



13 *mf* *mp*

16 *simile*

19

21  $\frac{2}{4}$

23 *f*

25

25

Musical notation for measures 25-26. The piece is in A major (three sharps). Measure 25 features a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a steady eighth-note accompaniment. Measure 26 continues the treble line with eighth notes and the bass line with a similar eighth-note pattern.

27

27

Musical notation for measures 27-28. Measure 27 has a treble clef with a dotted quarter note and eighth notes, and a bass clef with eighth notes. Measure 28 features a treble clef with a long melodic line spanning the measure, and a bass clef with eighth notes.

29

29

Musical notation for measures 29-30. Measure 29 has a treble clef with a dotted quarter note and eighth notes, and a bass clef with eighth notes. Measure 30 has a treble clef with a melodic line and a bass clef with a whole note chord. A dynamic marking of *p* (piano) is present in measure 30.

31

31

Musical notation for measures 31-32. Measure 31 has a treble clef with a dotted quarter note and eighth notes, and a bass clef with eighth notes. Measure 32 has a treble clef with a melodic line and a bass clef with eighth notes. A dynamic marking of *mp* (mezzo-piano) is present in measure 32. The word *sva* is written above the treble staff in both measures.

33

33

Musical notation for measures 33-34. Measure 33 has a treble clef with a dotted quarter note and eighth notes, and a bass clef with eighth notes. Measure 34 has a treble clef with a melodic line and a bass clef with eighth notes. A dynamic marking of *p* (piano) is present in measure 34. The word *sva* is written above the treble staff in both measures.

35

35

*8va* *rit.* *p* *a tempo*

38

38

*mp* *8va*

40

40

*mf* *8va* *8vb* *f* *8va* *8va*

42

42

*8va* *8va* *8va* *8va*

44

44

*8va* *8va* *8va* *8va* *8va*

46 *8va*-----

46 *8va*-----

46 *8va*-----

47 *8va*-----

47 *8va*-----

48

48

48 *8va*-----

49 *8va*-----

49 *ff*

49 *ff*

49 *8va*-----

50 *8va*-----

50 *8vb*-----

50 *8vb*-----

50 *rit. sffz*

51 *mp*

51 *mp*

51 *8va*-----

52 *p a tempo*

52 *p*

54

54

54

57

57

60

60

63

63

66

66

69

69

8<sup>va</sup>-----

72

72

(8<sup>va</sup>)-----

75

75

8<sup>va</sup>-----

77

77

*mf*

6

6

8<sup>va</sup>-----

79

79

8<sup>va</sup>-----

8<sup>va</sup>-----

8<sup>vb</sup>-----

8<sup>va</sup>-----

81

81

*f*

2

8<sup>va</sup>-----

8<sup>vb</sup>-----

82 *ff* *8va* *8va* *8vb*

83 *f* *8va* *8va* *8va*

85 *8va* *8va* *8va* *8va*

87 *8va* *8va* *8va* *8va*

89 *8va* *8va*

8<sup>va</sup>-----

91

91

8<sup>vb</sup>-----

*sfz*

8<sup>vb</sup>-----

93

*mp rit.*-----

*p a tempo rubato*

8<sup>va</sup>-----

8

8

96

96