

# MARIE SECOURS

Paroles et musique : Jean-Claude GIANADDA

arr by Jean-Serge SCHWARTZ

$\text{♩} = 80$

Sol

1. Pour ceux qui pleurent et ceux qui souffrent, Ceux qui s'ai- maient les sé- pa- rés,

Ma- rie,

Ô Ma-

This section of the musical score consists of three staves. The top staff is for voice (Soprano) and piano. The middle staff is for voice (Mezzo-Soprano). The bottom staff is for bassoon. The key signature is A major (two sharps). The time signature changes from 4/4 to 2/4. The vocal parts sing in unison. The piano part provides harmonic support.

3

Pri- ez pour nous \_\_\_\_\_ Tous ceux qui sont au fond du gouffre

Pri- ez pour nous Ô

rie, Pri- ez pour nous! Ô

This section continues the musical score. The vocal parts sing in unison. The piano part provides harmonic support. The key signature remains A major (two sharps).

6

Et qui se sen- tent ou- bli- és E- xau- cez- nous!

Ma- rie, E- xau- cez- nous, e- xau- cez- nous!

Ma- rie, E- xau- cez- nous! E- xau- cez- nous!

This section concludes the musical score. The vocal parts sing in unison. The piano part provides harmonic support. The key signature remains A major (two sharps).

9

Sol mi m la m

Ma- rie se- cours, Pri- ez pour nous.

Ma- rie, se- cours, Pri- ez pour nous.

Ma- rie, se- cours Pri- ez pour

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Musical score for measures 9-12. The vocal parts are Soprano, Alto, and Bass. The lyrics are in French. Measure 9: Soprano sings "Sol", Alto sings "mi m", Bass sings "la m". The lyrics are "Ma- rie se- cours, Pri- ez pour nous.". Measure 10: Soprano sings "Ma- rie, se-", Alto sings "cours,", Bass sings "Pri- ez pour nous.". Measure 11: Soprano sings "Ma- rie, se-", Alto sings "cours", Bass sings "Pri- ez pour". Measures 12-13: Soprano sings "cours", Alto sings "Pri- ez pour". The bass part is mostly rests.

13

Ré 7 Sol

Ma- rie d'A- mour, E- xau- cez- nous.

Ma- rie d'A- mour, E- xau- cez- nous!

nous! Ma- rie d'A- mour, E- xau- cez- nous!

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Musical score for measures 13-16. The vocal parts are Soprano, Alto, and Bass. The lyrics are in French. Measure 13: Soprano sings "Ré 7", Alto sings "Sol". The lyrics are "Ma- rie d'A- mour, E- xau- cez- nous.". Measure 14: Soprano sings "Ma- rie d'A-", Alto sings "mour, E-", Bass sings "xau- cez- nous!". Measure 15: Soprano sings "nous!", Alto sings "Ma- rie d'A-", Bass sings "mour, E- xau- cez- nous!". Measures 16-17: Soprano sings "Ma- rie d'A-", Alto sings "mour, E-", Bass sings "xau- cez- nous!". The bass part is mostly rests.