

THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

Music by
HOWARD SHORE

Arranged by JOHN WHITNEY

Adapted for Band by GILBERTO SALVAGNI Agosto de 2005

INSTRUMENTATION

1 Conductor	2 Trumpet in Bb 2	3 Percussion I
1 Boy Vocal	2 Horn in F 1	(Tam-Tam, Brake
3 Flute 1	2 Horn in F 2	Drum,
3 Flute 2	2 Trombone 1	Wood Block)
3 Clarinet in Bb 1	2 Trombone 2	3 Percussion II
3 Clarinet in Bb 2	1 Baritone B.C.	(Snare Drum,
2 Alto Sax 1	1 Baritone T.C.	Large Tom-tom,
2 Alto Sax 2	1 Tuba C	Crash Cymbals)
1 Tenor Sax	1 Tuba T.C.	2 Percussion III
1 Baritone Sax	1 Electric Bass	(Bass Drum,
2 Trumpet in Bb 1	1 Timpani	Suspended Cymbals)
		1 Percussion (Conductor)

Orquestra Municipal de Carlos Barbosa

CONDUCTOR

THE LORD OF THE RINGS

THE FELLOWSHIP OF TYHE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injabred by GILBERTO SALVAGNI

"The Fellowship Theme"
Marcato $\text{♩} = 168$

Vocal

Flute 1

Flute 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Baritone

Tuba

Eletric Bass

Timpani (F,A,C,E)

Percussion I (Tam-Tam, Brake Drum, Wood Block)

Percussion II (Snare Drum, Large Tom-tom, Crash Cymbals)

Percussion III (Bass Drum, Suspended Cymbals)

2 3 4 5 6

THE LORD OF THE RINGS - 2

Vocal

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

E.B.

Timp.

Perc. I

Perc. II

Perc. III

7 8 9 10 11 12 13 14 15 16

Detailed description: This is a page of a musical score for 'The Lord of the Rings - 2'. It features 19 staves. The top staff is for a Vocal line, which is mostly silent. The next two staves are for Flutes 1 and 2, playing a melodic line with a forte (f) dynamic. The next four staves are for Clarinets (B♭ Cl. 1 and 2), Saxophones (A. Sax. 1 and 2), and Tenor and Bass Saxophones (T. Sax. and B. Sax.), all playing a similar melodic line. The next six staves are for Trumpets (B♭ Tpt. 1 and 2), Horns (Hn. 1 and 2), Trombones (Tbn. 1 and 2), Baritone (Bar.), and Tuba, all playing a sustained harmonic line. The bottom four staves are for Euphonium (E.B.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score is in 5/4 time and G major. The page number 2 is indicated at the top right.

THE LORD OF THE RINGS - 3

17 (♩=♩)

Vocal

Fl. 1

Fl. 2

B. Cl. 1

B. Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

E.B.

Timp.

Perc. I
Brake Drum (metal)

Perc. II
Tom-Tom

Perc. III

17 18 19 20 21 22

THE LORD OF THE RINGS - 4

27 "The Prophecy"
Sostenuto J=60

Vocal

Fl. 1

Fl. 2

B. Cl. 1

B. Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

E. B.

Timp.

Perc. I

Perc. II

Perc. III

23 24 25 26 28 29

sub. p

sub. p

espressivo

mp

sub. p

sub. p

sub. p

espressivo

mp

p

p

p

p

Tam-Tam

mf

f

mf

pp

THE LORD OF THE RINGS - 5

33 "Concerning Hobbits"
 Leggiero J=104

Vocal

Fl. 1 *mp*

Fl. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2

A. Sx. 1 *mp*

A. Sx. 2

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1

Tbn. 2

Bar. *mp*

Tuba *mp*

E.B. *mp*

Timp. *mp*

Perc. I *mp* Wood Block

Perc. II

Perc. III *p* *mp* Susp.Cym. w/mallets

Change E to D

THE LORD OF THE RINGS - 7

Vocal

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

E.B.

Timp.

Perc. I

Perc. II

Perc. III

Susp. Sym.

The musical score is arranged in a standard orchestral format with 20 staves. The top staff is for the Vocal line, which is mostly silent. The woodwind section includes Flutes 1 and 2, Clarinets in B♭ 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets in B♭ 1 and 2, Horns 1 and 2, Trombones 1 and 2, Baritone, and Tuba. The percussion section includes Euphonium, Timpani, Percussion I, Percussion II (playing a rhythmic pattern), and Percussion III (playing a suspended cymbal). The score is divided into measures 46, 47, 48, 49, and 50. The time signature changes from 6/8 to 4/4 between measures 47 and 48, and back to 6/8 between measures 49 and 50. The key signature is one sharp (F#).

THE LORD OF THE RINGS - 9

60

Vocal

Fl. 1
cresc. *f* *mp*

Fl. 2
cresc. *f* *mp*

B. Cl. 1
cresc. *f* *p*

B. Cl. 2
cresc. *f* *p*

A. Sax. 1
cresc. *f* *p*

A. Sax. 2
cresc. *f* *p*

T. Sax.
cresc. *f* *p*

B. Sax.

B. Tpt. 1
cresc. *f*

B. Tpt. 2

Hn. 1
cresc. *f* *p*

Hn. 2
cresc. *f* *p*

Tbn. 1
cresc. *f*

Tbn. 2

Bar.
cresc. *f* *p*

Tuba
E. Bass *f* *Play*

E. B.
cresc. *f* *p*

Timp.

Perc. I

Perc. II
Tom-Tom w/mallets *mp*

Perc. III

THE LORD OF THE RINGS - 12

76 "In Dreams" $J=76$

Vocal

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

E.B.

Timp.

Perc. I

Perc. II

Perc. III

THE LORD OF THE RINGS - 13

85 "Shortcut to Mushroom"
Marcato J=152

Vocal

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

E.B.

Timp.

Perc. I

Perc. II

Perc. III

mf

f

mp

W.B.

Cr. Cyms.

B.D.

85 86 87 88 89 90 91 92

THE LORD OF THE RINGS - 14

95

Vocal

Fl. 1

Fl. 2

B. Cl. 1

B. Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

E.B.

Timp.

Perc. I

Perc. II

Perc. III

mf < *f*

mf

mf

mf

mp *cresc.*

mp *cresc.*

mf

mp *cresc.*

mf

mp *cresc.*

mf

mf

mp *cresc.*

mf

mp *cresc.*

mf

B.D.

mp

THE LORD OF THE RINGS - 15

Vocal

Fl. 1

Fl. 2

B. Cl. 1

B. Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

E. B.

Timp.

Perc. I

Perc. II

Perc. III

Susp. Cym.

mf

f

p

mp

THE LORD OF THE RINGS - 16

113

The musical score is arranged in systems for various instruments and vocal parts. The instruments listed on the left are: Vocal, Fl. 1, Fl. 2, B. Cl. 1, B. Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Bar., Tuba, E. B., Timp., Perc. I, Perc. II, and Perc. III. The score is in a key signature of one sharp (F#) and a 2/4 time signature. The piece concludes on page 113 with a final double bar line. Performance markings include *f* (forte), *poco accel.* (slightly accelerating), and *mp* (mezzo-piano). The percussion parts include Tam-Tam, and the Tuba part features a prominent melodic line. The woodwinds and strings (represented here by saxophones and tubas) provide harmonic support and rhythmic texture. The vocal line remains silent throughout this page.

THE LORD OF THE RINGS - 17

Molto marcato J=152

Vocal

Fl. 1

Fl. 2

B. Cl. 1

B. Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

E.B.

Timp.

Perc. I

Perc. II

Perc. III

mf

f

mp

ff

B.D.

W.B.

115 116 117 118 119 120 121

THE LORD OF THE RINGS - 18

126

Vocal

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

E.B.

Timp.

Perc. I

Perc. II

Perc. III

122 123 124 125 126 127 128

THE LORD OF THE RINGS - 19

Vocal

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

E.B.

Timp.

Perc. I

Perc. II

Perc. III

129 130 131 132 133 134 135

ff

f

Tam-Tam

f *ff*

THE LORD OF THE RINGS - 20

+ Optional Cut to Measure 196

136

"A Knife in the Dark"
J=160

This musical score is for the piece "A Knife in the Dark" from The Lord of the Rings. It is in 3/4 time and marked with a tempo of J=160. The score includes parts for Vocal, Flute 1 and 2, Clarinet 1 and 2, Saxophone 1 and 2, Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Baritone, Tuba, Euphonium (E.B.), Snare Drum (Perc. I), Tom-Tom (Perc. II), and Cymbals (Perc. III). The vocal part is silent. The brass and woodwind sections enter in measure 139 with a strong *ff* dynamic. The percussion section starts in measure 136 with a *f* dynamic. The score spans from measure 136 to 142.

136

137

138

139

140

141

142

THE LORD OF THE RINGS - 21

148

Vocal

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

E.B.

Timp.

Perc. I

Perc. II

Perc. III

143 144 145 146 147 148 149

THE LORD OF THE RINGS - 22

Cantabile J=72

Instrumentation: Vocal, Fl. 1, Fl. 2, B. Cl. 1, B. Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Bar., Tuba, E. B., Timp., Perc. I, Perc. II, Perc. III.

Key Signature: D Major (two sharps: F# and C#)

Tempo: Cantabile (J=72)

Time Signature: 4/4

Measure Numbers: 150, 151, 152, 153, 154, 155, 156

Dynamics and Performance Instructions:

- Fl. 1, Fl. 2: *mp* (measures 152-153), *p* (measures 154-155)
- B. Cl. 1, B. Cl. 2: *f* (measures 152-153), *mp* (measure 154), *mf* (measure 155)
- A. Sax. 1, A. Sax. 2: *f* (measures 152-153), *mp* (measures 154-155)
- T. Sax.: *mp* (measures 154-155)
- B. Sax.: *mp* (measures 154-155)
- Hn. 1, Hn. 2: *f* (measures 152-153), *mp* (measures 154-155)
- Tbn. 1, Tbn. 2, Bar., Tuba: *dim.* (measures 152-153), *mp* (measures 154-155)
- E. B.: *dim.* (measures 152-153), *pp* (measures 154-155)
- Timp.: *mf* (measure 152), *dim.* (measures 153-154), *pp* (measures 155-156)
- Perc. I, Perc. II, Perc. III: *mf* (measure 152), *dim.* (measures 153-154), *pp* (measures 155-156)

Performance Instructions: (Retreat into distance) (measures 153-154)

THE LORD OF THE RINGS - 24

168 "The Breacking of the Fellowship"
Pensante J=48-60

Vocal

Fl. 1

Fl. 2

B. Cl. 1

B. Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

E.B.

Timp.

Perc. I

Perc. II

Perc. III

165 166 167 168 169 170 171 172 173

THE LORD OF THE RINGS - 25

177

This musical score page includes the following parts and dynamics:

- Vocal:** Silent part.
- Fl. 1:** *mf*, *mf*, *mf*
- Fl. 2:** *mf*, *mf*, *mf*
- B. Cl. 1:** *mf*
- B. Cl. 2:** *mf*
- A. Sax. 1:** *mf*, *mf*
- A. Sax. 2:** *mf*, *mp*
- T. Sax.:** *mf*
- B. Sax.:** Silent part.
- B. Tpt. 1:** *mf*
- B. Tpt. 2:** *mf*
- Hn. 1:** *f*, *mf*, *mf*
- Hn. 2:** *mf*
- Tbn. 1:** *mf*
- Tbn. 2:** Silent part.
- Bar.:** *mp*
- Tuba:** *mp*
- E. B.:** *mp*
- Timp.:** *mp*
- Perc. I:** Silent part.
- Perc. II:** Silent part.
- Perc. III:** Silent part.

THE LORD OF THE RINGS - 26

187 Maestoso J=76

Vocal
Fl. 1
Fl. 2
B. Cl. 1
B. Cl. 2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B. Tpt. 1
B. Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bar.
Tuba
E.B.
Timp.
Perc. I
Perc. II
Perc. III

THE LORD OF THE RINGS - 27

Vocal

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

E.B.

Timp.

Perc. I

Perc. II

Perc. III

snare off w sticks

S.D.

mp

mf

f

mf

189

190

191

192

193

194

THE LORD OF THE RINGS - 28

196 + Optional Cut from Measure 196
J = 88

Vocal

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

E.B.

Timp.

Perc. I

Perc. II

Perc. III

When the

Play only in absence of solo vocal

mf

rit.

mp

Play

Susp. Cym.

mf

195

196

197

198

199

200

201

202

THE LORD OF THE RINGS - 29

203 "In Dreams" Semplice

Vocal
cold of Win - ter comes, star - less night will cov - er day, In the veil - ing of the sun, we will

Fl. 1
Fl. 2
B. Cl. 1
B. Cl. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B. Tpt. 1
B. Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bar.
Tuba
E. B.
Timp.
Perc. I
Perc. II
Perc. III

THE LORD OF THE RINGS - 30

211

Vocal
walk in bit - ter rain. But in dreams, I can hear your name and in

Fl. 1

Fl. 2

B. Cl. 1

B. Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

E. B.

Timp.

Perc. I

Perc. II

Perc. III

THE LORD OF THE RINGS - 31

219

Vocal
 dreams, _____ we will meet a _____ gain. _____ When the

Fl. 1
Play only in absence of solo vocal
f

Fl. 2
Play only in absence of solo vocal
f

B. Cl. 1
Play only in absence of solo vocal
f

B. Cl. 2
Play only in absence of solo vocal
f

A. Sx. 1
mf

A. Sx. 2
mf

T. Sx.
mf

B. Sx.
mf

B. Tpt. 1
mf

B. Tpt. 2
mf

Hn. 1
mf

Hn. 2
mf

Tbn. 1
mf

Tbn. 2
mf

Bar.
mf

Tuba
mf

E. B.
mf

Timp.
 Changed to E
mp

Perc. I

Perc. II

Perc. III
mp **mf**

THE LORD OF THE RINGS - 32

Grandioso *J=72*

Vocal
 seas and moun - tains fall and we come to end of days, in the dark I hear a call call - ing me

Fl. 1
 Fl. 2
 B. Cl. 1
 B. Cl. 2
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B. Tpt. 1
 B. Tpt. 2
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Bar.
 Tuba
 E. B. *Play*
 Timp.
 Perc. I
 Perc. II
 Perc. III

THE LORD OF THE RINGS - 33

231

Vocal

there I will go there and back a - gain.

Fl. 1

Fl. 2

B. Cl. 1

B. Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

E. B.

Timp.

Perc. I

Perc. II

Perc. III

Susp. Cym.

p

mp

THE LORD OF THE RINGS - 34

Maestoso $J=96$

Vocal

Fl. 1

Fl. 2

B. Cl. 1

B. Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

E.B.

Timp.

Perc. I

Perc. II

Perc. III

233 234 235 236 237 238

THE LORD OF THE RINGS - 35

Vocal

Fl. 1 *mf* *f* *ff*

Fl. 2 *mf* *f* *ff*

B♭ Cl. 1 *mf* *f* *ff*

B♭ Cl. 2 *mf* *f* *ff*

A. Sax. 1 *mf* *f* *ff*

A. Sax. 2 *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

B. Sax. *mf* *f* *ff*

B♭ Tpt. 1 *mf* *f* *ff*

B♭ Tpt. 2 *mf* *f* *ff*

Hn. 1 *mf* *f* *ff*

Hn. 2 *mf* *f* *ff*

Tbn. 1 *mf* *f* *ff*

Tbn. 2 *mf* *f* *ff*

Bar. *mf* *f* *ff*

Tuba *mf* *f* *ff*

E.B. *mf* *f* *ff*

Timp. *mp* *f*

Perc. I *mf* *mp* *f*

Perc. II *mp* *mf* *f*

Perc. III *mf* *mp* *f*

239 240 241 242 243 244

THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

HOWARD SHORE
 Arranged by JOHN WHITNEY
 Injabled by GILBERTO SALVAGNI

"The Fellowship Theme" **Marcato** 16 17 10 27 6 33 10 43

"The Prophecy" **Sostenuto** 51 60 69 76 "Three Is Company" **Sostenuto** 76 "In Dreams"

48 85 "Shortcut to Mushroom" **Marcato** 10 95 5 113 12 2

115 **Molto marcato** 126 136 + Optional Cut to Measure 196 148 **Cantabile** 2

158 "Aragonath" 168 "The Breacking of the Fellowship" **Pensante** 177 187 **Maestoso** 196 + Optional Cut from Measure 196 6

203 "In Dreams" **Semplice** When the
 cold of Win-ter comes, star-less night will cov - er day. In the veil-ing of the

208 211
 sun, we will walk in bit - ter rain. But in dreams, I can

213
 hear your name and in dreams, we will meet a

218 219 **Grandioso**
 gain. When the seas and moun-tains

223
 fall and we come to end of days, in the dark I hear a call call - ing me

228 231 **Maestoso** 4 10
 there. I will go there and back a - gain.

THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injapred by GILBERTO SALVAGNI

"The Fellowship Theme"

Marcato

Measures 1-9: Treble clef, 3/4 time signature. Dynamics: *f*. Features a wavy line above the staff and a fermata over measure 4. Measure 9 ends with a double bar line and a 5/4 time signature change.

Measures 10-16: Treble clef, 5/4 time signature. Dynamics: *f*. Features a wavy line above the staff.

Measures 17-23: Treble clef, 5/4 time signature. Dynamics: *ff*. Features a wavy line above the staff and a fermata over measure 22.

Measures 24-26: Treble clef, 5/4 time signature. Dynamics: *ff*. Features a wavy line above the staff and a fermata over measure 25.

Measures 27-32: Treble clef, 4/4 time signature. Dynamics: *sub. p*. Section title: "The Prophecy" **Sostenuto**. Features a wavy line above the staff and a fermata over measure 30. Measure 32 ends with a triplet of eighth notes.

Measures 33-36: Treble clef, 4/4 time signature. Dynamics: *mp*. Section title: "Concerning Hobbits" **Leggiero**. Features a wavy line above the staff and a fermata over measure 35.

Measures 37-42: Treble clef, 4/4 time signature. Dynamics: *mp*. Features a wavy line above the staff and a fermata over measure 41.

Measures 43-50: Treble clef, 6/4 time signature. Dynamics: *mf*. Features a wavy line above the staff and a fermata over measure 49.

Measures 51-52: Treble clef, 4/4 time signature. Dynamics: *mf*. Features a wavy line above the staff and a fermata over measure 51.

Measures 53-57: Treble clef, 4/4 time signature. Dynamics: *cresc.*. Features a wavy line above the staff and a fermata over measure 56.

Measures 58-60: Treble clef, 4/4 time signature. Dynamics: *f* and *mp*. Features a wavy line above the staff and a fermata over measure 59.

63 *mf* *f*

68 *mp*

69 "Three Is Company" **Sostenuto** 4

76 "In Dreams" 9

85 "Shortcut to Mushroom" **Marcato** 5

f *mf*

95 *f*

100 *mf* *f*

105

110 *f* *poco accel.*

113

Molto marcato

115 *f* *f*

3

125

126

130 *ff*

Flute 1

THE LORD OF THE RINGS - 3

+ Optional Cut to Measure 196

136 "A Knife in the Dark" 148 6 Cantabile 2

158 "Aragonath" mf p

163 168 "The Breacking of the Fellowship" Pensante p mf

170 2 f 177 mf

178 mf mf mf

183 2 187 Maestoso f

189 f 3

193 + Optional Cut from Measure 196 196 211 8 219 2 f f

Flute 1

THE LORD OF THE RINGS - 4

Play only in absence of solo vocal **Grandioso**

221 *f*

227 *p mp*

Maestoso

233 *accel. f* *8va*

(8va)

239 *mf f ff*

THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injabled by GILBERTO SALVAGNI

"The Fellowship Theme"
Marcato

Musical notation for measures 1-9 and 10-16. Measure 1 starts with a dynamic of *f*. Measure 9 has a fermata with a '4' above it. Measure 10 starts with a dynamic of *f*. Measure 16 ends with a double bar line and a '5/4' time signature change.

Musical notation for measures 17-23. Measure 17 starts with a dynamic of *ff*. Measure 23 has a fermata with a '2' above it.

Musical notation for measures 24-32. Measure 27 starts a new section titled "The Prophecy" with the tempo marking **Sostenuto**. Measure 27 has a dynamic of *sub. p*. Measure 32 has a dynamic of *mp* and a triplet of eighth notes.

Musical notation for measures 33-36. Measure 33 starts a new section titled "Concering Hobbits" with the tempo marking **Leggiero**. Measure 33 has a dynamic of *mp*. Measure 36 has a dynamic of *mp*.

Musical notation for measures 37-42. Measure 37 has a dynamic of *mp*. Measure 42 has a dynamic of *mp*.

Musical notation for measures 43-52. Measure 43 has a dynamic of *mf*. Measure 51 has a dynamic of *mf*. Measure 52 has a dynamic of *mf* and a triplet of eighth notes.

Musical notation for measures 53-57. Measure 57 has a dynamic of *cresc.*

Musical notation for measures 58-60. Measure 58 has a dynamic of *f*. Measure 60 has a dynamic of *mp*.

63 *mf* *f*

68 *mp*

69 "Three Is Company" **Sostenuto** 4 Fl. 1

76 "In Dreams" 9

85 "Shortcut to Mushroom" **Marcato** 9

95 *mf* *f*

98 *mf* *f*

103

108

113 *f* *poco accel.* *f* **Molto marcato** 3 *f*

122

126

128 *ff*

133

+ Optional Cut to Measure 196

136 "A Knife in the Dark" 12

148 6

Flute 2

THE LORD OF THE RINGS - 3

154 **Cantabile** **158** *"Aragonath"*
mp *p*

161

166 **168** *"The Breaking of the Fellowship"*
Pensante *p* *mf* *f*

174 **177**
mf *mf*

180 *mf* *mf*

187 **Maestoso** *f*

191 *f* *f* *f*

196 + Optional Cut from Measure 196 *Play only in absence of solo vocal* **Grandioso**
15 **211** **8** **219** **2** *f*

Flute 2

THE LORD OF THE RINGS - 4

224

Musical staff 224: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a long slur over the first six measures, followed by a breath mark (v) and a fermata over the final measure.

230

231

p *mp* *accel.* *f*

Maestoso

Musical staff 230: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a box around measure 231. Dynamics include *p*, *mp*, *accel.*, and *f*. The tempo marking **Maestoso** is present.

236

mf

8va

Musical staff 236: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dashed line above it labeled *8va*. The dynamic marking *mf* is at the end.

242

f *ff*

Musical staff 242: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamic markings *f* and *ff*.

THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injabled by GILBERTO SALVAGNI

"The Fellowship Theme"

Marcato

Musical score for "The Fellowship Theme" in 3/4 time, key of D major. It consists of four staves. The first staff starts with a dynamic of *f* and a *>* accent. The second staff continues with *f* dynamics. The third staff has a measure box labeled 17 and a dynamic of *ff*. The fourth staff ends with a double bar line and a 4/4 time signature change.

Musical score for "The Prophecy" in 4/4 time, key of D major. It starts with a measure box labeled 27, a dynamic of *mp*, and the instruction **Sostenuto**. The score includes a triplet of eighth notes and a dynamic of *mp* with a *<* hairpin.

Musical score for "Concering Hobbits" in 6/4 time, key of D major. It starts with a measure box labeled 33, a dynamic of *mf*, and the instruction **Leggiero**. The score includes measure boxes 10, 43, and 2, and a *Solo* instruction.

Musical score for "Concering Hobbits" continuation in 6/4 time, key of D major. It starts with a measure box labeled 51, a dynamic of *mf*, and the instruction **tutti**. The score includes a triplet of eighth notes and a dynamic of *mf* with a *>* hairpin.

Musical score for "Concering Hobbits" continuation in 6/4 time, key of D major. It starts with a measure box labeled 56, a dynamic of *cresc.*, and a dynamic of *f*. The score includes a dynamic of *p* with a *>* hairpin.

Musical score for "Concering Hobbits" continuation in 6/4 time, key of D major. It starts with a measure box labeled 61, a dynamic of *mf*, and a dynamic of *f*. The score includes a dynamic of *f* with a *>* hairpin.

Musical score for "Three Is Company" in 6/4 time, key of D major. It starts with a measure box labeled 66, a dynamic of *mp*, and the instruction **Sostenuto**. The score includes a dynamic of *mf* with a *>* hairpin.

Clarinet in B \flat 1

THE LORD OF THE RINGS - 2

72 **"In Dreams"** 5 *mf*

83 **"Shortcut to Mushroom"** **Marcato** 8 *mf* *f*

96 *mf*

101 *f*

106

111 **113** **Molto marcato** *f* *poco accel.*

116

121

125 **126**

129 *ff*

133

Detailed description: This is a page of a musical score for Clarinet in B-flat 1. It contains ten staves of music. The first staff (measures 72-82) is titled "In Dreams" and features a melodic line with a fermata over a whole note, followed by a five-measure rest. The second staff (measures 83-95) is titled "Shortcut to Mushroom" and includes a "Marcato" instruction. It contains a six-measure rest and dynamic markings of *mf* and *f*. The third staff (measures 96-100) continues the melodic line. The fourth staff (measures 101-105) features a rhythmic pattern of eighth notes with a dynamic marking of *f*. The fifth staff (measures 106-110) continues this rhythmic pattern. The sixth staff (measures 111-115) is marked "Molto marcato" and includes a six-measure rest, a dynamic marking of *f*, and a "poco accel." instruction. The seventh staff (measures 116-120) consists of a continuous eighth-note rhythmic pattern. The eighth staff (measures 121-125) continues this pattern. The ninth staff (measures 126-128) continues the pattern. The tenth staff (measures 129-132) continues the pattern and ends with a dynamic marking of *ff*. The eleventh staff (measures 133-137) continues the pattern and ends with a dynamic marking of *ff*.

Clarinet in B \flat 1

THE LORD OF THE RINGS - 3

+ Optional Cut to Measure 196

136 "A Knife in the Dark" 148

12

f

154 2 Cantabile 158 "Aragonath"

mp

160

f

166 2 168 "The Breacking of the Fellowship" Pensante

mf

f *ff*

172

f

177

mf

182

f

187 Maestoso

f

191

f *f* *f*

+ Optional Cut from Measure 196

196 6 203 "In Dreams" Semplice

f

Play only in absence of solo vocal

206 211

Musical staff 206-211: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various note values and rests. There are dynamic markings of *mf* and *f* with hairpins. A box containing the number 211 is located at the end of the staff.

212

Musical staff 212: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. There are dynamic markings of *mf* and *f* with hairpins.

217 219 **Grandioso**

Musical staff 217-219: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. There are dynamic markings of *mf* and *f* with hairpins. A box containing the number 219 is located above the staff. The tempo marking **Grandioso** is at the end of the staff.

223 *Play only in absence of solo vocal*

Musical staff 223: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. There are dynamic markings of *mf* and *f* with hairpins. The instruction *Play only in absence of solo vocal* is written above the staff.

229 231 **Maestoso**

Musical staff 229-231: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. There are dynamic markings of *mp*, *accel.*, and *f* with hairpins. A box containing the number 231 is located above the staff. The tempo marking **Maestoso** is at the end of the staff.

236 *mf*

Musical staff 236: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. There are dynamic markings of *mf* and *f* with hairpins.

242 *f* *ff*

Musical staff 242: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. There are dynamic markings of *f* and *ff* with hairpins.

THE LORD OF THE RINGS

THE FELLOWSHIP OF TYHE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injabred by GILBERTO SALVAGNI

"The Fellowship Theme"
Marcato

Musical score for "The Fellowship Theme" in G major, 3/4 time. The score consists of five staves. The first staff starts with a dynamic of *f* and includes accents. The second staff continues with a dynamic of *f*. The third staff has a measure rest at measure 17, followed by a dynamic of *ff*. The fourth staff ends with a double bar line and a 4/4 time signature change.

27 "The Prophecy"
Sostenuto

33 "Concering Hobbits"
Leggiero
10

Musical score for "The Prophecy" and "Concering Hobbits" in G major, 4/4 time. The score consists of seven staves. The first staff starts with a dynamic of *sub. p*. The second staff has a measure rest at measure 43, followed by a dynamic of *mp*. The third staff has a measure rest at measure 48. The fourth staff has a measure rest at measure 51. The fifth staff has a measure rest at measure 52. The sixth staff has a measure rest at measure 57, followed by dynamics of *cresc.*, *f*, and *p*. The seventh staff starts with a dynamic of *mf* and ends with a dynamic of *f*.

68 **69** "Three Is Company"
Sostenuto *mf* **76** "In Dreams" **7**

83 **85** "Shortcut to Mushroom"
Marcato *mf* **95** *mf* **9**

96

100 *mf* *f*

105

110 **113** *f* *poco accel.*

Molto marcato

115

120

124 **126**

128

132 *ff*

Clarinet in B \flat 2

THE LORD OF THE RINGS - 3

+ Optional Cut to Measure 196

136 "A Knife in the Dark" 12 148

151

156 Cantabile 3 158 "Aragonath" 3

163

168 "The Breacking of the Fellowship" Pensante 4 177

179

185 187 Maestoso f

189 f 3

193 196 + Optional Cut from Measure 196 mf

199 rit. 203 "In Dreams" Semplice mf

211

205

212

219

2

Grandioso

f

226

231

mp

233

Maestoso

accel. *f*

240

mf *f* *ff*

Alto Sax. 1

THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injabled by GILBERTO SALVAGNI

"The Fellowship Theme"

Marcato

f

6

13 17 6

24 27 "The Prophecy" **Sostenuto** 3

31 33 "Concering Hobbits" **Leggiero** 10 43 2 *mp*

46

50 51 *mf* 3

54 60 *mp* *cresc.* *f* *p*

61 *mf* *f*

Alto Sax. 1

THE LORD OF THE RINGS - 2

69 "Three Is Company"
Sostenuto
2

66 *mp* *mp*

76 "In Dreams"

73

79 *mp*

85 "Shortcut to Mushroom"
Marcato

85 *mf*

95

90 5 *mf*

99 *mf*

104

113

109 *f* poco accel.

Molto marcato

114 7

126

2

f

131

ff

+ Optional Cut to Measure 196

136

"A Knife in the Dark"

148

12 4

f

156 Cantabile

158 "Aragonath"

mp

162

p *pp*

168

"The Breacking of the Fellowship"
Pensante

177

mf

4 2

mf

179

mf

184

187 Maestoso

f

190

f

196

+ Optional Cut from Measure 196

mf *rit.*

Alto Sax. 1

THE LORD OF THE RINGS - 4

203 *"In Dreams"*
Semplice 8 211

mf

217 2 219 **Grandioso**

225 231 mp

232 **Maestoso** accel. f

239 mf f ff

THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injabled by GILBERTO SALVAGNI

"The Fellowship Theme"

Marcato

f >

>

17 *ff*

2

27 "The Prophecy" *Sostenuto* sub. *p* 33 "Concering Hobbits" *Leggiero*

43 *mp*

51 *mf* *mp*

60 *cresc.* *f* *p*

64

68 **69** *"Three Is Company"*
Sostenuto
2
mp

75 **76** *"In Dreams"*
4
mp

84 **85** *"Shortcut to Mushroom"*
Marcato
mf

89 **95**
5
mf

98
mf

103

108

113 **Molto marcato**
f poco accel.

119 **3** 126

Musical staff 119-126. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. Measure 119 contains a triplet of eighth notes. Measures 120-126 contain various rhythmic patterns including quarter notes, eighth notes, and sixteenth notes, with accents and slurs.

127 **ff**

Musical staff 127-133. Key signature: three sharps. Time signature: 3/4. Measure 127 starts with a rest. Measures 128-133 contain eighth and sixteenth notes with accents and slurs. A **ff** dynamic marking is present at the end of the staff.

+ Optional Cut to Measure 196

"A Knife in the Dark"

133 136 **12** 148 **8** **Cantabile** **mp**

Musical staff 133-148. Key signature: three sharps. Time signature: 3/4. Measure 133 contains a triplet of eighth notes. Measures 134-148 contain various rhythmic patterns including quarter notes, eighth notes, and sixteenth notes, with slurs and a **mp** dynamic marking.

157 158 "Aragonath" **mp** **p**

Musical staff 157-163. Key signature: three sharps. Time signature: 3/4. Measure 157 starts with a rest. Measures 158-163 contain eighth and sixteenth notes with slurs and dynamic markings **mp** and **p**.

163 **pp** **p**

Musical staff 163-168. Key signature: three sharps. Time signature: 3/4. Measure 163 starts with a rest. Measures 164-168 contain eighth and sixteenth notes with slurs and dynamic markings **pp** and **p**.

168 "The Breacking of the Fellowship" **Pensante** **mf** **f**

Musical staff 168-176. Key signature: three sharps. Time signature: 3/4. Measure 168 starts with a rest. Measures 169-176 contain eighth and sixteenth notes with slurs and dynamic markings **mf** and **f**.

176 177 **3** **mp** **mf**

Musical staff 176-186. Key signature: three sharps. Time signature: 3/4. Measure 176 starts with a rest. Measures 177-186 contain eighth and sixteenth notes with slurs, triplets, and dynamic markings **mf** and **mp**.

186 187 **Maestoso** **f**

Musical staff 186-193. Key signature: three sharps. Time signature: 3/4. Measure 186 starts with a rest. Measures 187-193 contain eighth and sixteenth notes with slurs and a **f** dynamic marking.

193 196 + Optional Cut from Measure 196 **f** **mf**

Musical staff 193-199. Key signature: three sharps. Time signature: 3/4. Measure 193 starts with a rest. Measures 194-199 contain eighth and sixteenth notes with slurs and dynamic markings **f** and **mf**.

199 203 "In Dreams" **Semplice** **8** **rit.**

Musical staff 199-203. Key signature: three sharps. Time signature: 3/4. Measure 199 starts with a rest. Measures 200-203 contain eighth and sixteenth notes with slurs, a **rit.** marking, and a **8** measure rest.

Alto Sax. 2

THE LORD OF THE RINGS - 4

211 **2** **2** 219

220 **Grandioso**

227 **231** *mp*

234 **Maestoso** *accel.* *f*

240 *mf* *f* *ff*

Tenor Sax.

THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injapred by GILBERTO SALVAGNI

"The Fellowship Theme"

Marcato

f > *f*

> > > >

17 *ff*

27 *sub.p*

27 *sub.p*

33 *mp*

43 *mf*

51 *mf*

60 *p*

Tenor Sax.

THE LORD OF THE RINGS - 2

67 **69** "Three Is Company"
Sostenuto
mp *mf*

73 **76** "In Dreams"
4
mp

83 **85** "Shortcut to Mushroom"
Marcato
mf

89 **3** **95**
mp *cresc.*

96

101 **12** **113** **Molto marcato**
f *poco accel.*

118 *f*

123 **126**

127

131 *ff*

Tenor Sax.

THE LORD OF THE RINGS - 3

+ Optional Cut to Measure 196

136

"A Knife in the Dark"

148

12

Musical staff 136-148. Key signature: one sharp (F#). Time signature: 2/4. Starts with a rest for 12 measures. Dynamics: *f*. Accents are present over several notes.

153

Cantabile

158

"Aragonath"

Musical staff 153-158. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mp*. Includes a *Cantabile* marking.

159

Musical staff 159-165. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *p* and *pp*. Includes hairpins for crescendo and decrescendo.

168

"The Breaking of the Fellowship"
Pensante

Musical staff 165-172. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *p*, *mf*, and *f*. Includes hairpins for crescendo and decrescendo.

172

177

Musical staff 172-177. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*. Includes hairpins for crescendo and decrescendo.

178

6

187

Maestoso

Musical staff 178-187. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf* and *f*. Includes a 6-measure rest and hairpins for crescendo and decrescendo.

189

Musical staff 189-196. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f*. Includes hairpins for crescendo and decrescendo.

196

+ Optional Cut from Measure 196

Musical staff 196-203. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*. Includes hairpins for crescendo and decrescendo.

203

"In Dreams"
Semplice

211

219

8

8

Grandioso

Musical staff 203-211. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*. Includes 8-measure rests and hairpins for crescendo and decrescendo.

224

Musical staff 224-231. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*. Includes hairpins for crescendo and decrescendo.

231

Maestoso

Musical staff 231-238. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mp*, *accel.*, and *f*. Includes hairpins for crescendo and decrescendo.

238

Musical staff 238-245. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*, *f*, and *ff*. Includes hairpins for crescendo and decrescendo.

Baritone Sax.

THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injabled by GILBERTO SALVAGNI

"The Fellowship Theme"

Marcato

f >

f >

17
ff >

>

>

27 "The Prophecy" **Sostenuto** 6 33 "Concering Hobbits" **Leggiero** 8 43
mp

45 3 51
mf

54 3 60 3
mp

64 7 69 "Three Is Company" **Sostenuto**
mf

Baritone Sax.

THE LORD OF THE RINGS - 2

76 "In Dreams" **4**

85 "Shortcut to Mushroom" **Marcato**

90 **3** **95** **4**

100 **2/4** **4/4**

105

110 **113** **3/4** **4/4**

115 **Molto marcato** **4/4**

122 **126**

127

131 **ff** **5/4**

Baritone Sax.

THE LORD OF THE RINGS - 3

136 + Optional Cut to Measure 196
"A Knife in the Dark" 12 148 8 Cantabile 2 158 "Aragonath"

161 "The Breacking of the Fellowship" 168 Pensante mf

170 6 177 8 187 Maestoso f

189 f

196 + Optional Cut from Measure 196 mf rit.

203 "In Dreams" 211 8 219 Grandioso mf

224

231 Maestoso mp accel. f

238 mf f ff

Trumpet in B \flat 1

THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

HOWARD SHORE
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"The Fellowship Theme"

Marcato

Trumpet in B \flat 1

THE LORD OF THE RINGS - 2

112 113 **2** **Molto marcato** **4**
poco accel. **f**

121 126

128 **ff**

+ Optional Cut to Measure 196
136 **12** **148** **8** **Cantabile** **2** **158** **4** **"Aragonath"**

163 **168** **2** **3** **"The Breacking of the Fellowship"**
Pensante **f**

172 177 **10**

187 **Maestoso** **f** **5**

196 + Optional Cut from Measure 196 **rit.**

202 203 **"In Dreams"** **8** 211 **8** 219 **mf**

Grandioso **9** 231 **4** **Maestoso** **f**

239 **mf** **f** **ff**

Trumpet in B \flat 2

THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injapred by GILBERTO SALVAGNI

"The Fellowship Theme"

Marcato

Trumpet in B \flat 2

THE LORD OF THE RINGS - 2

120 126

Musical staff 120-126. Key signature: one sharp (F#). The staff contains a sequence of notes with accents (>) and slurs. Measure 126 is boxed.

127

Musical staff 127-133. Key signature: one sharp (F#). The staff contains a sequence of notes with accents (>) and slurs. The dynamic marking *ff* is present at the end of the staff.

+ Optional Cut to Measure 196

134 136 148 158

"A Knife in the Dark" **12** **8** *Cantabile* **2** *"Aragonath"*

Musical staff 134-158. Key signature: one sharp (F#). The staff contains rests and dynamic markings: *mp* and *p*. Time signatures 5/4 and 4/4 are indicated. The dynamic marking *mp* is at the end.

159

Musical staff 159-165. Key signature: one sharp (F#). The staff contains notes with slurs and dynamic markings: *p* and *pp*.

"The Breacking of the Fellowship"

166 168

2 **5** *Pensante*

Musical staff 166-176. Key signature: one sharp (F#). The staff contains notes with slurs and dynamic markings: *f*.

177 187 196

8 **9** *Maestoso* + Optional Cut from Measure 196

Musical staff 177-195. Key signature: one sharp (F#). The staff contains notes with slurs and dynamic markings: *mf*.

198 203

8 *"In Dreams"* **8** *Semplice*

Musical staff 198-209. Key signature: one sharp (F#). The staff contains notes with slurs and dynamic markings: *rit.*

211 219 231

8 **9** **4** *Grandioso*

Musical staff 211-230. Key signature: one sharp (F#). The staff contains notes with slurs and dynamic markings: *mf*.

235 *Maestoso*

Musical staff 235-240. Key signature: one sharp (F#). The staff contains notes with slurs and dynamic markings: *f*.

241

Musical staff 241-246. Key signature: one sharp (F#). The staff contains notes with slurs and dynamic markings: *mf*, *f*, *ff*.

THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injapred by GILBERTO SALVAGNI

"The Fellowship Theme"

Marcato

f

17

ff

27 "The Prophecy"
Sostenuto

33 "Concering Hobbits"
Leggiero
2

p

43

2

mp

51

mf

mp *cresc.*

60

59 *f* *p* *mp* *mf*

Detailed description: Musical staff for measures 59-65. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic with a hairpin. The dynamics then rise to mezzo-piano (*mp*) and mezzo-forte (*mf*). The notes are mostly half and quarter notes with some slurs.

69 "Three Is Company" **Sostenuto**

66 *mp* *mp*

Detailed description: Musical staff for measures 66-71. It begins with a treble clef and a key signature of one sharp (F#). The music is marked "Sostenuto" and starts with a mezzo-piano (*mp*) dynamic. The notes are mostly quarter and eighth notes with slurs.

76 "In Dreams"

72 *mp*

Detailed description: Musical staff for measures 72-78. It begins with a treble clef and a key signature of one sharp (F#). The music is marked mezzo-piano (*mp*). The notes are mostly quarter and eighth notes with slurs.

79 *mp*

Detailed description: Musical staff for measures 79-84. It begins with a treble clef and a key signature of one sharp (F#). The music is marked mezzo-piano (*mp*). The notes are mostly quarter and eighth notes with slurs.

85 "Shortcut to Mushroom" **Marcato**

85 *mf* 8 95 5

Detailed description: Musical staff for measures 85-94. It begins with a treble clef and a key signature of one sharp (F#). The music is marked "Marcato" and starts with a mezzo-forte (*mf*) dynamic. There are rests for 8 and 5 measures. The notes are mostly quarter and eighth notes with slurs.

113 **Molto marcato**

101 12 *f* *poco accel.*

Detailed description: Musical staff for measures 101-112. It begins with a treble clef and a key signature of one sharp (F#). The music is marked "Molto marcato" and starts with a forte (*f*) dynamic. There is a rest for 12 measures, followed by a "poco accel." marking. The notes are mostly quarter and eighth notes with slurs.

117 *f*

Detailed description: Musical staff for measures 117-125. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a forte (*f*) dynamic. The notes are mostly quarter and eighth notes with slurs.

126

124

Detailed description: Musical staff for measures 124-129. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a forte (*f*) dynamic. The notes are mostly quarter and eighth notes with slurs.

130

130 *ff*

Detailed description: Musical staff for measures 130-134. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a fortissimo (*ff*) dynamic. The notes are mostly quarter and eighth notes with slurs.

Horn in F 1

THE LORD OF THE RINGS - 3

136 + Optional Cut to Measure 196
"A Knife in the Dark"

Musical staff 136-144. Key signature: one sharp (F#). Time signature: 4/4. Measure 136 starts with a 4-measure rest. Dynamics include *ff*. The staff contains a melodic line with various articulations and slurs.

Musical staff 145-150. Continuation of the melodic line from the previous staff. Measure 148 is marked with a box.

Musical staff 151-156. The tempo/mood marking *Cantabile* is present. The staff shows a continuation of the melodic line with slurs and articulations.

Musical staff 157-163. The tempo/mood marking *"Aragonath"* is present. Dynamics include *mp* and *mf*. The staff contains a melodic line with slurs and articulations.

Musical staff 164-176. The tempo/mood marking *"The Breacking of the Fellowship"* is present. The marking *Pensante* is also present. Dynamics include *p* and *mf*. A 2-measure rest is shown in measure 164. Measure 168 is marked with a box.

Musical staff 177-177. Measure 177 is marked with a box. The staff shows a melodic line with dynamics *f* and *ff*.

Musical staff 178-182. Dynamics include *f* and *mf*. The staff contains a melodic line with slurs and articulations.

Musical staff 183-188. The tempo/mood marking *187 Maestoso* is present. Dynamics include *f*. The staff contains a melodic line with slurs and articulations.

Musical staff 189-195. Dynamics include *f*. The staff contains a melodic line with slurs and articulations.

Musical staff 196-196. The tempo/mood marking *196 + Optional Cut from Measure 196* is present. Dynamics include *mf* and *rit.*. The staff contains a melodic line with slurs and articulations.

202 **203** "In Dreams"
Semplice
mf

Musical staff 202-203: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations. A box labeled '203' is placed above the first measure. The tempo/style marking 'Semplice' is above the staff, and the dynamic marking 'mf' is below the first measure. There are several hairpins indicating dynamics throughout the staff.

209 **211**

Musical staff 209-211: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes. A box labeled '211' is placed above the second measure. There are hairpins indicating dynamics throughout the staff.

216 **219**
mf

Musical staff 216-219: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes, including some slurs and accents. A box labeled '219' is placed above the fourth measure. The dynamic marking 'mf' is below the fourth measure. There are hairpins indicating dynamics throughout the staff.

Grandioso
222

Musical staff 222-229: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes. The tempo/style marking 'Grandioso' is above the first measure. There are hairpins indicating dynamics throughout the staff.

229 **231** **4** **Maestoso**
f

Musical staff 229-231: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes, including a four-measure rest marked with a '4' and the tempo/style marking 'Maestoso'. The dynamic marking 'f' is below the first measure after the rest. There are hairpins indicating dynamics throughout the staff.

239
mf f ff

Musical staff 239-241: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents and slurs. The dynamic markings 'mf', 'f', and 'ff' are placed below the staff at different points. There are hairpins indicating dynamics throughout the staff.

THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injapred by GILBERTO SALVAGNI

"The Fellowship Theme"

Marcato

f >

f >

17 *ff* >

21 *ff* >

27 "The Prophecy" **Sostenuuto** *p* >

35 "Concealing Hobbits" **Leggiero** *mp* >

43 *mp* >

51 *mf* >

53 *mp* *cresc.*

60

59 *f* *p* *mp* *mf*

Detailed description: Musical staff 59-65. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a dynamic of *f* (forte) and a half note. It then transitions to *p* (piano) with a series of slurs and hairpins. The dynamics gradually increase through *mp* (mezzo-piano) to *mf* (mezzo-forte) by the end of the staff.

69 "Three Is Company"
Sostenuto

66 *mp* *mp*

Detailed description: Musical staff 66-71. Treble clef, one sharp key signature. The music is marked "Sostenuto" and *mp* (mezzo-piano). It features a series of eighth notes with slurs and hairpins, maintaining a consistent dynamic level.

76 "In Dreams"

72 *mp*

Detailed description: Musical staff 72-78. Treble clef, one sharp key signature. The music is marked *mp* (mezzo-piano). It consists of a series of eighth notes with slurs and hairpins, showing a slight dynamic increase towards the end.

79 *mp*

Detailed description: Musical staff 79-84. Treble clef, one sharp key signature. The music is marked *mp* (mezzo-piano). It features a series of eighth notes with slurs and hairpins, maintaining a steady dynamic.

85 "Shortcut to Mushroom"
Marcato

85 *mf* 8 95 5

Detailed description: Musical staff 85-94. Treble clef, one sharp key signature. The music is marked "Marcato" and *mf* (mezzo-forte). It features a series of eighth notes with slurs and hairpins. There are two measure rests: an 8-measure rest starting at measure 95 and a 5-measure rest starting at measure 99.

113 Molto marcato

101 12 113 *f* poco accel.

Detailed description: Musical staff 101-112. Treble clef, one sharp key signature. The music is marked "Molto marcato" and *f* (forte). It features a series of eighth notes with slurs and hairpins. There is a 12-measure rest starting at measure 101. The tempo is marked "poco accel." (poco accelerando).

117 *f*

Detailed description: Musical staff 117-123. Treble clef, one sharp key signature. The music is marked *f* (forte). It features a series of eighth notes with slurs and hairpins, maintaining a consistent dynamic level.

126

124

Detailed description: Musical staff 124-129. Treble clef, one sharp key signature. The music is marked *f* (forte). It features a series of eighth notes with slurs and hairpins, maintaining a consistent dynamic level.

130

130 *ff*

Detailed description: Musical staff 130-135. Treble clef, one sharp key signature. The music is marked *ff* (fortissimo). It features a series of eighth notes with slurs and hairpins, showing a slight dynamic increase towards the end.

Horn in F 2

THE LORD OF THE RINGS - 3

136 + Optional Cut to Measure 196
"A Knife in the Dark"

145 148

151 Cantabile

157 158 "Aragonath"

164 168 "The Breacking of the Fellowship"
Pensante

171 177

183 187 Maestoso

191 196 + Optional Cut from Measure 196

198 203 "In Dreams"
Semplice

205 211

Horn in F 2

THE LORD OF THE RINGS - 4

212

Musical staff 212: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. There are slurs under the first three notes and the last four notes.

219

Grandioso

mf

Musical staff 219: Treble clef, key signature of one sharp (F#). The staff contains notes: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. There are slurs under the last four notes.

226

Maestoso

4

f

Musical staff 226: Treble clef, key signature of one sharp (F#). The staff contains notes: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. There is a 4-measure rest starting at measure 228. There are slurs under the first three notes and the last four notes.

236

mf

Musical staff 236: Treble clef, key signature of one sharp (F#). The staff contains notes: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. There are accents (>) over the last two notes.

242

f *ff*

Musical staff 242: Treble clef, key signature of one sharp (F#). The staff contains notes: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. There are accents (>) over the first three notes and the last two notes.

Trombone 1

THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injabled by GILBERTO SALVAGNI

"The Fellowship Theme"
Marcato

f

17 *ff*

27 *Sostenuuto* **33** *Leggiero* **43**

51 *mf*

cresc. **60** *f* *mp* *mf*

69 *mp*

76 *mp*

85 *Marcato* *mf*

Trombone 1

THE LORD OF THE RINGS - 2

95 5 12 113 **Molto marcato**
f *poco accel.*

116 *f*

123 126

130 *ff* 136 + Optional Cut to Measure 196
"A Knife in the Dark"

140 *ff*

146 148

152 *dim.* **Cantabile** 158 "Aragonath"
mp

159 *p* *pp*

166 168 "The Breacking of the Fellowship"
Pensante
p *f*

174 177 6
mf

Trombone 1

THE LORD OF THE RINGS - 3

185 **Maestoso** 187 *mf* *f* 5

196 + Optional Cut from Measure 196 *mf* *rit.*

203 "In Dreams" Semplice 211 219 *mf* **Grandioso**

224

231 **Maestoso** 4 *f*

240 *mf* *f* *ff*

Trombone 2

THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injapred by GILBERTO SALVAGNI

"The Fellowship Theme"

Marcato

f

8

16 **17**
ff

21

26 **27** "The Prophecy"
Sostenuto
p

33 **33** "Concering Hobbits"
Leggiero **10** **43** **5** **51**
mf

53 **60** **3**
mp

64 **69** "Three Is Company"
Sostenuto
mf *mp* *mp*

71 **4** **76** "In Dreams"
mp

Trombone 2

THE LORD OF THE RINGS - 2

81 85 "Shortcut to Mushroom"
Marcato
mf

88 95 113
f poco accel.

115 **Molto marcato**
f

121 126

128 *ff*

+ Optional Cut to Measure 196
135 136 "A Knife in the Dark"
ff

144 148

150 *dim.*

155 **Cantabile** 158 "Aragonath"
mp

161 *p* *pp*

Trombone 2

THE LORD OF THE RINGS - 3

"The Breacking of the Fellowship"

168

Pensante
3

Musical staff for measures 168-176. It begins with a 3-measure rest, followed by a series of notes. A dynamic marking of *f* is present with a hairpin. A slur covers the final two measures.

177

8

187 **Maestoso**

Musical staff for measures 177-195. It starts with an 8-measure rest, followed by notes. Dynamic markings include *mf* and *f*. A slur is present over the latter part of the staff.

191

5

196 + Optional Cut from Measure 196

Musical staff for measures 191-202. It begins with a 5-measure rest, followed by notes. Dynamic markings include *mf* and *rit.*

202

203

"In Dreams"
Semplice
8

211

8

219

Grandioso

Musical staff for measures 202-222. It features several rests (5, 8, 8 measures) and notes. Dynamic markings include *mf*. Slurs are present over the notes.

223

Musical staff for measures 223-230. It contains a series of notes with dynamic markings.

230

231

4

Maestoso

Musical staff for measures 230-239. It starts with a 4-measure rest, followed by notes. A dynamic marking of *f* is present.

240

Musical staff for measures 240-247. It features notes with dynamic markings of *mf*, *f*, and *ff*. Slurs are present over the final notes.

THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injabled by GILBERTO SALVAGNI

"The Fellowship Theme"

Marcato

f >

8

16 17 *ff*

21

26 27 *Sostenuto* **6** 33 *Leggiero* *mp* *mp*

37 43 *mp*

44

49 51 *mf*

56 *mp* *cresc.* *f* 60 *p*

62 *p*
mp *mf* *mp*

69 "Three Is Company"
Sostenuto
mp

76 "In Dreams"
mp

83 85 "Shortcut to Mushroom"
Marcato
mf 5

93 95
mp *cresc.* *mf*

99 113 **Molto marcato**
f *poco accel.*

116
f

123 126

130
ff

Baritone B.C.

THE LORD OF THE RINGS - 3

+ Optional Cut to Measure 196

136 "A Knife in the Dark"

4

ff

Detailed description: This block contains the musical notation for measures 136 through 145. It begins with a 4-measure rest. The melody consists of eighth and quarter notes with accents and slurs. A fortissimo (ff) dynamic marking is present, along with hairpins indicating volume changes.

146

148

Detailed description: This block contains the musical notation for measures 146 through 151. The melody continues with eighth and quarter notes, featuring accents and slurs.

152

Cantabile 2

158 "Aragonath"

dim.

mp

Detailed description: This block contains the musical notation for measures 152 through 158. It includes a 2-measure rest at the beginning. The tempo marking 'Cantabile' and the number '2' are present. The melody is marked 'dim.' and 'mp'. A 4/4 time signature change is indicated.

159

p

pp

Detailed description: This block contains the musical notation for measures 159 through 165. The melody is primarily composed of half notes and whole notes. Dynamics include piano (p) and pianissimo (pp).

166

2

168 "The Breacking of the Fellowship" Pensante

mf

f

Detailed description: This block contains the musical notation for measures 166 through 173. It starts with a 2-measure rest. The tempo marking 'Pensante' is present. The melody features half notes and quarter notes with dynamics of mezzo-forte (mf) and forte (f).

174

177

4

mf

mf

Detailed description: This block contains the musical notation for measures 174 through 183. It includes a 4-measure rest. The melody consists of quarter and eighth notes with dynamics of mezzo-forte (mf).

184

187 Maestoso

f

Detailed description: This block contains the musical notation for measures 184 through 190. The tempo marking 'Maestoso' is present. The melody features half notes and quarter notes with a forte (f) dynamic.

191

196 + Optional Cut from Measure 196

f

f

f

mf

Detailed description: This block contains the musical notation for measures 191 through 197. The melody consists of quarter and eighth notes with dynamics of forte (f) and mezzo-forte (mf).

198

203 "In Dreams" Semplice

rit.

mf

Detailed description: This block contains the musical notation for measures 198 through 204. The tempo marking 'Semplice' is present. The melody is marked 'rit.' and 'mf'.

205

211

Detailed description: This block contains the musical notation for measures 205 through 210. The melody consists of quarter and eighth notes.

212

219 **Grandioso**

mf

226

231 **Maestoso**

4

f

236

mf *f*

243

ff

Baritone T.C.

THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injabled by GILBERTO SALVAGNI

"The Fellowship Theme"

Marcato

60

59 *f* *p* *mp* *mf*

Detailed description: Musical staff for measures 59-65. It begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of notes with dynamic markings: *f* (forte) at measure 59, *p* (piano) at measure 60, *mp* (mezzo-piano) at measure 64, and *mf* (mezzo-forte) at measure 65. There are also hairpins indicating crescendos and decrescendos.

69 "Three Is Company"
Sostenuto

66 *mp* *mp*

Detailed description: Musical staff for measures 66-71. It starts with a treble clef and a key signature of two sharps. The music is marked "Sostenuto" and "mp" (mezzo-piano). It features a mix of quarter and eighth notes with hairpins for dynamics.

76 "In Dreams"

72 *mp*

Detailed description: Musical staff for measures 72-78. It begins with a treble clef and a key signature of two sharps. The music is marked "mp" (mezzo-piano) and includes various note values and hairpins.

79

Detailed description: Musical staff for measures 79-84. It continues with a treble clef and a key signature of two sharps, featuring a melodic line with dynamic hairpins.

85 "Shortcut to Mushroom"
Marcato

85 *mf* *mp* *cresc.*

Detailed description: Musical staff for measures 85-93. It starts with a treble clef and a key signature of two sharps. The music is marked "Marcato" and "mf" (mezzo-forte). It includes a section with a fermata and a "5" above it, followed by a "cresc." (crescendo) marking. The piece ends with a 2/4 time signature.

95

94 *mf*

Detailed description: Musical staff for measures 94-99. It continues with a treble clef and a key signature of two sharps, marked "mf" (mezzo-forte).

113 Molto marcato

100 *f* *poco accel.*

Detailed description: Musical staff for measures 100-115. It begins with a treble clef and a key signature of two sharps. The music is marked "Molto marcato" and "f" (forte). It includes a section with a fermata and a "12" above it, followed by a "poco accel." (poco accelerando) marking. The piece ends with a 2/4 time signature.

116 *f*

Detailed description: Musical staff for measures 116-121. It continues with a treble clef and a key signature of two sharps, marked "f" (forte).

126

122

Detailed description: Musical staff for measures 122-128. It starts with a treble clef and a key signature of two sharps. The music is marked "126" and includes various note values and hairpins.

129 *ff*

Detailed description: Musical staff for measures 129-134. It continues with a treble clef and a key signature of two sharps, marked "ff" (fortissimo). The piece ends with a 5/4 time signature.

Baritone T.C.

THE LORD OF THE RINGS - 3

+ Optional Cut to Measure 196

136

"A Knife in the Dark"

Musical staff 136: Treble clef, key signature of two sharps (F# and C#), 5/4 time signature. A 4-measure rest is followed by a melodic line starting with a fortissimo (ff) dynamic. The melody features eighth and quarter notes with accents and slurs.

Musical staff 146: Treble clef, key signature of two sharps, 5/4 time signature. The melody continues with eighth and quarter notes, including a 4-measure rest. Dynamics include accents and slurs.

Musical staff 152: Treble clef, key signature of two sharps, 5/4 time signature. The melody is marked *dim.* (diminuendo). It features a 2-measure rest and a *mp* (mezzo-piano) dynamic. The tempo marking *Cantabile* is present.

Musical staff 159: Treble clef, key signature of two sharps, 5/4 time signature. The melody consists of half notes with dynamics *p* (piano) and *pp* (pianissimo), and includes slurs.

Musical staff 166: Treble clef, key signature of two sharps, 2/4 time signature. The tempo marking *Pensante* is present. The melody starts with a 2-measure rest, followed by a melodic line with dynamics *mf* (mezzo-forte) and *f* (forte).

Musical staff 174: Treble clef, key signature of two sharps, 4/4 time signature. The melody features a 4-measure rest and dynamics *mp* (mezzo-piano) and *mf* (mezzo-forte).

Musical staff 184: Treble clef, key signature of two sharps, 4/4 time signature. The tempo marking *Maestoso* is present. The melody includes a fermata and dynamics *f* (forte).

Musical staff 191: Treble clef, key signature of two sharps, 4/4 time signature. The melody features dynamics *f* (forte) and *mf* (mezzo-forte). A note in measure 196 is marked with a plus sign and the text "+ Optional Cut from Measure 196".

Musical staff 203: Treble clef, key signature of two sharps, 4/4 time signature. The tempo marking *In Dreams" Semplice* is present. The melody includes a *rit.* (ritardando) marking and dynamics *mf* (mezzo-forte).

Musical staff 205: Treble clef, key signature of two sharps, 4/4 time signature. The melody includes slurs and dynamics.

212

219 **Grandioso**

mf

226 **Maestoso**

4

f

236

mf *f*

243

ff

Tuba

THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injapred by GILBERTO SALVAGNI

"The Fellowship Theme"
Marcato

Musical staff 1: Tuba part for "The Fellowship Theme", measures 1-7. Dynamics: *f*.

Musical staff 2: Tuba part for "The Fellowship Theme", measures 8-15.

Musical staff 3: Tuba part for "The Fellowship Theme", measures 16-20. Measure 17 is boxed. Dynamics: *ff*.

Musical staff 4: Tuba part for "The Fellowship Theme", measures 21-26.

Musical staff 5: Tuba part for "The Prophecy", measures 27-32. Measure 27 is boxed. Dynamics: *p*.

Musical staff 6: Tuba part for "Concering Hobbits", measures 33-42. Measure 33 is boxed. Dynamics: *mp*.

Musical staff 7: Tuba part for "Concering Hobbits", measures 43-46. Measure 43 is boxed. Dynamics: *mp*.

Musical staff 8: Tuba part for "Concering Hobbits", measures 47-50. Measure 51 is boxed. Dynamics: *mf*.

Musical staff 9: Tuba part for "Concering Hobbits", measures 52-55. Dynamics: *mf*.

Tuba

THE LORD OF THE RINGS - 2

60 *Play*

59 *f* *p* *mp* *mf*

Detailed description: Musical staff 59-60 in bass clef. Measure 59 starts with a whole note G2, marked *f*. Measure 60 contains a half note G2, marked *p*, followed by a half note F2, marked *mp*, and a half note E2, marked *mf*. There are dynamic hairpins between the notes.

69 "Three Is Company"
Sostenuto

67 *mp* *mp*

Detailed description: Musical staff 67-69 in bass clef. Measure 67 has a quarter note G2, marked *mp*. Measure 68 has a quarter note G2, marked *mp*. Measure 69 has a quarter note G2, marked *mp*. There are dynamic hairpins between the notes.

76 "In Dreams"

73 *mp*

Detailed description: Musical staff 73-76 in bass clef. Measure 73 has a quarter note G2, marked *mp*. Measure 74 has a quarter note G2, marked *mp*. Measure 75 has a quarter note G2, marked *mp*. Measure 76 has a quarter note G2, marked *mp*. There are dynamic hairpins between the notes.

85 "Shortcut to Mushroom"
Marcato

80 *mp* *mf*

Detailed description: Musical staff 80-85 in bass clef. Measure 80 has a quarter note G2, marked *mp*. Measure 81 has a quarter note G2, marked *mp*. Measure 82 has a quarter note G2, marked *mp*. Measure 83 has a quarter note G2, marked *mp*. Measure 84 has a quarter note G2, marked *mp*. Measure 85 has a quarter note G2, marked *mf*. There are dynamic hairpins between the notes.

95

87 *mp* *cresc.* *mf*

Detailed description: Musical staff 87-95 in bass clef. Measure 87 has a quarter note G2, marked *mp*. Measure 88 has a quarter note G2, marked *mp*. Measure 89 has a quarter note G2, marked *mp*. Measure 90 has a quarter note G2, marked *mp*. Measure 91 has a quarter note G2, marked *mp*. Measure 92 has a quarter note G2, marked *mp*. Measure 93 has a quarter note G2, marked *mp*. Measure 94 has a quarter note G2, marked *mp*. Measure 95 has a quarter note G2, marked *mf*. There are dynamic hairpins between the notes.

96

96 *mp*

Detailed description: Musical staff 96-99 in bass clef. Measure 96 has a quarter note G2, marked *mp*. Measure 97 has a quarter note G2, marked *mp*. Measure 98 has a quarter note G2, marked *mp*. Measure 99 has a quarter note G2, marked *mp*. There are dynamic hairpins between the notes.

102

Detailed description: Musical staff 102-105 in bass clef. Measure 102 has a quarter note G2. Measure 103 has a quarter note G2. Measure 104 has a quarter note G2. Measure 105 has a quarter note G2.

106

Detailed description: Musical staff 106-109 in bass clef. Measure 106 has a quarter note G2. Measure 107 has a quarter note G2. Measure 108 has a quarter note G2. Measure 109 has a quarter note G2.

113 *poco accel.*

110 *f*

Detailed description: Musical staff 110-113 in bass clef. Measure 110 has a quarter note G2, marked *f*. Measure 111 has a quarter note G2, marked *f*. Measure 112 has a quarter note G2, marked *f*. Measure 113 has a quarter note G2, marked *f*. There are dynamic hairpins between the notes.

Molto marcato

115 *f*

Detailed description: Musical staff 115-118 in bass clef. Measure 115 has a quarter note G2, marked *f*. Measure 116 has a quarter note G2, marked *f*. Measure 117 has a quarter note G2, marked *f*. Measure 118 has a quarter note G2, marked *f*. There are dynamic hairpins between the notes.

Tuba

THE LORD OF THE RINGS - 3

121 126

Musical staff 121-126. Starts with a bass clef and a common time signature. The music features a series of eighth notes with accents, followed by a half note, and then a series of eighth notes with accents. A box labeled '126' is positioned above the staff.

128

Musical staff 128-133. Continues with eighth notes and accents. A dynamic marking of *ff* (fortissimo) is placed below the staff.

134 + Optional Cut to Measure 196

136 *"A Knife in the Dark"*

4

Musical staff 134-142. Starts with a 4/4 time signature. Features a series of eighth notes with accents, followed by a half note, and then a series of eighth notes with accents. A dynamic marking of *ff* is present. A box labeled '136' is positioned above the staff.

143 148

Musical staff 143-148. Continues with eighth notes and accents. A box labeled '148' is positioned above the staff.

149

Musical staff 149-154. Continues with eighth notes and accents. A dynamic marking of *dim.* (diminuendo) is placed below the staff.

Cantabile **158** *"Aragonath"*

2

Musical staff 155-161. Starts with a 4/4 time signature. Features a series of eighth notes with accents, followed by a half note, and then a series of eighth notes with accents. A dynamic marking of *mp* (mezzo-piano) is present. A box labeled '158' is positioned above the staff.

162

Musical staff 162-167. Continues with eighth notes and accents. Dynamic markings of *p* (piano) and *pp* (pianissimo) are present. A box labeled '162' is positioned above the staff.

168 *"The Breacking of the Fellowship"*

Pensante

Musical staff 168-173. Continues with eighth notes and accents. Dynamic markings of *mf* (mezzo-forte) and *f* (forte) are present. A box labeled '168' is positioned above the staff.

174 177

6

Musical staff 174-179. Continues with eighth notes and accents. A dynamic marking of *mp* is present. A box labeled '177' is positioned above the staff.

Tuba

THE LORD OF THE RINGS - 4

185 **187** **Maestoso**

mf *f* *f*

Detailed description: This staff contains measures 185 through 195. It begins with a dynamic marking of *mf*. A box labeled '187' is placed above the first measure of the second system, with the tempo marking 'Maestoso' to its right. The music features a series of half notes with various dynamics and phrasing slurs.

193 **196** Optional Cut from Measure 196

f *f* *mf*

Detailed description: This staff contains measures 193 through 202. It starts with a dynamic marking of *f*. A box labeled '196' is placed above the first measure of the second system, with the text 'Optional Cut from Measure 196' to its right. The music includes a triplet of eighth notes and various dynamic markings.

200 **203** "In Dreams" Semplice

rit. *mf*

Detailed description: This staff contains measures 200 through 210. It begins with a dynamic marking of *mf* and a 'rit.' (ritardando) marking. A box labeled '203' is placed above the first measure of the second system, with the tempo marking '"In Dreams" Semplice' to its right. The music consists of half notes with various dynamics and phrasing slurs.

207 **211**

Detailed description: This staff contains measures 207 through 213. It features a series of half notes with various dynamics and phrasing slurs.

214 **219**

mf

Detailed description: This staff contains measures 214 through 220. It begins with a dynamic marking of *mf*. The music consists of half notes with various dynamics and phrasing slurs.

Grandioso

221

Detailed description: This staff contains measures 221 through 230. It begins with the tempo marking 'Grandioso'. The music consists of half notes with various dynamics and phrasing slurs.

228 **231** **4** **Maestoso**

f

Detailed description: This staff contains measures 228 through 237. It begins with a dynamic marking of *f*. A box labeled '231' is placed above the first measure of the second system, with the tempo marking 'Maestoso' to its right. A '4' (quadruple meter) marking is placed above the first measure of the second system. The music consists of half notes with various dynamics and phrasing slurs.

238

mf *f* *ff*

Detailed description: This staff contains measures 238 through 247. It begins with a dynamic marking of *mf*. The music consists of half notes with various dynamics and phrasing slurs, ending with a double bar line.

THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injabled by GILBERTO SALVAGNI

"The Fellowship Theme"

Marcato

Musical notation for measures 1-7. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Dynamics include *f* and accents (>).

Musical notation for measures 8-14. Treble clef, key signature of two sharps, 3/4 time signature. Dynamics include accents (>).

Musical notation for measures 15-26. Treble clef, key signature of two sharps, 3/4 time signature. Measure 17 is boxed. Dynamics include *ff* and accents (>).

Musical notation for measures 27-26. Treble clef, key signature of two sharps, 3/4 time signature. Dynamics include accents (>).

27 "The Prophecy"

Sostenuto

Musical notation for measures 27-32. Treble clef, key signature of two sharps, 4/4 time signature. Dynamics include *p* and hairpins (< and >).

33 "Concering Hobbits"

Leggiero

Musical notation for measures 33-37. Treble clef, key signature of two sharps, 4/4 time signature. Dynamics include *mp* and hairpins (< and >).

43

Musical notation for measures 38-44. Treble clef, key signature of two sharps, 4/4 time signature. Dynamics include *mp* and hairpins (< and >).

Musical notation for measures 45-49. Treble clef, key signature of two sharps, 4/4 time signature. Dynamics include *E. Bass* and hairpins (< and >).

51 *Play*

Musical notation for measures 50-54. Treble clef, key signature of two sharps, 4/4 time signature. Dynamics include *mf* and hairpins (< and >).

Tuba T.C.

THE LORD OF THE RINGS - 2

57 *E. Bass* 60 *Play*
f *p* *mp*

64 69 *"Three Is Company"*
Sostenuto
mf *mp* *mp*

70 76 *"In Dreams"*
mp

77 *mp*

84 85 *"Shortcut to Mushroom"*
Marcato **4**
mf

93 95
mp cresc. *mf*

99 *mp*

103

107

111 113 *poco accel.* **Molto marcato**
f

Detailed description: This musical score is for the Tuba T.C. part of 'The Lord of the Rings - 2'. It consists of ten staves of music, each starting with a measure number. The key signature is D major (two sharps). The score includes various dynamics such as *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Articulations include accents, slurs, and hairpins. Performance instructions include 'Play', 'Sostenuto', 'Marcato', 'poco accel.', and 'Molto marcato'. A '4' is written above a measure in the eighth staff, likely indicating a four-measure rest. The score ends with a final *f* dynamic and a fermata.

Tuba T.C.

THE LORD OF THE RINGS - 3

116 *f*

122 **126**

128 *ff*

+ Optional Cut to Measure 196
136 "A Knife in the Dark" *ff*

142

148 *dim.*

Cantabile **158** "Aragonath" *mp* *p*

168 "The Breacking of the Fellowship" *Pensante* *pp* *mf* *f*

177 *mp* **6**

Tuba T.C.

THE LORD OF THE RINGS - 4

185 **187** **Maestoso**

mf *f* *f* *f*

193 **196** + Optional Cut from Measure 196

f *f* *mf*

200 **203** "In Dreams" **Semplice**

rit. *mf*

207 **211**

mf

214 **219**

mf

221 **Grandioso**

mf

228 **231** **4** **Maestoso**

mf *f* *f*

238

mf *f* *ff*

THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injapred by GILBERTO SALVAGNI

"The Fellowship Theme"
Marcato

Musical staff 1: Bass clef, 3/4 time signature, starting with a forte (*f*) dynamic and an accent (>).

Musical staff 2: Bass clef, 3/4 time signature, continuing the melody with accents (>).

Musical staff 3: Bass clef, 5/4 time signature, starting at measure 17 with a fortissimo (*ff*) dynamic.

Musical staff 4: Bass clef, 5/4 time signature, continuing the rhythmic pattern.

Musical staff 5: Bass clef, 4/4 time signature, starting at measure 27 with a *Sostenuto* marking and a mezzo-piano (*mp*) dynamic.

Musical staff 6: Bass clef, 4/4 time signature, starting at measure 33 with a "Concering Hobbits" section, *Leggiero* marking, and *Mute* instruction.

Musical staff 7: Bass clef, 4/4 time signature, starting at measure 43 with a mezzo-piano (*mp*) dynamic.

Musical staff 8: Bass clef, 6/4 time signature, starting at measure 48 with a mezzo-forte (*mf*) dynamic.

Musical staff 9: Bass clef, 6/4 time signature, starting at measure 51 with a *Finger* marking, *Muted* instruction, and a *cresc.* leading to a forte (*f*) dynamic.

Electric Bass

THE LORD OF THE RINGS - 2

60 *Tuba* *Play (Finger)*

p *mp* *mf*

Detailed description: This block contains the musical notation for measure 60. It is written on a bass clef staff. The first three measures contain whole rests, with a dynamic marking of *p* below the first measure. The last four measures contain a melodic line starting with a half note G2, followed by a half note A2, a half note B2, and a half note C3. A slur covers the last two notes, with a dynamic marking of *mf* below the first note. Above the staff, the instruction "Play (Finger)" is written with a slur over the last two notes.

68 **69** *"Three Is Company"*
Sostenuto

mp *Tuba*

Detailed description: This block contains musical notation for measures 68 through 75. Measure 68 starts with a dynamic marking of *mp*. Measures 69-75 are marked with a box containing the number 69 and the title "Three Is Company" above the staff, and the instruction "Sostenuto" below the staff. The music consists of a series of eighth notes and quarter notes, with a *Tuba* marking below measure 70.

75 *Play* **76** *"In Dreams"*

mp

Detailed description: This block contains musical notation for measures 75 through 82. Measure 75 starts with a dynamic marking of *mp* and the instruction "Play" above the staff. Measures 76-82 are marked with a box containing the number 76 and the title "In Dreams" above the staff. The music consists of a series of quarter notes and half notes.

82 **85** *"Shortcut to Mushroom"*
Marcato

mf

Detailed description: This block contains musical notation for measures 82 through 88. Measure 82 starts with a dynamic marking of *mf*. Measures 83-88 are marked with a box containing the number 85 and the title "Shortcut to Mushroom" above the staff, and the instruction "Marcato" below the staff. The music consists of quarter notes and eighth notes with accents.

88 *mp*

Detailed description: This block contains musical notation for measures 88 through 93. The music consists of eighth notes and quarter notes with accents. A dynamic marking of *mp* is placed below the staff.

93 **95**

mp cresc. *mf*

Detailed description: This block contains musical notation for measures 93 through 99. Measures 93-95 are marked with a box containing the number 95. The music consists of eighth notes and quarter notes with accents. Dynamic markings of *mp cresc.* and *mf* are placed below the staff.

99 *mp*

Detailed description: This block contains musical notation for measures 99 through 104. The music consists of eighth notes and quarter notes with accents. A dynamic marking of *mp* is placed below the staff.

104

Detailed description: This block contains musical notation for measures 104 through 109. The music consists of eighth notes and quarter notes with accents.

109 **113**

f *poco accel.*

Detailed description: This block contains musical notation for measures 109 through 114. Measures 109-113 are marked with a box containing the number 113. The music consists of eighth notes and quarter notes with accents. A dynamic marking of *f* and the instruction "poco accel." are placed below the staff.

114 **Molto marcato**

f **7**

Detailed description: This block contains musical notation for measures 114 through 117. Measure 114 starts with a dynamic marking of *f*. Measures 115-117 are marked with a box containing the number 114 and the instruction "Molto marcato" above the staff. The music consists of quarter notes with accents. A dynamic marking of *f* is placed below the staff.

126

Musical staff for measures 126-132. The staff contains a series of eighth notes with accents (>) above them. A dynamic marking of *ff* is placed at the end of the staff.

Musical staff for measures 133-137. Measure 133 starts with a dynamic marking of *f*. Measure 136 is marked with a box containing the number 136 and the text "Mute + Optional Cut to Measure 196" and "A Knife in the Dark". The staff shows a change in rhythm and dynamics.

Musical staff for measures 138-142. The staff contains a series of eighth notes with accents (>) above them.

Musical staff for measures 143-147. The staff contains a series of eighth notes with accents (>) above them.

148

Musical staff for measures 148-152. The staff contains a series of eighth notes with accents (>) above them. A dynamic marking of *dim.* is placed at the end of the staff.

Musical staff for measures 153-157. Measure 153 starts with a dynamic marking of *pp*. The staff contains a series of eighth notes with accents (>) above them. The word "Cantabile" is written above the staff.

158

"Aragonath"
Tuba

Musical staff for measures 158-165. The staff contains a series of whole notes. The word "Tuba" is written above the staff.

166

2 168 "The Breacking of the Fellowship"
Pensante

Musical staff for measures 166-173. Measure 166 starts with a dynamic marking of *mp*. The staff contains a series of eighth notes with accents (>) above them. The word "Pensante" is written above the staff.

174

177

6 Tuba

Musical staff for measures 174-186. The staff contains a series of eighth notes with accents (>) above them. A dynamic marking of *mp* is placed at the end of the staff.

186

187 Maestoso

Musical staff for measures 186-193. The staff contains a series of eighth notes with accents (>) above them.

Electric Bass

THE LORD OF THE RINGS - 4

193 196 + Optional Cut from Measure 196
Play
mf

200 203 "In Dreams"
Semplice
rit. *Tuba*

207 211

214 219

221 *Grandioso*
Play

228 231 4 *Maestoso*
f

238
mf *f* *ff*

Timpani
(F,A,C,E)

THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injabled by GILBERTO SALVAGNI

"The Fellowship Theme"
Marcato

1

8

16

21

26

33

43

51

60

69

"The Prophecy"
Sostenuto

"Concering Hobbits"
Leggiero
Chang eE to D

27

33

43

51

60

69

"Three Is Company"
Sostenuto

"In Dreams"

"Shortcut to Mushroom"
Marcato

51

60

69

Timpani

THE LORD OF THE RINGS - 2

109 113

109 *mp* *f* *poco accel.*

Detailed description: Musical staff 109-113. Starts with a whole rest in measure 109. Measure 110 has a quarter note G2. Measure 111 has eighth notes G2, A2, B2, C3. Measure 112 has eighth notes D3, E3, F3, G3. Measure 113 has a quarter note G3. Dynamics: *mp* at 111, *f* at 113. *poco accel.* at 113.

114 **Molto marcato**

114 *mp* *mf*

Detailed description: Musical staff 114-120. Measure 114 has quarter notes G2, A2, B2, C3. Measure 115 has a half note G2. Measure 116 has a half note A2. Measure 117 has a half note B2. Measure 118 has a half note C3. Measure 119 has quarter notes D3, E3, F3, G3. Measure 120 has quarter notes A3, B3, C4, D4. Dynamics: *mp* at 114, *mf* at 115. **Molto marcato** above 114.

121 126

Detailed description: Musical staff 121-126. Measures 121-126: quarter notes G2, A2, B2, C3 with accents (>).

127

Detailed description: Musical staff 127-132. Measures 127-132: quarter notes G2, A2, B2, C3 with accents (>). Dynamics: *f* at 132.

133 136 + Optional Cut to Measure 196
"A Knife in the Dark"

133 *f*

Detailed description: Musical staff 133-136. Measures 133-136: quarter notes G2, A2, B2, C3 with accents (>). Measure 136 has a 5/4 time signature change. Dynamics: *f* at 136.

138

Detailed description: Musical staff 138-142. Measures 138-142: eighth notes G2, A2, B2, C3 with accents (>).

143

Detailed description: Musical staff 143-147. Measures 143-147: eighth notes G2, A2, B2, C3 with accents (>).

148

148 *mf* *dim.*

Detailed description: Musical staff 148-152. Measures 148-152: eighth notes G2, A2, B2, C3 with accents (>). Dynamics: *mf* at 152, *dim.* at 152.

153 **Cantabile**

153 *mp* *pp*

Detailed description: Musical staff 153-157. Measures 153-157: eighth notes G2, A2, B2, C3 with accents (>). Measure 157 has a 4/4 time signature change. Dynamics: *mp* at 157, *pp* at 157. **Cantabile** above 153. *(Retreat into distance)* below 153.

158 10 168 9 177 6

158 *mp* *pp*

Detailed description: Musical staff 158-177. Measures 158-177: whole notes G2, A2, B2, C3. Dynamics: *mp* at 177, *pp* at 177. **"Aragonath"** above 158. **"The Breacking of the Fellowship"** above 168. **Pensante** above 168.

Timpani

THE LORD OF THE RINGS - 3

187 **Maestoso** 7

196 + Optional Cut from Measure 196 3

201

203 *"In Dreams"* **Semplice** 8

211 8

219 Change D to E mp

220 10 231 3 **Maestoso**

236

240 mp f

Percussion I
(Tam-Tam, Brake Drum,
Wood Block)

THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injapred by GILBERTO SALVAGNI

"The Fellowship Theme"
Marcato

1 Tam-Tam *f*

11 Brake Drum (metal) *f*

20

25 Tam-Tam *mf* *f* *fff*

27 "The Prophecy" **Sostenuto** 6

33 "Concering Hobbits" **Leggiero** Wood Block *mp* 8

43 W.B. 3 51 5

56 *mp* 60 9 69 **Sostenuto** 7

"Three Is Company"

76 "In Dreams" 9 85 W.B. **Marcato** *mf*

90 5 95 5 12 113 Tam-Tam *poco accel.* *mp*

115 **Molto marcato** *f* *mp* *f* *ff* 2 W.B. 2

Percussion I

THE LORD OF THE RINGS - 2

(Tam-Tam, Brake Drum,
Wood Block)

123 126

Musical notation for measures 123-126, featuring rhythmic patterns with 'x' marks above the staff and dynamic markings.

130 136 + Optional Cut to Measure 196
"A Knife in the Dark"
Brake Drum (metal)

Musical notation for measures 130-136, including a 3/4 time signature, a Tam-Tam section, and dynamic markings *f* and *ff*.

138 143

Musical notation for measures 138-143, featuring rhythmic patterns with 'x' marks and accents.

143 148

Musical notation for measures 143-148, featuring rhythmic patterns with 'x' marks and accents.

154 158 "Aragonath" 168 "The Breacking of the Fellowship" 177

Musical notation for measures 154-177, including time signatures 2/4 and 4/4, and dynamic markings *mp*, *pp*, *mf*, and *dim.*.

187 196 211

Musical notation for measures 187-211, including a Maestoso section, a Tam-Tam section, and dynamic markings *mf*.

219 231

Musical notation for measures 219-231, including a Maestoso section and dynamic markings *p* and *f*.

239 244

Musical notation for measures 239-244, including a Maestoso section and dynamic markings *mf*, *mp*, and *f*.

Percussion II
(Snare Drum, Large Tom-tom,
Crash Cymbals)

THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injapred by GILBERTO SALVAGNI

"The Fellowship Theme"

Marcato

S.D.

3/4 *mf*

6

13

17

5/4 Tom-Tom

19

24

27 "The Prophecy" **Sostenuto** 6

33 "Concening Hobbits" **Leggiero** 10

43

2

Snares off w/mallets S.D.

p

6/4

48

51

55

Percussion II

THE LORD OF THE RINGS - 2

(Snare Drum, Large Tom-tom,
Crash Cymbals)

59

60

Tom-Tom w/mallets

mp

63

67

69

"Three Is Company"
Sostenuto

S.D. w/sticks snares off

mp

71

2

76

"In Dreams"

85

Marcato "Shortcut to Mushroom"

Cr.Cyms.

mf

95

B.D.

mp

98

Susp. Cym.

113

p

mp

poco accel.

Molto marcato

snares on

115

$\frac{4}{4}$

mf

120

126

125

130

f

Percussion II

THE LORD OF THE RINGS - 3

(Snare Drum, Large Tom-tom,
Crash Cymbals)

136 + Optional Cut to Measure 196
"A Knife in the Dark"

135 **5/4** Tom-Tom
f >

140

145 **148**

150 (Retreat into distance)
mf *dim.* *mp*

155 **Cantabile** **2** **158** "Aragornath" **10** **168** **Pensante** **9** **177** **10** **187** **Maestoso** **3**
pp
snare off w sticks

S.D. >
190 *mp* *mf*

+ Optional Cut from Measure 196
193 **196** **15** **211** **8**

219 **12** **231** **3** **Maestoso**
snare on
mp *mf*

237

241 *mp* *mf* *f*

Percussion III

(Bass Drum,
Suspended Cymbals)

THE LORD OF THE RINGS THE FELLOWSHIP OF THE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injabled by GILBERTO SALVAGNI

"The Fellowship Theme"

Marcato

17

27 "The Prophecy" **Sostenuto** 3

33 "Concerning Hobbits" **Leggiero** 10

43 5 6 4 4 9 60 3

63 Susp. Cum. 69 "Three Is Company" **Sostenuto** 7 76 "In Dreams" 9 85 "Shortcut to Mushroom" **Marcato**

95 113 126

Molto marcato

B.D. *mf*

Susp. Cym. w/mallets *p* *mp*

Susp. Sym.

B.D. *mf*

f *poco accel.*

Percussion III

THE LORD OF THE RINGS - 2

(Bass Drum,
Suspended Cymbals)

127

Musical staff 127-135. The staff contains a series of eighth notes with accents (>) and dynamic markings. A crescendo hairpin is shown above the staff, leading to a **f** dynamic marking at the end of the staff.

133

Musical staff 133-137. The staff contains eighth notes with accents (>) and dynamic markings. A box labeled **136** is placed above the staff with the text "+ Optional Cut to Measure 196" and "*A Knife in the Dark*". A 5/4 time signature change is indicated below the staff, followed by a **f** dynamic marking.

138

Musical staff 138-142. The staff contains a continuous series of eighth notes with accents (>).

143

Musical staff 143-147. The staff contains a continuous series of eighth notes with accents (>).

148

Musical staff 148-152. The staff contains a continuous series of eighth notes with accents (>). A **mf** dynamic marking and a *dim.* marking are shown above the staff.

153

Musical staff 153-167. The staff contains eighth notes with accents (>) and dynamic markings. A box labeled **158** is placed above the staff with the text "*Aragonath*". A *Cantabile* marking is placed above the staff. A 4/4 time signature change is indicated below the staff, followed by two measures of rests marked with a **2** above the staff. A *Retreat into distance* marking is placed above the staff. Dynamic markings **mp** and **pp** are shown below the staff.

160

Musical staff 160-167. The staff contains rests of various durations. A box labeled **168** is placed above the staff with the text "*The Breacking of the Fellowship*" and **Pensante**. Dynamic markings **mp** and **mf** are shown below the staff. Rests are marked with **6**, **3**, and **4** above the staff. Dynamic markings **mf** and **f** are shown below the staff.

177

187 **Maestoso**

196 + Optional Cut from Measure 196

Musical staff 177-195. The staff contains rests of various durations. Rests are marked with **10**, **6**, and **6** above the staff. Dynamic markings **mp** and **mf** are shown below the staff. A box labeled **196** is placed above the staff with the text "+ Optional Cut from Measure 196". A **mf** dynamic marking and a *Susp. Cym.* marking are shown above the staff.

203

"In Dreams"
Semplice

211

219

231

Susp. Cym.

Musical staff 203-230. The staff contains rests of various durations. Rests are marked with **8**, **7**, and **11** above the staff. Dynamic markings **mp** and **mf** are shown below the staff. A **p** dynamic marking and a **mp** dynamic marking are shown below the staff. A *Susp. Cym.* marking is shown above the staff.

233

Maestoso

Musical staff 233-240. The staff contains eighth notes with accents (>) and dynamic markings. A **2** above the staff indicates a two-measure rest. A *B.D.* marking is placed above the staff. Dynamic markings **mp** and **mf** are shown below the staff.

241

Musical staff 241-248. The staff contains eighth notes with accents (>) and dynamic markings. Dynamic markings **mp**, **mf**, and **f** are shown below the staff. A *ch* marking is shown below the staff.

Percussion

THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injcribed by GILBERTO SALVAGNI

"The Fellowship Theme"
Marcato

Timpani
(F,A,C,E)

Percussion I
(Tam-Tam, Brake Drum,
Wood Block)

Percussion II
(Snare Drum, Large Tom-tom,
Crash Cymbals)

Percussion III
(Bass Drum,
Suspended Cymbals)

Musical score for measures 1-4. The score is in 3/4 time and features four staves: Timpani (bass clef), Percussion I (tam-tam), Percussion II (snare drum), and Percussion III (bass drum). The timpani part starts with a half note G2, followed by half notes A2, C3, and E3. Percussion I has a half note G2. Percussion II has a half note G2 with a snare drum sound effect. Percussion III has a half note G2 with a bass drum sound effect. Dynamics include *f* and *mf*.

Musical score for measures 5-10. The score continues with the same four staves. The timpani part has half notes G2, A2, C3, E3, G3, and A3. Percussion I has a half note G2. Percussion II has a half note G2 with a snare drum sound effect. Percussion III has a half note G2 with a bass drum sound effect. Dynamics include *f* and *mf*.

Musical score for measures 11-16. The score continues with the same four staves. The timpani part has half notes G2, A2, C3, E3, G3, and A3. Percussion I has a half note G2. Percussion II has a half note G2 with a snare drum sound effect. Percussion III has a half note G2 with a bass drum sound effect. Dynamics include *f* and *mf*.

Musical score for measures 17-20. The score continues with the same four staves. The timpani part has half notes G2, A2, C3, E3, G3, and A3. Percussion I has a half note G2 with a brake drum sound effect. Percussion II has a half note G2 with a tom-tom sound effect. Percussion III has a half note G2 with a bass drum sound effect. Dynamics include *f* and *mf*.

Percussion

THE LORD OF THE RINGS - 2

21
Timp.
Perc. I
Perc. II
Perc. III

25
Timp.
Perc. I
Perc. II
Perc. III

30
Perc. I
Perc. III

43
Timp.
Perc. I
Perc. II
Perc. III

47
Perc. II
Perc. III

50
Perc. II
Perc. III

53
Perc. II

56
Perc. I
Perc. II

27 "The Prophecy" Sostenuato

Tam-Tam

mf *f* *fff*

33 "Concering Hobbits" Wood Block Leggiero

Susp.Cym. w/mallets

p *mp*

43

W.B.

Snares off w/mallets S.D.

Tom-Tom *p*

Susp. Sym.

51

mp

Percussion

THE LORD OF THE RINGS - 3

60 **60**

Perc. I

Perc. II Tom-Tom w/mallets *mp*

63

Perc. II *Susp. Cym.*

Perc. III *p* *mf*

66 **69** "Three Is Company" **Sostenuto**

Timp. *mp* w/sticks snares off *S.D.*

Perc. II *mp*

70

Perc. II *mp*

73

Perc. II *mf* **76** "In Dreams" **9** **85** Cr.Cyms. "Shortcut to Mushroom" **Marcato**

87 **95**

Timp. *mf*

Perc. I *mf*

Perc. II *mp* B.D.

Perc. III *mp*

97

Timp.

Perc. II *Susp. Cym.* *p* *mp*

103

Timp.

Perc. II

108

Timp. *mp*

Percussion

THE LORD OF THE RINGS - 4

113 113 *Molto marcato*

Timp. *f poco accel.* *mp* *mf*

Perc. I Tam-Tam *poco accel.* *mp* *f* *mp* *f*

Perc. III *f poco accel.* *mf* B.D. *mf*

118

Timp.

Perc. I W.B.

Perc. II *ff*

Perc. III

122

Timp.

Perc. I

Perc. II

Perc. III

126 126

Timp.

Perc. I

Perc. II

Perc. III

130

Timp.

Perc. I

Perc. II *f*

Perc. III *f*

Percussion

THE LORD OF THE RINGS - 5

134 136 + Optional Cut to Measure 196
"A Knife in the Dark"

System 1 (Measures 134-137):
Timp.: Bass clef, notes with accents. Measure 136 has a dynamic of *f*.
Perc. I: Tam-Tam, notes with accents. Measure 136 has a dynamic of *f*.
Perc. II: Notes with accents. Measure 136 has a dynamic of *ff*.
Perc. III: Notes with accents. Measure 136 has a dynamic of *f*.
Time signature: 5/4.

System 2 (Measures 138-141):
Timp.: Bass clef, notes with accents.
Perc. I: Notes with accents.
Perc. II: Notes with accents.
Perc. III: Notes with accents.

System 3 (Measures 142-145):
Timp.: Bass clef, notes with accents.
Perc. I: Notes with accents.
Perc. II: Notes with accents.
Perc. III: Notes with accents.

System 4 (Measures 146-149):
Timp.: Bass clef, notes with accents. Measure 148 has a dynamic of *mf*.
Perc. I: Notes with accents. Measure 148 has a dynamic of *mf*.
Perc. II: Notes with accents. Measure 148 has a dynamic of *mf*.
Perc. III: Notes with accents. Measure 148 has a dynamic of *mf*.

System 5 (Measures 150-153):
Timp.: Bass clef, notes with accents. Measure 150 has a dynamic of *mf*. Measure 151 has a dynamic of *dim.*. Measure 152 has the instruction "(Retreat into distance)".
Perc. I: Notes with accents. Measure 150 has a dynamic of *mf*. Measure 151 has a dynamic of *dim.*. Measure 152 has the instruction "(Retreat into distance)".
Perc. II: Notes with accents. Measure 150 has a dynamic of *mf*. Measure 151 has a dynamic of *dim.*. Measure 152 has the instruction "(Retreat into distance)".
Perc. III: Notes with accents. Measure 150 has a dynamic of *mf*. Measure 151 has a dynamic of *dim.*. Measure 152 has the instruction "(Retreat into distance)".

Percussion

THE LORD OF THE RINGS - 6

154 **Cantabile** 158 "Aragonath" **2**

Timp. *mp* *pp*

Perc. I *mp* *pp*

Perc. II *mp* *pp*

Perc. III *mp* *pp*

160 **Pensante** 168 "The Breacking of the Fellowship" **3**

Timp.

Perc. III *mp* *mf* *mf* *f*

173 177

Timp. **4** **6**

Perc. III **4** **6**

187 **Maestoso**

Timp.

Perc. I Tam-Tam *mf*

Perc. III *mp* *mf* *mp* *mf*

191

Perc. II *mf*

194 196 + Optional Cut from Measure 196 **3**

Timp. *mf* *mp* *mf* *mf*

Perc. II *mf* **3**

201 203 "In Dreams" **Semplice** 211 **7**

Timp. *rit. mf*

Perc. III Susp. Cym. *mf* **8** **7** *mp*

219 Change D to E **10** 231

Timp. *mp*

Perc. III *mf* **10** Susp. Cym. *p* *mp*

Percussion

THE LORD OF THE RINGS - 7

234 **Maestoso**

Timp. I: *mp*, *mf*

Perc. I: *p*, *f*

Perc. II: *mp*, *mf*

Perc. III: *mp*

snare on

B.D.

238

Timp. I: *p*, *mf*

Perc. I: *p*, *mf*

Perc. II: *p*, *mf*

Perc. III: *p*, *mf*

241

Timp. I: *mp*, *f*

Perc. I: *mp*, *f*

Perc. II: *mp*, *mf*, *f*

Perc. III: *mp*, *mf*, *f*

ch