

"The Messiah" Choruses George Friderick Handel

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16. "Hallelujah!"

Allegro ($\text{d}=72$)

SOPRANO
ALTO
TENOR
BASS

Hal - le - lu - jah! Hal -
le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal -
le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal -
le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal -

le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -
le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -
le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -
le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -



“The Messiah” Choruses George Friderick Handel

“Hallelujah!” page 2 of 11

lu - jah! Hal-le - lu - jah! Hal - le - lu - jah! for the Lord

lu - jah! Hal-le - lu - jah! Hal - le - lu - jah! for the Lord

lu - jah! Hal-le - lu - jah! Hal - le - lu - jah! for the Lord

lu - jah! Hal-le - lu - jah! Hal - le - lu - jah! for the Lord

A

God Om - ni - po-tent reign - eth. Hal-le - lu - jah! Hal-le - lu - jah! Hal-le -

God Om - ni - po-tent reign - eth. Hal-le - lu - jah! Hal-le - lu - jah! Hal-le -

God Om - ni - po-tent reign - eth. Hal-le - lu - jah! Hal-le - lu - jah! Hal-le -

God Om - ni - po-tent reign - eth. Hal-le - lu - jah! Hal-le - lu - jah! Hal-le -

A

lu - jah! Hal-le - lu - jah!

lu - jah! Hal-le - lu - jah! for the Lord God Om - ni - po-tent reign - eth. Hal-le -

lu - jah! Hal-le - lu - jah! for the Lord God Om - ni - po-tent reign - eth. Hal-le -

lu - jah! Hal-le - lu - jah! for the Lord God Om - ni - po-tent reign - eth. Hal-le -



“The Messiah” Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

"Hallelujah!" page 3 of 11

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

B

for the Lord God Om - ni - - - po - tent

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal -

B

reign - - - eth. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu -

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu -

le - - lu - - jah! Hal - le - lu - jah! for the Lord

Hal - le - lu - jah! for the Lord



"The Messiah" Choruses George Friderick Handel

"Hallelujah!" page 4 of 11

"The Messiah" Choruses George Friderick Handel

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The musical score for "Hallelujah!" from "The Messiah" features three systems of music. Each system contains four staves: soprano, alto, tenor, and bass. The piano accompaniment is in the bass staff. The vocal parts sing "Hallelujah!" and other lyrics like "God Om-ni-potent reigns". The piano provides harmonic support with sustained notes and chords.



"The Messiah" Choruses George Friderick Handel

"Hallelujah!" page 5 of 11

C

le - lu - jah! The king-dom of this
Hal - le - lu - jah! The king-dom of this
le - lu - jah! The king-dom of this
lu - jah! Hal - le - lu - jah! The king-dom of this

C

world is be - come the King - dom of our
world is be - come the King - dom of our
world is be - come the King - dom of our
world is be - come the King - dom of our

D

Lord and of His Christ, and of His Christ;
Lord and of His Christ, and of His Christ;
Lord and of His Christ, and of His Christ;
Lord and of His Christ, and of His Christ; and He shall reign for ev - er and



"The Messiah" Choruses George Friderick Handel

"Hallelujah!" page 6 of 11

“The Messiah” Choruses

and He shall reign for ev - er and ev - .
 ev - er, for ev - er and ev - er, and He shall
 - - - - -

and He shall reign for ev - er and ev - .
 er, and He shall reign for ev - er and
 reign, and He shall reign for ev - er, for

and He shall reign for ev - er and ev - .
 ev - er, for ev - er and ev - er, for ev - er and
 ev - er, and He shall reign for ev - er and
 ev - er, for ev - er, for ev - er and ev - er, for ev - er, for ev - er and

"The Messiah" Chorus by George Frederick Handel



"The Messiah" Choruses George Friderick Handel

"Hallelujah!" page 7 of 11

E

er. King of Kings,
ev - er. King of Kings,
ev - er, for ev - er and ev - er. Hal - le - lu - jah! Hal - le -
ev - er, for ev - er and ev - er. Hal - le - lu - jah! Hal - le -

E

and Lord of Lords.
and Lord of Lords.

lu - jah! For ev - er and ev - er. Hal - le - lu - jah! Hal - le -
lu - jah! For ev - er and ev - er. Hal - le - lu - jah! Hal - le -

King of Kings,
For ev - er and ev - er. Hal - le - lu - jah! Hal - le -
lu - jah! For ev - er and ev - er. Hal - le - lu - jah! Hal - le -
lu - jah! For ev - er and ev - er. Hal - le - lu - jah! Hal - le -



"The Messiah" Choruses George Friderick Handel

“The Messiah” Choruses George Friderick Handel

“Hallelujah!” page 8 of 11

and Lord of Lords,
lu-jah! For ev - er and ev - er. Hal-le-lu-jah! Hal-le-lu-jah!
lu-jah! For ev - er and ev - er. Hal-le-lu-jah! Hal-le-lu-jah!
lu-jah! For ev - er and ev - er. Hal-le-lu-jah! Hal-le-lu-jah!

King of Kings,
lu-jah! For ev - er and ev - er. Hal-le-lu-jah! Hal-le-lu-jah!
lu-jah! For ev - er and ev - er. Hal-le-lu-jah! Hal-le-lu-jah!
lu-jah! For ev - er and ev - er. Hal-le-lu-jah! Hal-le-lu-jah!

and Lord of Lords, and Lord of Lords, and He shall
lu-jah! King of Kings, and Lord of Lords,
lu-jah! King of Kings, and Lord of Lords,
lu-jah! King of Kings, and Lord of Lords, and He shall



“The Messiah” Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

"Hallelujah!" page 9 of 11

Musical score for "Hallelujah!" from "The Messiah" by George Friderick Handel. The score consists of four staves of music in G major, 2/4 time. The vocal parts are soprano, alto, tenor, and bass. The piano accompaniment is in the basso continuo part. The lyrics are as follows:

reign,
and He shall reign,
and He shall reign,
and He shall reign, and He shall reign,
reign for ev - er and ev - er,
He shall reign for ev - er and ev - er,
reign for ev - er and ev - er, King of
and He shall reign for ev - er and ev - er, King of
and He shall reign for ev - er and ev - er, King of
for ev - er and ev - er. Halle - lu - jah! Halle -
Kings, for ev - er and ev - er, and Lord of Lords. Halle - lu - jah! Halle -
Kings, and Lord of Lords,
Kings, for ev - er and ev - er, and Lord of Lords. Halle - lu - jah! Halle -



"The Messiah" Choruses George Friderick Handel

“The Messiah” Choruses George Friderick Handel

“Hallelujah!” page 10 of 11

The musical score consists of three systems of music. The first system shows four staves of vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo staff at the bottom. The lyrics "lu - jah! and He shall reign for ev - er, for" are repeated three times. The second system begins with a basso continuo bass clef and a G-clef above it, followed by the letter "G". The lyrics "ev - er and ev - er, King of Kings, and Lord of" are repeated three times. The third system continues with the basso continuo staff and the letter "G" above it. The lyrics "Lords, King of Kings, and Lord of Lords, and" are repeated three times, followed by "Lords, King of Kings, and Lord of Lords, and He shall". The music features a mix of homophony and polyphony, with dynamic markings like forte and piano.



“The Messiah” Choruses George Friderick Handel

"Hallelujah!" page 11 of 11

"The Messiah" Choruses George Friderick Handel

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He shall reign for ev - er and ev - er, King of
 He shall reign for ev - er and ev - er, for ev - er and
 He shall reign for ev - er and ev - er, for ev - er and
 reign for ev - er, for ev - er and ev - er, for ev - er and

Kings, and Lord of Lords. Halle - lu - jah! Halle -
 ev - er, for ev - er and ev - er. Halle - lu - jah! Halle -
 ev - er, for ev - er and ev - er. Halle - lu - jah! Halle -
 ev - er, for ev - er and ev - er. Halle - lu - jah! Halle -

lu - jah! Halle - lu - jah! Halle - lu - jah! Hal - le - lu - jah!
 lu - jah! Halle - lu - jah! Halle - lu - jah! Hal - le - lu - jah!
 lu - jah! Halle - lu - jah! Halle - lu - jah! Hal - le - lu - jah!
 lu - jah! Halle - lu - jah! Halle - lu - jah! Hal - le - lu - jah!

