

3a

No Matter What – Reprise

(Applause Segue)

Moderato

REED 1 (FLUTE) *p*

REED 2

REED 3 (CLARINET) *pp*

TRUMPET

HORN

PIANO *mp dolce*

SYNTH *mp* MUTED STRINGS

VIOLIN *mp dolce* *con sord.*

CELLO *mp* *con sord.*

BASS

PERCUSSION

The musical score is arranged in a standard orchestral format. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Moderato'. The score is divided into five measures. The Flute (Reed 1) enters in the second measure with a soft (*p*) dynamic. The Clarinet (Reed 3) enters in the second measure with a very soft (*pp*) dynamic. The Piano part features a *mp dolce* dynamic in the second measure. The Synth and Violin parts are marked *mp* and *mp dolce* respectively. The Violin and Cello parts are marked *con sord.* (con sordina). The Percussion part is marked with a common time signature.

1

2

3

4

5

[Machine begins to work]
A tempo - Jaunty 4 ♩ = ca. 152

RD 1 *mf*

RD 2 *mf* solo - "merrily"

RD 3 *mf*

TPT *mf* (STR. MUTE) PLAY

HN *mf*

PNO *mf*

SYN *mf*

VLN *mf* senza sord.

VC *mf* senza sord.

BS *mf* pizz.

PERC *mf*

accel. ad lib.

RD 1

RD 2 *gently - easily*
p

RD 3 *p*

TPT *mp*

HN (SORD.)
p

PNO *mp*

SYN **FAST STRINGS**

VLN

VC

BS

PERC (SUS CYM) Mallets
pp *poco*

Warm, easy 2

The musical score is arranged in a system with the following parts and staves:

- RD 1:** Treble clef, key signature of one sharp (F#), mostly rests.
- RD 2:** Treble clef, key signature of one sharp (F#), melodic line with slurs.
- RD 3:** Treble clef, key signature of one sharp (F#), mostly rests.
- TPT:** Treble clef, key signature of one sharp (F#), starts with a quarter note on G4, then rests. Dynamic: *p*.
- HN:** Treble clef, key signature of one sharp (F#), starts with a quarter note on G4, then rests. Dynamic: *p*.
- PNO:** Grand staff (treble and bass clefs), key signature of one sharp (F#). Treble clef has chords. Bass clef has a melodic line starting in measure 20.
- SYN:** Grand staff (treble and bass clefs), key signature of one sharp (F#). Treble clef has chords. Bass clef has a melodic line.
- VLN:** Treble clef, key signature of one sharp (F#), starts with a half note on G4. Dynamic: *pp*.
- VC:** Bass clef, key signature of one sharp (F#), starts with a half note on G2. Dynamic: *p*.
- BS:** Bass clef, key signature of one sharp (F#), starts with a half note on G2. Dynamic: *p*. Marking: *arco*.
- PERC:** Percussion staff, starts with a quarter note on G4. Dynamic: *p*.

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

to OBOE

p dolce

p

V

22 23 24 25

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

p

to OPEN

v

The musical score is arranged in a system with ten staves. RD 1, RD 2, and RD 3 are vocal parts in treble clef. RD 1 has a dynamic marking *p* and a slur over the final three notes. RD 3 has a slur over the first three notes and a long note in the fourth measure. TPT is a trumpet part in treble clef. HN is a horn part in treble clef with the instruction "to OPEN" above the first measure. PNO is a piano part with grand staff notation. SYN is a synthesizer part with grand staff notation. VLN is a violin part in treble clef. VC is a viola part in bass clef. BS is a bass part in bass clef with a dynamic marking *v* above the first measure. PERC is a percussion part with a double bar line symbol.

Tempo 1° - in 4

slight broadening

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

mp

(OBOE)

mp

mp

p

p

cresc.

to OPEN

(OPEN)

f

gliss.

FAST STRINGS

cresc.

mp *cresc.*

pizz.

arco

mp

pizz.

arco

mp

(SUS CYM)

Mallets

p

Poco heavier ♩ = 126-130

RD 1 *f* *Vamp*

RD 2 *f* to ENGLISH HORN

RD 3 *f* *mp*

TPT *f* to FLUGEL

HN *f*

Voice: First prize is near - ly mine

PNO (Cue) *p*

SYN *f* *p* (sustain thru vamp)

VLN *Opt. 8^{vb}* *loco* *p*

VC *mp*

BS *mp*

PERC *mf*

RD 1

RD 2 (ENGLISH HORN) *p*

RD 3

TPT

HN

It's quite my best in-ven-tion So sim-ple, yet com-plex, so mas-sive, yet so small This tri-umph of de-sign

PNO

SYN

VLN

VC

BS

PERC

slight rit. poco a poco

RD 1

RD 2

RD 3

TPT

HN

will be my old age pen-sion That is pro-vid-ing I can find the fair at all

PNO

SYN

VLN

VC

BS

PERC

(running out of steam)

RD 1

RD 2

RD 3

(FLUGEL)

TPT

HN

mp

mp

I must have missed a sign

I should have paid at - ten - tion

PNO

(Sua)---

SYN

VLN

VC

BS

PERC

molto ritard

Freely

RD 1

RD 2

RD 3

TPT

HN

That's not a night - en - gale, and not a mat - ing call

PNO

SYN

VLN

VC

BS

PERC

(Closed HH) (to open, gradually)

ppp