

# Adagio For Strings

Op. 11

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Transcribed by Curtis Ball

Molto Adagio  $\text{♩} = 60$

Violin I *pp*

Violin II *pp* *p*

Viola *pp* *p*

Violoncello *pp* *p*

Double Bass *pp* *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

Vln. I *p*

Vln. II *p*

Vla. *pp*

Vc. *pp*

Db. *pp*

16

Vln. I *p*

Vln. II *p*

Vla. *più forte, sempre cantando*

Vc. *p*

Db.

21

Vln. I *mf* *p*

Vln. II

Vla. *p*

Vc. *mf* *p*

Db.

26

Vln. I *mf* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db.

30

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*p*

35

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf espr.*

*mf*

*p*

*mf*

40

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*f*

*f*

*f*

45

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

50

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*ff* *sff* *pp* *mf espr.*  
*ff* *sff* *pp* *p*  
*ff* *sff* *pp* *mf espr.*  
*sff* *pp* *p*  
*pp* *p*

58

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

63

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*mf*

*pp*

*più p*

*pp*

*pp*

*pp*

*pp*