

# Zadok The Priest

Coronation Anthem Number 1

HWV258

Handel specifies no tempo or dynamics except soft at the start and loud at the chorus entry; all other dynamics and markings in this edition are editorial, based on common practice. The music implies a long sustained crescendo conveying an overwhelming sense of expectation and suspense.

The words of Zadok the Priest have been sung at every British coronation since that of King Edgar in 973AD, and Handel's setting has been sung at every coronation since that of King George II on October 11th, 1727.

Andante maestoso

George Frideric Handel

Accompaniment {

1

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12

*cresc*

15

18

21

Soprano 1 and 2

**f** Za - dok the

Alto 1 and 2

**f** Za - dok the

Tenor

**f** Za - dok the

Bass 1 and 2

**f** Za - dok the

**f**

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24

priest, and Na - than the  
priest, and Na - than the  
8 priest, and Na - than the  
priest, and Na - than the

26

Proph - et, an - noint - ed  
Proph - et, an - noint - ed  
8 Proph - et, an - noint - ed  
Proph - et, an - noint - ed

28

Sol - o - mon king;  
Sol - o - mon king;  
8 Sol - o - mon king;  
Sol - o - mon king;

3  
4

3  
4

3  
4

3  
4

31

And all the peo - ple re - joi - ced,  
And all the peo - ple re - joi - ced,  
8 And all the peo - ple re - joi - ced,  
And all the peo - ple re - joi - ced,

3  
4

3  
4

3  
4

3  
4

35

re - joiced, re - joiced, and all the  
re - joiced, re - joiced. and all the  
8 re - joiced, re - joiced, and all the  
re - joiced, re - joiced, and all the

40

peo - ple re - joi - ced, re - joiced,  
peo - ple re - joi - ced, re - joiced,  
8 peo - ple re - joi - ced, re - joiced,  
peo - ple re - joi - ced, re - joiced,

45

re - joiced,  
re - joiced,  
re -  
re - joiced,  
re - joiced,  
re -  
re - joiced,  
re - joiced,  
re -

50

- joiced,  
re - joiced,  
and all the peo - ple re -  
- joiced,  
re - joiced,  
and all the peo - ple re -  
8 - joiced,  
re - joiced,  
and all the peo - ple re -  
- joiced,  
re - joiced,  
and all the peo - ple re -

55

-joi ced, re - joiced,  
-joi ced, re - joiced,  
8 -joi ced, re - joiced,  
-joi ced, re - joiced,

59

Adagio , A tempo ordinario

re - joiced, and said: , God save the king,  
re - joiced, and said: , God save the king,  
8 re - joiced, and said: , God save the king,  
re - joiced, and said: , God save the king,

64

long live the king, God save the king,  
long live the king, God save the king, may the king live for  
8 long live the king, God save the king,  
long live the king, God save the king!

67

A-men! A-men! Al - le - lu - ia! Al - le - lu - ia! A - men! A -  
ever! A-men! Al - le - lu - ia! Al - le - lu - ia! A - men! A -  
8 A-men! A-men! Al - le - lu - ia! Al - le - lu - ia! A - men! A -  
A-men! A-men! Al - le - lu - ia! Al - le - lu - ia! A - men! A -

70

-men!

-men!

-men!

- men!

73

A - men! A - men! Al - le - lu - ia! A \_\_\_- men!

A - men! A - men! Al - le - lu - ia! A \_\_\_-

8 A - men! A - men! Al - le - lu - ia! A \_\_\_- men!

A - men! A - men! Al - le - lu - ia! A - men!

76

8

79

God save the King! Long live the king!

God save the King! Long live the king! May the king live for

8 God save the King! Long live the king! May the king live for

God save the King! Long live the king!

82

A - men! A - men! Al - le - lu - ia! Al - le - lu - ia! A - men! *mf* A -

ev - er! A - men! A - men! Al - le - lu - ia! Al - le - lu - ia! A - men! *mf* A -

8 ev - er! A - men! A - men! Al - le - lu - ia! Al - le - lu - ia! A - men! *mf* A -

A - men! A - men! Al - le - lu - ia! Al - le - lu - ia! A - men! *mf* A -

85

- men!

- men! *cresc* May the king live,

8 - men! *cresc* May the king live,

- men! *cresc* May the king live,

88

may theking live, for ev - er, for ev - er for  
 may theking live, for ev - er, for ev - er for  
 8 may theking live, for ev - er, for ev - er for  
 may theking live, for ev - er, for ev - er for

The score consists of four staves. The top three staves are soprano, alto, and tenor voices in G major, 2/4 time. The bottom staff is the piano bass line. The vocal parts sing eighth-note patterns, and the piano provides harmonic support with eighth-note chords.

90

ev - er, A - men! A - men! Al - le - lu - ia! Al - le - lu - ia! A -  
 ev - er, A - men! A - men! Al - le - lu - ia! Al - le - lu - ia! A - men!  
 8 ev - er, A - men! A - men! Al - le - lu - ia! Al - le - lu - ia! A - men!  
 ev - er, A - men! A - men! Al - le - lu - ia! Al - le - lu - ia! A -

The score continues with four staves. The vocal parts sing eighth-note patterns, and the piano provides harmonic support with eighth-note chords. The vocal parts repeat the phrase "A - men!" and "Al - le - lu - ia!"

92

men! A

A

8 A

men! A

94

- men!

*mp* Al - le - lu - ia!

Al - le - lu - ia! A -

- men!

*mp* Al - le - lu - ia!

Al - le - lu - ia! A -

8 - men!

*mp* Al - le - lu - ia!

Al - le - lu - ia! A -

- men!

*mp* Al - le - lu - ia!

Al - le - lu - ia! A -

97

-men! A - men! A - men!      A - men! A - men!      Al - le - lu - ia! Al - le -

-men! A - men! A - men! -      men! A - men! A - men! -      - men! Al - le - lu - ia! Al - le -

8 -men! fA - men! A - men!      A - men! A - men!      Al - le - lu - ia! Al - le -

-men! fA - men! A - men!      A - men! A - men!      Al - le - lu - ia! Al - le -

100

lu - ia! Al - le - lu - ia! A - men!

lu - ia! Al - le - lu - ia! A - men!

8 lu - ia! Al - le - lu - ia! A - men!

lu - ia! Al - le - lu - ia! A - men!

102

Long live the king! God save the king!

Long live the king! God save the king!

Long live the king! God save the king!

8

Long live the king! God save the king!

Long live the king! God save the king!

105

Long live the king! May the king live,

Long live the king! May the king live,

8 Long live the king! May the king live,

107

May theking live for ev - er. For  
May theking live for ev \_\_\_\_\_ - er. For  
8 May theking live for ev - er. For  
May theking live for ev - er. For

The score consists of three staves. The top two staves are soprano voices, and the bottom staff is bass. The music is in common time with a key signature of one sharp. The vocal parts sing eighth-note patterns, while the bass part provides harmonic support with sustained notes and eighth-note chords.

109

ev - er, for ev - er! A - men! A - men! Al - le - lu - ia! Al - le -  
ev \_\_\_\_\_ - er! A - men! A - men! Al - le - lu - ia! Al - le -  
8 ev - er, for ev - er! A - men! A - men! Al - le - lu - ia! Al - le -  
ev - er, for ev - er! A - men! A - men! Al - le - lu - ia! Al - le -

The score consists of three staves. The top two staves are soprano voices, and the bottom staff is bass. The music is in common time with a key signature of one sharp. The vocal parts sing eighth-note patterns, while the bass part provides harmonic support with sustained notes and eighth-note chords.

111

Musical score for page 111. The score consists of four staves. The top three staves are for voices (Soprano, Alto, Tenor/Bass) and the bottom staff is for the organ. The key signature is one sharp (F#). The music is in common time. The vocal parts sing the phrase "lu - ia A - men!" in a simple homophony. The organ part provides harmonic support with sustained notes and chords.

113

Musical score for page 113. The score consists of four staves. The top three staves are for voices (Soprano, Alto, Tenor/Bass) and the bottom staff is for the organ. The key signature is one sharp (F#). The music is in common time. The vocal parts sing the phrase "A - men!" in a simple homophony. The organ part provides harmonic support with sustained notes and chords.

116

Musical score for page 116. The score consists of four staves. The top three staves are for voices (Soprano, Alto, Tenor/Bass) and the bottom staff is for organ. The music is in common time, key signature of one sharp (F#). The voices sing "A-men!" and "Al - le - lu - ia!" in a repeating pattern. The organ accompaniment consists of sustained chords and bass notes.

119

Adagio

Adagio. Musical score for page 119. The score consists of four staves. The top three staves are for voices (Soprano, Alto, Tenor/Bass) and the bottom staff is for organ. The music is in common time, key signature of one sharp (F#). The voices sing "A-men!" and "Al - le - lu - ia!" in a repeating pattern. The organ accompaniment features sustained chords and bass notes.