

In The Morning Light

Yanni

Pastoral, gently ($\text{♩} = 100$)

Piano

This section of the piano sheet music begins with a treble clef, a key signature of two sharps, and a common time signature (4/4). The tempo is marked as 'Pastoral, gently' with a quarter note equivalent of 100. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with sustained notes and eighth-note chords. The bass line is indicated by a bass clef and a bass staff below the treble staff. The section ends with a repeat sign and the instruction 'Red.'

3

The music continues in the same style, maintaining the treble clef, two sharps, and 4/4 time. The right hand's melody consists of eighth and sixteenth notes, and the left hand provides harmonic support with eighth-note chords. The bass line is present in the bass staff.

6

The right hand's melody becomes more active, featuring eighth-note patterns. The left hand continues to provide harmonic support with eighth-note chords. The bass line is present in the bass staff.

9

The right hand's melody continues with eighth-note patterns. The left hand provides harmonic support with eighth-note chords. The bass line is present in the bass staff.

12

15

18

21

24

27

30

33

This musical score consists of four systems of piano music. The top system starts at measure 24, with the treble staff showing eighth-note patterns and the bass staff showing quarter notes. The second system starts at measure 27, continuing the treble staff's eighth-note patterns and adding eighth-note patterns to the bass staff. The third system starts at measure 30, with the treble staff featuring sixteenth-note patterns and the bass staff showing quarter notes. The fourth system starts at measure 33, continuing the treble staff's sixteenth-note patterns and adding eighth-note patterns to the bass staff.

36

To Coda \oplus

Treble staff: eighth-note pairs, followed by sixteenth-note patterns.

Bass staff: eighth-note pairs.

39

Treble staff: eighth and sixteenth-note patterns.

Bass staff: eighth-note chords.

42

Treble staff: eighth and sixteenth-note patterns.

Bass staff: eighth-note chords.

45

Treble staff: eighth and sixteenth-note patterns.

Bass staff: eighth-note chords.

48

Musical score for piano, two staves. Treble staff: eighth note, sixteenth-note pattern, eighth note. Bass staff: eighth note, sixteenth-note pattern, eighth note.

51

Musical score for piano, two staves. Treble staff: eighth note, sixteenth-note pattern, eighth note. Bass staff: eighth note, sixteenth-note pattern, eighth note.

54

Musical score for piano, two staves. Treble staff: eighth note, sixteenth-note pattern, eighth note. Bass staff: eighth note, sixteenth-note pattern, eighth note. Measure 5 starts with a sixteenth-note pattern.

57

Musical score for piano, two staves. Treble staff: eighth note, sixteenth-note pattern, eighth note. Bass staff: eighth note, sixteenth-note pattern, eighth note. Measure 57 starts with a sixteenth-note pattern.

60 *8va* -

63 *8va* -

66

69

