! Leave 'em all be-hind, ooh to-day's the

*mf* *mf*

day! Strut your kick line with flair!

Pno.

The musical score is written for piano and voice. It consists of three systems. Each system has a vocal line and a piano accompaniment. The piano accompaniment is written in a grand staff (treble and bass clefs). The key signature has four sharps (F#, C#, G#, D#). The first system features a vocal line with lyrics and a piano accompaniment with a 'ritenuto' marking and many triplets. The second system has a vocal line with lyrics and a piano accompaniment with 'mf' markings and triplets. The third system has a vocal line with lyrics and a piano accompaniment with triplets. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



Piano accompaniment for the first system. The score includes a vocal line with lyrics and a piano accompaniment with triplets and a forte dynamic.

Vocal line: — be - fore — your — chance — be - fore your

Piano accompaniment: *f*

Piano accompaniment for the second system. The score includes a vocal line with lyrics and a piano accompaniment with triplets and a forte dynamic.

Vocal line: chance is, be - fore your chance

Piano accompaniment: *f*

is gone!

Pno.

This system contains a vocal line and piano accompaniment. The vocal line starts with a whole note chord, followed by a half note chord, and then a melodic phrase with lyrics "is" and "gone!". The piano accompaniment features a complex texture with triplets in both hands and various rhythmic patterns. A fermata is placed over the final chord of the piano part.

Pno.

This system continues the piano accompaniment from the first system. It features a melodic line in the right hand with a fermata over the final chord, and a bass line in the left hand with a fermata over the final chord. The system concludes with a double bar line.