

# Flight of the Bumblebee

Score

RIMSKY-KORSAKOV,  
Nikaolai(1844-1908)

The image displays a musical score for the piece "Flight of the Bumblebee" by Rimsky-Korsakov. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Violin 1, Violin 2, Viola, Cello, and Double Bass. The time signature is 2/4. The key signature is one sharp (F#). The score shows the first few measures of the piece, with the flute and violin parts playing a rapid, melodic line. The woodwinds and strings are mostly silent in the first few measures, with some woodwinds playing a single note. The string parts (Violin 2, Viola, Cello, and Double Bass) have a "pizz." (pizzicato) marking in the third measure, indicating a short, plucked sound. The score is presented in a clean, black and white format.

6

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

12

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

12

Hn. 1

Hn. 2

12

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

18

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

18

Hn. 1

Hn. 2

18

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

arco

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

24

Hn. 1

Hn. 2

24

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

arco

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Bsn. 1

Bsn. 2

Detailed description: This system contains the woodwind parts for measures 35 through 39. Flutes 1 and 2, Oboes 1 and 2, and Bassoons 1 and 2 are marked with a horizontal line, indicating they are silent. Clarinet 1 and Clarinet 2 play a rhythmic eighth-note pattern. Bassoon 1 has a single note in measure 39.

35

Hn. 1

Hn. 2

Detailed description: This system contains the Horn 1 and Horn 2 parts for measures 35 through 39. Both horns are marked with a horizontal line, indicating they are silent.

35

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

arco

Detailed description: This system contains the string parts for measures 35 through 39. Violin 1 and Violin 2 play rhythmic eighth-note patterns. Viola plays a similar rhythmic pattern. Cello has a note in measure 39. Double Bass is marked with a horizontal line, indicating it is silent. The word 'arco' is written above the Cello staff in measure 39.

40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pizz.

pizz.

pizz.

Detailed description: This page of a musical score covers measures 40 through 45. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bass clarinets (B $\flat$  Cl. 1 and B $\flat$  Cl. 2), and two bassoons (Bsn. 1 and Bsn. 2). The brass section consists of two horns (Hn. 1 and Hn. 2). The string section includes two violins (Vln. 1 and Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (D.B.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 40 is marked with a '40' above the first staff. Flute 1 has a complex melodic line with many accidentals. The bassoon 1 part has a prominent bass line with several accidentals. The string parts for Violin 2, Viola, and Cello are marked 'pizz.' (pizzicato). Horn 1 has a long note in measure 45. The double bass part has a melodic line in measure 45.

46

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

46

Hn. 1

Hn. 2

46

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pizz.

arco

52

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

52

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pizz.

57

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Bsn. 1

Bsn. 2

57

Hn. 1

Hn. 2

57

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

arco

pizz.

63

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 63 through 68. The score is arranged in a standard orchestral format with staves for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B<sup>b</sup> Cl. 1, B<sup>b</sup> Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 63-68 show a complex texture with rapid sixteenth-note passages in the woodwinds and strings, and sustained harmonic support from the brass and lower strings. The Flute parts feature intricate melodic lines with many accidentals. The Oboe parts are mostly rests. The Clarinet and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns. The Horns are also mostly rests. The Violin parts have fast, rhythmic patterns. The Viola, Violoncello, and Double Bass parts provide a steady harmonic foundation with sustained notes and some rhythmic patterns.

69

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pizz.

pizz.

81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

81

Hn. 1

Hn. 2

81

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a symphony orchestra, page 15, starting at measure 81. The score is arranged in a standard orchestral format with staves for various instruments. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bass clarinets (B $\flat$  Cl. 1 and B $\flat$  Cl. 2), and two bassoons (Bsn. 1 and Bsn. 2). The brass section includes two horns (Hn. 1 and Hn. 2). The string section includes two violins (Vln. 1 and Vln. 2), a viola (Vla.), a violoncello (Vc.), and a double bass (D.B.). The flute parts are highly active, playing complex rhythmic patterns. The bassoon and double bass parts play a steady, rhythmic accompaniment. The other instruments have more sparse, punctuated parts.

87

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

arco

pizz.

Detailed description: This page of a musical score covers measures 87 to 92. The woodwind section includes two flutes (Fl. 1 and Fl. 2) playing a complex sixteenth-note pattern, two oboes (Ob. 1 and Ob. 2) with a simpler rhythmic pattern, two bass clarinets (B $\flat$  Cl. 1 and B $\flat$  Cl. 2), and two bassoons (Bsn. 1 and Bsn. 2). The brass section consists of two horns (Hn. 1 and Hn. 2) which are mostly silent, and a string section with violin 1 (Vln. 1), violin 2 (Vln. 2), viola (Vla.), and cello (Vc.) playing sustained notes. The double bass (D.B.) provides a rhythmic accompaniment. Performance markings include 'arco' for the strings and 'pizz.' for the violins in measure 91.

93

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

arco

99

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

105

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

105

Hn. 1

Hn. 2

105

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

arco

pizz.

This page of a musical score, numbered 20, contains staves for various instruments. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section includes Horn 1 (Hn. 1) and Horn 2 (Hn. 2). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into three measures. Flute 1 begins with a triplet of eighth notes in the first measure. The woodwinds and strings play a rhythmic pattern of quarter notes and rests. The brass instruments are mostly silent, with some notes in the second and third measures. The string section provides a steady accompaniment.