

Girl

Soprano Saxophone

J. Lennon & P. McCartney

Arr.: A. Ariav

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5

mp

mp

f

mp

9

12

f

mp

17

f

1

21 2

mf

f

f

The musical score is written for four saxophone parts: Soprano, Alto, Tenor, and Baritone. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into four systems. The first system (measures 1-4) features a Soprano solo starting at measure 5 with a mezzo-piano (*mp*) dynamic. The Alto part has a mezzo-piano (*mp*) dynamic. The Tenor and Baritone parts have a forte (*f*) dynamic. The second system (measures 5-8) features a Soprano solo starting at measure 12 with a forte (*f*) dynamic. The Alto part has a mezzo-piano (*mp*) dynamic. The Tenor and Baritone parts have a mezzo-piano (*mp*) dynamic. The third system (measures 9-12) features a Soprano solo starting at measure 17 with a forte (*f*) dynamic. The Alto part has a mezzo-piano (*mp*) dynamic. The Tenor and Baritone parts have a forte (*f*) dynamic. The fourth system (measures 13-16) features a Soprano solo starting at measure 21 with a mezzo-forte (*mf*) dynamic. The Alto part has a mezzo-forte (*mf*) dynamic. The Tenor and Baritone parts have a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamics.

22 *simili* *f* *mf* *simili* 24

Sopr. *f* *simili*

Alto *f* *simili*

Tenor *mf* *simili*

Bari.

26

Sopr.

Alto

Tenor

Bari.

28 30 *solo* *f* *solo* *f*

Sopr.

Alto

Tenor

Bari.

33 35 *mf* *mf* *mf* *f* *mf*

Sopr.

Alto

Tenor

Bari.

41 *solo* *f*

Sopr.

Alto

Tenor

Bari.

44 46

Sopr. *mf*

Alto *mf*

Tenor solo *f*

Bari. *f*

49

Sopr. *f*

Alto

Tenor

Bari.

54 57

Sopr. solo

Alto *mf*

Tenor solo

Bari. *f*

59

Sopr. rit.

Alto *f* rit.

Tenor rit.

Bari. *f* rit.