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STUDENTS' MARCH SONG.

from the Musical Play
"THE STUDENT PRINCE."

Words by
DOROTHY DONNELLY.

Music by
SIGMUND ROMBERG.

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Chappell

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Allegretto (quasi marcia).

Voice.

Piano.

mp

mf

To the Inn we're march-ing, for our throats are parch-ing, Un-der

mf leggiero

fruit trees arch-ing in the month of May. For there's no good

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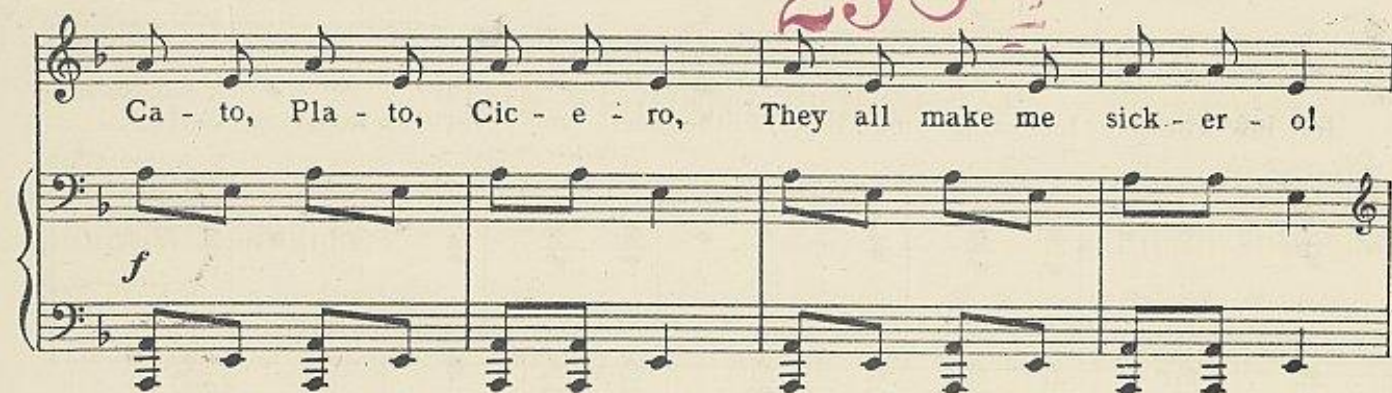
fel - low when he's feel - ing mel - low, To the beer so yel - low would say nay!

f All in step we're swinging, while we join in sing - ing, With our voi - ces

ring - ing in a mer - ry rhyme. — There is joy a - bound - ing in our song re -

-sound - ing, While our steins are pound - ing all in time!

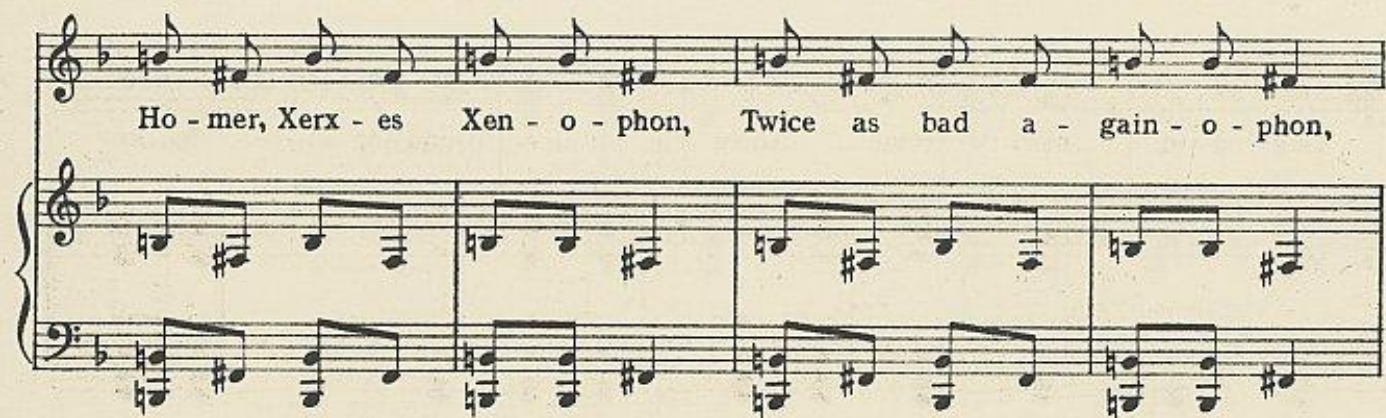
Ca - to, Pla - to, Cic - e - ro, They all make me sick - er - o!



All good stu - dents love the la - dies;



Ho - mer, Xerx - es Xen - o - phon, Twice as bad a - gain - o - phon,



All good teach - ers go to Ha - des!



Chem - is - try, Ad-vanced Bi - ol - o - gy ———

f deciso

Do not mer - it an a - pol - o - gy! ——— High - er

"Math" stirs up wrath, Lat - in prose, thumb your nose.

poco stringendo

Ju - lius Cae - sar, he's a teas - er, His - to - ry's a mys - ter - y: so

allargando *molto rall.*

Tempo di marcia.

Come, boys, — let's all be gay, boys! — For ed - u - ca - tion should be

The first system of the musical score is in 2/4 time, marked 'Tempo di marcia.' It features a vocal melody on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The lyrics are 'Come, boys, — let's all be gay, boys! — For ed - u - ca - tion should be'.

sci - en - tif - ic play, boys. — Don't waste — your time with

The second system continues the melody and accompaniment. The lyrics are 'sci - en - tif - ic play, boys. — Don't waste — your time with'.

books, boys, — For ev - 'ry pru - dent stu - dent stud - ies wo - men's looks! —

The third system continues the melody and accompaniment. The lyrics are 'books, boys, — For ev - 'ry pru - dent stu - dent stud - ies wo - men's looks! —'.

When old — pro - fes - sors prate, boys, — That we will flunk be - cause we're

The fourth system continues the melody and accompaniment. The lyrics are 'When old — pro - fes - sors prate, boys, — That we will flunk be - cause we're'.

drunk. Don't hes-i - tate! Bom, bom, bom! Though we get "D mi - nus", - it is-n't

R.H.
mf sempre cresc.

on ac - count of shy - ness. We cut their lec - tures for their dry - ness, boys. In

1. Drinking we will hon - our grad - u - atel

2. *poco rit.* Drinking we will grad - u -

poco rit.

*Red **

Vivo

- atel

a tempo

*Red **

MUS N
mba

783-2

R762

(N6M)

CHAPPELL & CO.'s POPULAR SONGS

GEORGE AITKEN Maze, my Girl ... C (a-s), D and E A. L. The Last With the Delicate Air (Aire) ... E (a-s), F and G FLORENCE AYLWARD Beloved, it is I ... C (a-s), D and F Love's Coronation ... E (a-s), F, G and A Song of the Dow ... E (a-s), F and G GRANVILLE BANTOCK Gracie Song ... D (a-s-r) Song of the Peach-Blossom Fountain ... A (a-s)	DOROTHY FORSTER Mistake ... E (a-s-r), F and G Rose in the Bud ... B (a-s), C, D and E RUDOLF FRIML Indian love call ... D (a-s) and F Love's Lullaby ... B (a-s) and F Rose Marie ... C (a-s) and E FRIML AND STOTHART The Donkey Serenade ... C (a-s) Sympathy (from "The Firefly") ... G (a-s) GEORGE GARTLAN The Lilac Tree ... E (a-s), F and G EDWARD GERMAN Dawn of day ... E (a-s), F and G The English Rose ... G (a-s), F and E Four jolly salmon ... C (a-s), F and E Love is meant to make us glad ... D (a-s), E and F O peaceful England ... F (a-s) Waltz Song ("Ten Junes") ... C (a-s), F and E West Country lad ... C (a-s), F and E The youths of England ... C (a-s), F and E GEORGE GERSHWIN Love walked in ... E (a-s) The man I love ... E (a-s) Soon ... E (a-s) ALMA GOETZ Melodie in the Wood ... B (a-s), C and D m. SHERIDAN GORDON A Fair Girl Feller with his Moustache's eyes ... C (a-s), E, F and G GUY D' HARDELLOT Because ... A (a-s), B and C Dawn ... D (a-s), E, F and G I know a lovely Garden ... E (a-s), F and G Wait ... E (a-s), F and G GEOFFREY HENMAN Songs of Love ... E (a-s), F and G First Rose of Summer ... F (a-s), F and G VICTOR HERBERT Sweethearts ... B (a-s) HESS & MISRAKI Why Do You Pass Me By ... G (a-s) ALFRED HILL There is a river ... A (a-s) Watana Poi ... F (a-s) JOHN IRELAND When Lights go rolling round the Sky ... C (a-s) and D NOEL JOHNSON Three far away trees ... E m (a-s), and G m. GEORGE DE JONGH I found my romance in Vienna ... C (a-s) FREDERICK KEEL The Song of Shadows ... D (a-s) Tosca ... B (a-s) JEROME KERN Yesterday ... D m (a-s) All the things you are ... A (a-s) Bill ... B (a-s) Dearly Beloved ... C (a-s) The folks who live on the Hill ... C (a-s) The last time I saw Paris ... A (a-s) Long Ago (and far away) ... F (a-s) Can't forget you ... F (a-s), F and G Can't help lovin' dat man ... E (a-s) Make Believe ... D (a-s) Off Man River ... E (a-s) Smoke gets in your eyes ... E (a-s) Why do I love you ... A (a-s) FRANK LAMBERT God's Garden ... F (a-s), A, B and D The Night has a Thousand Eyes ... F (a-s), F and A She is far from the Land ... G (a-s), A, B and D FRANZ LEHAR Oh maiden, my maiden E (a-s), F and G Only my song ... D (a-s) and F You are my heart's delight ... A (a-s), B, C and D LIZA LEHMANN Cherry Ripe (Horn) ... E (a-s) Daddy's Sweetheart ... F (a-s), G and E Evening ... B (a-s) and C Good morning, Brother Sunshine ... A (a-s), C and E There are Fairies at the bottom of our Garden ... D (a-s) and E FRANCO LEONI The Birth of Morn ... E (a-s), F and G Fall In! ... A (a-s) and C KENNETH LESLIE-SMITH Always ... B (a-s) and D THURLOW LUCEANCE By the Waters of Minnetonka ... F (a-s), G and A A. LOCHHEAD The Pride of Tipperary ... C (a-s), D and F The Compass of the first Key only is given.	HERMANN LOHR Chorus, Gentlemen ... F (a-s) and A Little Grey Home in the West ... B (a-s), C, D and E The Little Irish Girl ... B (a-s), C and D Roadways ... D (a-s), E and F Rose of my Heart ... B (a-s), C, D and E Two Little Irish Songs Low (a-s), Med. High What a wonderful world! ... E (a-s) It would be ... E (a-s), F and G Whatever is, is best ... F (a-s), G, A and B Where my Caravan has rested ... E (a-s), F, G and A ERNEST LONGSTAFFE Songs that live for ever ... G (a-s) and B When the Sergeant-Major's on Parade ... G (a-s) and A ALBERT H. MALOTTE Blow me Eyes ... F (a-s) Song of the Open Road ... B (a-s) The Lord's Prayer ... B (a-s), C, D and E ANDRE MESSAGER Long ago in Alcala ... F (a-s) and A CARL MILLOCKER I give my heart ... D (a-s) LIONEL MONCKTON Arcady is Ever Young ... C (a-s) and E The Pipes of Pan ... F (a-s) and A KATIE MOSS The Floral Dance ... B (a-s), C and D MOYA The Song of Songs ... A (a-s), B and D ALAN MURRAY My Heart is in Vienna Still ... A (a-s) These you have loved ... E (a-s) The bird's philosophy ... A (a-s) I'll scale beside you ... E (a-s), F and G Phantom Fleet ... D (a-s), F and G She shall have music ... G (a-s) The song of the Thames ... B (a-s) Love is the Star ... A (a-s) Before you go to sleep ... D (a-s) and F Not Brown Ale ... A (a-s) HERBERT M. NELSON The Windmill ... B (a-s) and C m. ERNEST NEWTON The Drum Major ... F (a-s) and G IVOR NOVELLO We'll gather Lilacs ... F (a-s) Love is my Reason ... F (a-s) Glimmering night ... C (a-s) I can give you the starlight ... G (a-s) If only He'd Looked My Way ... C (a-s) My Dearest Dear ... G (a-s) Music is May ... F (a-s) On such a night as this ... C (a-s) Shine through my dreams ... B (a-s), C and D Waltz of my heart ... B (a-s) My Heart, Little Heart ... E (a-s) The Gates of Paradise ... C (a-s) Some Day My Heart will Awake ... E (a-s) GEOFFREY O'HARA There is no Death ... E (a-s), F and A One World ... B (a-s) and D DONALD O'KEEFE At the end of the day ... E (a-s) and G Give and Forgive ... E (a-s) GRAHAM PEEL The Early Morning ... E (a-s), F, G and A Gipsies ... D (a-s) and E In Summer on Beeton ... E (a-s) and F Lowest of Trees ... D (a-s), E and G H. LYALL PHILLIPS The Stealing of Pearls ... B (a-s), F and G MONTAGUE F. PHILLIPS Waiting for you ... E (a-s), F and G The Apple Tree Fairy ... E (a-s) and F April is a Lady ... D (a-s), E and F The Enchanted Forest ... C (a-s) and D The Fishermen of England ... B (a-s) and C O Ship of my Delight ... G (a-s), B and C Sing, Joyous Bird ... C (a-s) and D Scary Woods ... D (a-s), E and F The Scars ... B (a-s), C and D Wake Up! ... D (a-s), E and F COLE PORTER In the still of the night ... F (a-s) Night and day ... E (a-s) ROGER QUilter Where go the Boats ... F (a-s) and G Fairy Lullaby ... F (a-s), A, B and G Go, Lovely Rose ... E (a-s), F and G There be none of Beauty's Daughters ... B (a-s), C and E HAROLD RAMSAY Her Name is Mary ... G (a-s) and B HERO DE RANCE You're mine ... E (a-s) and C	OSCAR RASBACH Tears ... C (a-s), D and E JOHN RAYNOR Rose ... A (a-s) TERESA DEL RIEGO Happy Song ... D (a-s), E and F Homing ... B (a-s), C and D O day those Tears ... E (a-s), F, G and A The Reason ... F (a-s), G and A Sunk, red Sun ... D (a-s) and F Slave Song ... D (a-s), E, F and G m. Thank God for a Garden ... A (a-s), A, B and B ALBA RIZZI All these are ours ... D (a-s) and F The little player I love ... D (a-s) and F J. L. ROECKEL Angus MacDonald ... C (a-s) and D JAMES H. ROGERS The Star ... B (a-s) and D SIGMUND ROMBERG Deep in my heart, dear ... F (a-s) The Desert Song ... C (a-s) Faithfully Yours ... F (a-s) Lover, come back to me ... C (a-s) One alone ... A (a-s) The Riff Song ... F (a-s) Serenade ("Student Prince") ... E (a-s) Softly, as in a morning sunrise ... E m (a-s) Will you remember ... C (a-s), E and E PETER DE ROSE I heard a forest praying ... C (a-s) and E PAUL A. RUBENS The Admiral's Yarn ... C (a-s) and D I love the Moon ... C (a-s), D and D KENNEDY RUSSELL At Santa Barbara ... G (a-s), A and B The Blue Dragon ... B (a-s), C and D Young Tom o' Devon ... A (a-s), B and C When the children say their prayers ... C (a-s) and E ERNEST SEITZ The World is waiting for the Sunrise ... B (a-s), C and E When Moonbeams softly fall ... C (a-s) and E MARTIN SHAW The Bubble Song ... C (a-s) and E m. LAO SILESU A little love, a little kiss ... C (a-s), D and F MISCHA SPOLIANSKY Tell Me to-night ... B (a-s), C and D W. H. SQUIRE A Chip of the Old Block ... B (a-s) and C Lighthouse Toss ... E (a-s) and F JOHANN STRAUSS One day when we were young ... C (a-s) Nurs' chorus ... F (a-s) LESLIE STUART The Bandolero ... A (a-s) and B ARTHUR SULLIVAN Ho, Jolly Jenkin ... D (a-s) and F Four wandering eyes ... F (a-s) and A Take a pair of sparkling eyes ... D (a-s), E and F Woo thou dry Snowflake ... F (a-s) and G DONALD SWANN The youth of the heart ... G (a-s) F. PAOLO TOSTI Beauty's Eyes ... C (a-s), E, F and G My Dreams ... B (a-s), C, D and E Venetian Song ... B (a-s), C, D, E and F LLOYD WEBBER Love, like a Drop of Dew ... A (a-s) and F Over the Bridge ... G (a-s) Pretty Washer-Maiden ... E (a-s) Sleep ... G (a-s) So lovely the Rose ... C (a-s) MAUDE VALERIE WHITE Marching along ... G (a-s) and A So we'll go no more a-swinging ... C (a-s), D and E Three Little Songs ... Low (a-s), Med. High HAYDN WOOD A brown bird singing ... D (a-s), F, G and A Do you know my garden ... C (a-s), E and F God make me kind ... D (a-s) and F I love to hear you singing ... C (a-s), D and B It is only a tiny garden ... C (a-s), D and E Love's garden of roses ... F (a-s), G, A and A The quietest things ... F (a-s), G and A Roses of Picardy ... B (a-s), C
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