

AVE MARIA

para oito vozes mistas

Max Baumann

Musical score for "Ave Maria" by Max Baumann, for eight mixed voices. The score consists of eight staves, each representing a different voice part. The vocal parts are: soprano 1 (treble clef), soprano 2 (treble clef), alto 1 (treble clef), alto 2 (treble clef), tenor 1 (bass clef), tenor 2 (bass clef), bass 1 (bass clef), and bass 2 (bass clef). The music is in common time (indicated by '4'). The vocal parts sing the lyrics "A - ve Ma - ri - a, Ma - ri - a" in a repeating pattern. The dynamics are indicated by 'pp' (pianissimo) and 'p' (piano). The score shows a gradual crescendo towards the end of the page.

Continuation of the musical score for "Ave Maria". The score begins at measure 6. The vocal parts sing the lyrics "gra - ti - a ple - na Do - mi - nus te -" three times in a row. The dynamics are indicated by 'tutti cresc. molto' (all crescendo molto). The score then continues with the lyrics "ri - a, Ma - ri - a" followed by "gra - ti - a ple - na, Do" and "ri - a, Ma - ri - a" followed by "gra - ti - a ple - na, Do". The vocal parts sing these lyrics in a repeating pattern. The dynamics are indicated by 'p' (piano) and 'pp' (pianissimo).

11

rit.

cum, Do - mi - nus Do - mi-nusDo- mi-nus te - cum be-ne - dic - ta tu

cum, Do - mi - nus Do - mi-nusDo- mi-nus te - cum be-ne - dic - ta tu

cum, Do - mi - nus Do - mi-nusDo- mi-nus te - cum be-ne - dic - ta tu

cum, Do - mi - nus Do - mi-nusDo- mi-nus te - cum be-ne - dic - ta tu

- mi - nus, Do - mi-nusDo- mi-nus te - cum be-ne - dic - ta

- mi - nus Do - mi-nusDo- mi-nus te - cum be-ne - dic - ta

- mi - nus Do - mi-nusDo- mi-nus te - cum be-ne - dic - ta

- mi - nus Do - mi-nusDo- mi-nus te - cum be-ne - dic - ta

15

in mu - lie - ri - bus et be-ne-dic - tus, be-ne-dic - tus, be-ne-dic - tus

inmu - lie - ri - bus et be-ne - dic - tus, bene - dic - tus

inmu - lie - ri - bus et be-ne-dic - tus, be-ne-dic - tus

inmu - lie - ri - bus et be-ne-dic - tus

tu inmu - lie - ri - bus et be-ne-dic - tus, be-ne-dic

tu inmu - lie - ri - bus et be-ne - dic - tus,

tu inmu - lie - ri - bus et be-ne-dic -

tu inmu - lie - ri - bus et be-ne-dic -

21

tutti

ff

fruc - tus ven - tris tu - i Je - sus,
 fruc - tus - ven - tris tu - i Je - sus,
 fruc - tus ven - tris tu - i Je - sus,
 fruc - tus ven - tris tu - i Je - sus,
 - - tus fruc - tus ven - tris tu - i Je - sus,
 be - ne - dic - tus fruc - tus ven - tris tu - i Je - sus,
 tus fruc - tus ven - tris tu - i Je - sus,

26 *decresc. e rit.*

pp

Je - sus, Je - sus, Je - sus
Je - sus, Je - sus, Je - sus
Je - sus, Je - sus, Je - sus
Je - sus, Je - sus, Je - sus
Je - sus, Je - sus, Je - sus
Je - sus, Je - sus, Je - sus
Je - sus, Je - sus, Je - sus
Je - sus, Je - sus, Je - sus

Sanc - ta Ma ri - a, Ma ri - a, Ma ri - a, Ma ri - a
Sanc - ta Ma ri - a, Ma ri - a, Ma ri - a, Ma ri - a
Sanc - ta Ma ri - a, Ma ri - a, Ma ri - a, Ma ri - a
Sanc - ta Ma ri - a, Ma ri - a, Ma ri - a, Ma ri - a

31

pp Sanc - ta Ma - ri - a, Ma - ter De - i o - ra pro

pp Sanc - ta Ma - ri - a Ma - ter De - i

ri - a Sanc - ta Ma - ri - a Ma - ter De - i

ri - a Sanc - ta Ma - ri - a Ma - ter De - i

ri - a Sanc - ta Ma - ri - a Ma - ter De - i

ri - a Sanc - ta Ma - ri - a Ma - ter De - i

pp Sanc - ta Ma - ri - a Ma - ter De - i o - ra pro

36 *tutti cresc.* - - - - - *ff* *p*

no - bis, o - raprono - bis pec - ca - to - ri - bus nunc et in ho - ra
o - ra prono - bis, o - ra prono - bis - pec - ca - to - ri - bus nunc et in ho - ra
o - ra pro no - bis pec - ca - to - ri - bus nunc et in ho - ra
o - ra pro no - bis pec - ca - to - ri - bus nunc et in ho - ra
o - ra pro no - bis pec - ca - to - ri - bus nunc et in ho - ra
o - ra pro no - bis pec - ca - to - ri - bus nunc et in ho - ra
o - ra prono - bis, o - ra prono - bis pec - ca - to - ri - bus nunc et uin ho - ra
no - bis, o - ra prono - bis pec - ca - to - ri - bus nunc et in ho - ra

