

Ilay Gandangan

Worship of the Sun

Transcribed by: C.E.Rebogio

9

f

Boy Delarmente

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-12. The score is in 2/4 time and G major. The Soprano part has lyrics: "ay — gan-da - ngan". The Alto part has lyrics: "ii... Aah...". The Tenor part has lyrics: "eh...". The Bass part has lyrics: "Oo...". Dynamics include *ff* and *p*.

Musical score for Soprano, Alto, Tenor, and Bass, measures 13-22. The Soprano part has lyrics: "i - lay y Sed ya de ta - kan i lay da -". The Alto part has lyrics: "Aah...". The Tenor part has lyrics: "Aah...". The Bass part has lyrics: "du dung nung dung dung nung du dung nung". Dynamics include *p*.

Musical score for Soprano, Alto, Tenor, and Bass, measures 23-32. The Soprano part has lyrics: "ngan tu - lak - i - - - lay - - - - -". The Alto part has lyrics: "du dung nung". The Tenor part has lyrics: "du dung nung". The Bass part has lyrics: "dung dung nung du dung nung dung dung nung du dung nung dung dung nung du dung nung". Dynamics include *f* and *ff*.

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2

Soprano
TRIO Tenor
Alto *ff*

29

i lay

S

A
dung dung nung du dung nung dung dung nung du dung nung dung dung

T
8 dung dung nung du dung nung dung dung nung du dung nung dung dung nung

B
dung dung nung du dung nung dung dung nung du dung nung dung dung nung du

34

i lay i lay i lay

S

A
nung du dung nung dung dung nung du dung nung dung dung nung du dung nung

T
8 du dung nung dung dung nung du dung nung dung dung nung du dung nung

B
dung nung dung dung nung du dung nung dung dung nung du dung nung

39

kai ne da i lay

S

A
dung dung nung du dung nung dung dung nung du dung nung dung dung

T
8 dung dung nung du dung nung dung dung nung du dung nung dung dung nung

B
dung dung nung du dung nung dung dung nung du dung nung dung dung nung du

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44

i lay i lay

S Sedya de ta kan

A nung du dung nung dung dung nung du dung nung dung dung

T du dung nung dung dung nung du dung nung dung dung nung du du

B dung nung dung dung nung du dung nung dung dung nung

50

1. 2.

S i lay da - ngan tu lak i lay Sed-ya de

A 1. 2. *slow-prayerful* *f*

T dm du du dm du du dm du du dm I

B dm du du dm du du dm du du dm

hmm

60

S dang dang dang da ngan da rang gan dang gan da ngan dang dang dang da ngan da rang gan dang gan

A dang dang dang da ngan da rang gan dangan da-ngan dang dang da ngan da

T lay I lay I lay I lay

B lay I lay I lay I lay

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4

67

S
da-ngan dang danglang da ngan da rang gan dang gan da-ngan dang dang dang da ngan da

A
rang gan dang gan da-ngan dang dang dang da ngan da rang gan dang gan da-ngan dang dang dang

T
lay

B
lay

74

S
rang gan dang gan da-ngan

A
da ngan da rang gan dang gan dang an

T
lay

B
dang gan dang gan dang gan dang gan dang gan dang gan

81

S
Ah

A
Ah

T
gan dang gan da ngan da rang gan dang gan da ngan gan dang gan da ngan da rang gan dang gan

B
dang

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6

114

Musical score for measures 114-125. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some measures containing rests. The lyrics are: S: gan dang gan da gan dang gan da; A: gan; T: da ngan gan dang gan da Ah; B: (no lyrics). A *rit.* marking is present at the end of the section.

126

Musical score for measures 126-135. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some measures containing rests. The lyrics are: S: (no lyrics); A: da - ngan rang gan dang gan rang gan dang gan rang gan dang gan dang!; T: (no lyrics); B: (no lyrics). A *ff* marking is present at the beginning of the section.